Coming From Space–Quality Television ? By Richard K. Doan

see page 4

CILA

Local Programs OCTOBER 29-NOVEMBER 4 15c

GUIDE

VAN WILLIAMS AND BRUCE LEE OF 'THE GREEN HORNET'

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as we see it

• Readers still ask about pay television and whether it has a chance of succeeding.

It doesn't. Pay television is dead. We say this rather sadly, not because we hold any brief for pay-TV, but because our present free television could use some stiff competition to force it out of the numbers business and into more variety and more quality in regular programming.

The reasons originally advanced for pay television made sense about a decade ago. The proponents promised recent movies, big sports events, ballet and drama, and other cultural fare.

Experiments were started. First there was one in Bartlesville, Okla. It died. Then came Etobicoke, Ontario, just outside Toronto. It struggled on for years, finally quit. The most publicized trial was in Los Angeles, and it was the most expensive. Before it finally was thrown out by a referendum, it was evident that pay-TV viewers weren't interested in culture. Nor were they particularly interested in anything but movies and the most important sports events. There is an experiment still going on in Hartford, Conn., relying chiefly on movies. The conclusion to be drawn from all these experiments is simply: Who needs it?

Educational television has grown rapidly, is available in most cities for those who want lectures, lessons, symphony music and other cultural TV.

• No one needs a pay-television system for sports any more. There may be a couple of big events a year that aren't on free television, but we can't think of any offhand. And as for recent movies, ABC and CBS have just contracted for another \$92.3 million worth of them. That just about clears the vaults of movies that haven't been offered to free television.

There may have been a reason for pay television once, but not now. It's all over.

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TV 10/29/66

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CITY	STATEZIP CODE
PHONE	EDUCATION

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

The CBS Thanksgiving Day parades on Nov. 24, two hours of 'em, take place in New York, Detroit and Toronto. ARTHUR GODFREY, JIM BACKUS and BOB DENVER are among the hosts . . . RICHARD DEA-CON (<u>The Dick Van Dyke Show</u>, <u>The Pruitts of Southampton</u>) has been cast as a regular in the new CAROL CHANNING series . . BILL BIXBY (<u>My Favorite Martian</u>) stars in the Screen Gems pilot <u>Three's</u> a <u>Crowd</u> . . Screen Gems also hopes to get off the ground next season with a series called <u>The Flying Nun</u>. It's about a 90-pound nun who gets blown about by the wind. Now there's a gimmick.

HERB SHRINER, the Hoosier comic, appears with ANDY WILLIAMS Nov. 13 ... GLORIA SWANSON, whose career goes back to silent pictures, is in a <u>Beverly Hillbillies</u> ... ROBERT TAYLOR has a guest-star role in "Hondo," a two-hour telefilm for ABC starring RALPH TAEGER (<u>Klondike</u>). It may also become a series ... NBC gives us a look at the cultural life of New Orleans in a special next year.

*Trade-mark, Teletype Corp.



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WHICH WAY IS TELEVISION GOING?

THE MOST POWERFUL FORCES IN THE UNITED STATES

ARE NOW DEBATING BOLD CONCEPTS THAT WILL DETERMINE THE MEDIUM'S FUTURE

First of two parts BY RICHARD K. DOAN

his country is moving closer than it ever has before toward creating nation-wide radio and television services comparable in scale and noncommercial character to Great Britain's semipublic BBC.

Decisions at the highest Washington levels in the next few months could either open the way for a firmly based, truly national, commercial-free companion to our present privately financed and operated broadcasting system, or consign nonprofit broadcasting in the United States to a con-

tinued tin-cup subsistence.

What has brought the question to a point of national decision is, of course, the spectacular proposal by the Ford Foundation, surprisingly seconded by the Communications Satellite Corporation.

The Ford group's president, Mc-George Bundy, has urged that the technological revolution be harnessed for the enlightenment of Americans through the establishment of a domestic satellite system created specifically for the benefit of educational radio and TV. The system as he envisioned it would be a nongovernmental, nonprofit one carrying all U.S. radio and television network programs, at a cost to commercial users less than they now pay for terrestrial transmission, but entirely cost-free to noncommercial media. Earnings would be contributed to the funding of noncommercial programming.

Comsat has offered to provide the hardware-in-the-sky, but proposed to make it an all-purpose system, not just for TV but for all potential satellite users, including the telephone and telegraph companies, data processors and others. A levy on all these users, Comsat claims, might raise twice as many millions of dollars for educational TV as Bundy foresaw.

Altogether the proposition has the earmarks of a panacea. It looks beguilingly painless to everybody. It is cloaked in nobility. It has offered hope to TV's disenchanted that the dreams they dreamed for the new medium two decades ago might finally come to fruition.

But for all the presumed blessings, there are forces against the idea. It will not materialize without a struggle.

Nobody, publicly at least, denied Bundy's contention that "noncommercial television has unlimited potential, for human welfare and the quality of American life. . . . Nothing is more

needed—for television itself as well as for the country—than a firstrate national noncommercial service."

No one particularly questioned either that "it is all a question of money," as the perceptive Sen. John O. Pastore (D., R.I.), chairman of the influential Senate subcommittee on communications, put it.

It was the means Bundy proposed for achieving his panacea that aroused opposition. It ran afoul of vested interests. It raised time-honored questions of public vs. private enterprise, government "fund raising," carrier rights—all the ingredients of a firstrate Washington donnybrook.

A high and suspenseful drama began to unfold with these three pivotal figures:

Bundy—the former top-rank Presidential advisor who moved to the Ford Foundation last March, just five months before springing his bold blueprint. Ambitious, brilliant, domineering, he was staking his reputation on this project, many thought, and would not walk away from it.

Pastore—the shrewd, quick-witted, apparently powerful Capitol Hill friend of President Johnson, who lost no time summoning many other leading players in the drama to a public hearing in which he himself took the starring role. His theme: Congress will have the main say in this affair. And the public must win.

Lyndon B. Johnson—a President who has studiously avoided public involvement in broadcasting matters because his private fortunes stem chiefly from an Austin, Texas, TV station (now held in trust for his family). Most observers felt he would have to make his wishes felt, privately if not publicly, in any "national decision" on noncommercial television.

While this trio dominated the stage, the cast was not without many other star performers: continued

Satellite Television/ continued

Fred W. Friendly—the former CBS News boss who became Bundy's TV consultant. A big man with heart, and a fire in the belly for informing the citizenry via television, he actually concocted the scheme for use of satellites for ETV.

Robert E. Kintner—the gravelvoiced, news-oriented former NBC president who became a White House advisor earlier this year. He had the President's ear and undoubtedly was influencing him in TV matters—which way, in this case, nobody seemed to know.

James C. Hagerty—former White House press secretary, now a top wheel in American Broadcasting Companies, who knows his way around Government and was a leading participant in ABC's unprecedented move last year seeking Federal Communications Commission permission to loft a private domestic satellite system. It was this pitch that prompted an FCC inquiry into its own jurisdiction in this field, and it was in response to an FCC invitation of "comments" that the Ford proposal was submitted.

Gen. James McCormack—dapper, chain-smoking chairman of Comsat, the quasi-public, quasi-private creation of Congress whose inside track on U.S. satellite business suddenly appeared jeopardized by Bundy's nonprofit concept. His reversal of initial opposition to the Ford Plan and offer to make Comsat a party to it put a whole new complexion on the fight.

Dr. James R. Killian Jr.—chairman of the corporation of the Massachusetts Institute of Technology and suddenly hard-pressed chairman of a blue-ribbon Carnegie Commission on Educational Television. It was set up last year with President Johnson's endorsement to explore ways of bucking up ETV, including its financing. Bundy's bombshell burst right under this project, reportedly

forcing it to drastically alter the course of its thinking.

Sen. Warren G. Magnuson (D., Wash.)—chairman of the Senate Commerce Committee and sponsor of the Educational Television Facilities Act of 1962, which earmarked \$32,000,000 in grants for noncommercial stations. Magnuson said he would hold hearings early next year into "the entire educational television subject."

A cast of thousands

The unfolding drama also had a cast of thousands, among them the stockholders in TV networks, Comsat and other common carriers, whose fortunes could be affected by the final verdict. Comsat alone has 150,000 shareholders who, until last August, had reason to believe that when domestic Early Birds were ultimately positioned in 22,300-mile-high synchronous orbits, they would bear the Comsat label. Now they might and they might not.

Naturally the FCC is in the act, since it will eventually license whatever agency gets the satellite franchise, but the Commission's role does not appear decisive here. It will wait for its cues from both ends of Pennsylvania Avenue.

Pastore has made it "perfectly clear" that his Senate group intends to "do nothing to impinge on the discretion and responsibility that rightfully belongs to the FCC" in satellite matters, but he has also left no doubt he feels Congress must explore "the entire breadth of legislative policy and regulatory activity" in this area. The FCC is hardly apt to act until Pastore and Magnuson give the nod.

It is not just a case of questions, raised by the FCC itself, as to its powers to license a satellite system for "private or specialized" needs, such as Bundy proposed—and Comsat challenged—but a need by FCC of directives from Congress or the President, or both, on what role, if any, Government is to take in funding ETV.

The three national commercial networks and the carrier corporations were cast in the somewhat uncomfortable roles of the heavies in the first act. For all their applause for the Ford Plan's high-mindedness, they had to confess they didn't like the implications or expected end results of the idea.

The networks—ABC, CBS and NBC —already enjoying record prosperity, obviously did not mind the idea of being able to hike per-share earnings still further as a result of savings of millions of dollars annually from a switchover from land lines to satellites. But it was clear also that they were not keen about being the chief customers of a service designed to turn a poor relative into a serious contender for audiences.

Friendly's ex-boss, Dr. Frank Stanton of CBS, was a reluctant witness before Pastore's hearing, evidently because he felt the networks were being rushed into a marriage they could live to regret. He said he felt the proposal called for "a great national discussion" and he thought Congress should weigh carefully whether the FCC should be put in a "fund-raising role" of licensing a system such as Bundy proposed. He doubted furthermore that Bundy's BNS (Broadcasters' Nonprofit Satellite Service) would raise anywhere near the \$30,000,000 annually which its author calculated.

Stanton, according to gossip, was irked by what he saw as a Friendlyinspired ploy to make the commercial TV community the unwilling angel of the noncommercial medium. Last February Friendly had walked out on CBS in a bitter wrangle with his superiors over news policy.

He did indeed think up the basic satellite-for-ETV proposition, but it stemmed in great part from an obsession he acquired during his CBS News days over what he called "the tyranny of the long lines." He liked to relate that Gen. David Sarnoff once told him that if he, Sarnoff, "had it all to do over again, he'd have founded AT&T instead of RCA."

"I can testify that the full potential of television journalism is often sacrificed," Friendly told Pastore, "because the networks and stations are tied together by a lash-up of line-of-sight microwave stations that serve other needs besides broadcasting, that are often too slow to respond to the news emergency, and that are often too expensive to be practical."

Friendly was blue-skying

Friendly, the stories go, was blueskying ideas for ETV with Bundy shortly after they joined forces, and he threw out a suggestion that Ford put up a satellite system of its own as a vehicle for a real "fourth network" designed to pipe instructional programming into classrooms as well as cultural and public-affairs programs to the country's 112 noncommercial stations.

"We might call it U.S. Vision," Friendly volunteered.

Bundy thought the idea worth looking into and put a team of lawyers, engineers and economists to researching it. When they brought in estimates that a "nonprofit" service set up to relay commercial network programs could generate millions of dollars for noncommercial TV, Bundy saw it as a proposition to run with.

The Foundation had sunk \$100,000,-000 into ETV, was still divvying up \$10,000,000 a year, making this philanthropy its biggest ongoing commitment; and Bundy was looking for a respectable out, even if it meant kicking out one last big appropriation say, \$100 million!—to get BNS airborne.

He did not immediately go to the Ford Foundation board for the money, and now he may not need **continued**

Satellite Television / continued

to. Apparently he underestimated Comsat's ability and willingness to play ball. At first General McCormack had looked like the loser in any victory for Bundy's scheme, because Comsat is profit-oriented in spite of its semi-governmental setup.

The Comsat offer to loft the hardware of a domestic system and contribute some of the tariff to noncommercial TV had interesting aspects:

It proposed to spread the "burden" of ETV among all satellite users, thus taking much of the wind out of commercial broadcasters' arguments that they alone were being asked by Bundy to be the chief support for the noncommercial channels.

Comsat additionally offered to give ETV the "cost-free highway"—satellite channels without charge—which Bundy envisioned.

McCormack's turnabout appeared to blunt the jabs of the common carriers, who publicly doubted that a nonprofit satellite system could be run as efficiently as one motivated by profit. They joined the networks in scoffing at Bundy's cost-and-revenue estimates, offered a bone to ETV in the form of rate breaks on any satellites the carriers might operate, and suggested that a better way to foot noncommercial TV's bills would be direct Government subsidy such as, say, a tax on TV advertisers' purchases of radio-TV time.

McCormack's offer, however, was possibly not in the clear as far as Comsat's shareholders were concerned. The biggest of them is one of the carriers, American Telephone & Telegraph Company.

Possibly as unsettling to the carriers and networks as Bundy's idea was one Pastore himself tossed in. He said he thought the possibilities of a "TVA in space" might be considered.

"There's a precedent for it," he noted, alluding of course to the Tennessee Valley Authority. "Space is a natural resource. And it belongs to the people. It's something to think about."

The nuts and bolts of the Bundy plan, to be sure, were only technical details. Satellite capability is already at hand. Domestic "birds" will be aloft in probably three to five years, barring some unforeseen delay.

The "eternal question," as Pastore kept saying, is: Who's to gain from it?

Shall it be just a new highway to the living room for *Bewitched* and *Bonanza*, with the highway tolls going to some carrier in business for a "fair return" on its investment? Or shall the opportunity be seized to set up "a whole new ball game," as Friendly phrased it, ". . . to rescue our blessings?"

Next week: The prospects.

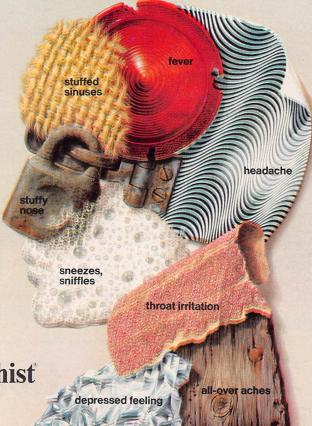


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Peter Noone (Herman, sans Hermits) and Tippy Walker ignore the ghost.

A Haunting Portrayal

Sir Michael Redgrave turns spook for a musical ghost story

It looks like ABC is going to come up with a humorous version of quite a funny old play. "The Canterville Ghost," Oscar Wilde's comedy about a harried haunter, will take to song when it appears on the network's Stage 67. Britain's Sir Michael Redgrave (right), in an atypical singing role, will portray both the unhappy spook and his extant descendant. The story itself concerns the 350-year-dead ghost of Canterville Hall, who attempts-with little success-to scare an American family (headed by Douglas Fairbanks Jr. and Natalie Scha-



fer) out of the 13th century English castle. They are not impressed.

Amid Elizabethan and Merseyside songs, Sir Simon calls upon his ghostly resources to combat American resistance. He haunts as himself (below) and as a host of other ectoplasmic creeps, including Silent Jack (left) and Jonas the Graveless (right); but all to no avail. The redoubtable Yanks prevail and the ghost gives up. "The haunting part is rather a lark . . . (but) . . . it's not a very exciting life, or death, or whatever it is," he grumbles.





Do Mot Fold, Mutilate

or Staple

Patricia Harty of 'Occasional Wife' is an actress to fit the computerized age

t 30 I want to be Audrey Hepburn," says Patricia Harty. "At 40 I want to be Geraldine Page." An actress to fit the computerized age, Pat Harty, at 24, has already programmed herself with conspicuous success through two Six-Year Plans and is now breezing confidently along with her own self-styled Master Plan. One facet of the latter includes her role of Greta in the NBC series Occasional Wife.

With the deep hollows and good cheekbones of a high-fashion model, Patricia Harty is a ripe blonde whose facial lines are more arresting than conventionally beautiful. She is briskly intelligent, with no-nonsense green eyes and a lithe, dancer's body. She is, once the shell of self-sufficiency is cracked, a likable and forthright young woman who forms-as she attractsintense lovalties. She is, above all, a cool customer. Once, in the Philadelphia tryout of Noel Coward's musical "Sail Away," Patricia was



adorned in a Bikini as she romped through a vigorous dance routine. As she whirled about, her bra strap snapped. "Excuse me," she murmured to the audience and, without missing a step, she danced into the wings, covered herself with a man's sport coat and unflinchingly went on with the dance. The audience roared its approval.

"I say, my dear," said Noel Coward, later, "that was rather marvelous. Let's keep it in the show."

"You aren't-I mean, you can't be serious?" Miss Harty cried. He decided that he wasn't.

Miss Harty is burningly-perhaps psychosomatically-ambitious. Once, while working as an extra in a TV commercial, she observed the pampering administered to the star. "Suddenly," she says, recalling that day, "I became ill and had to leave the studio. What caused it was just one thingmy envy over the way they catered to a star. I was acutely jealous. Envy tore right into my innards."

Miss Harty is self-confessedly a willing partner to guile. Once, in New York, Miss Harty found herself among 600 dancers waiting to audition for only three jobs. She phoned the show's dance director. "I can't make the audition," she explained, her voice atinkle with innocence. "But I'm an awfully good dancer. Could I see you later in the day when you're not so busy?" Miss Harty, who is indeed an awfully good dancer, got the job. "It's sneaky," she admits, "but it works. This business is so tough you might as well give yourself the best odds you can."

Patricia Lorraine Harty was born in Washington, D.C., moving later with her parents to North Miami, Fla. At 16, having completed her first Six-Year Plan of acquiring a high school diploma, skills in acting, singing and dancing and a thousand dollars in the bank, she set out for New York. She dwelled first at that haven for the out-of-town girl, Manhattan's Barbizon Hotel for Women. "Hated it," Patricia says now. "I don't get along very well with women, anyway. Most women are complainers."

With typical self-assurance, she made her first move-backstage at the Ziegfeld Theater she demanded to see Louis Da Pron, choreographer of The Perry Como Show, on urgent business. As a matter of fact, the startled Da Pron informed her, a girl dancer had just quit and they were about to issue a call for a replacement. "Would you like to audition?" Da Pron said. "Why, yes," Patricia said, "that would be all right." She got that job, too, later moving on to the old Andy Williams summer show, then to the Pat Boone show. At this point, she met E. Thomas Kearney Jr., a onetime radio announcer who subsequently became her manager and, five years later, her husband.

Tom Kearney, a brash and sometimes abrasive New Yorker from a moneyed family background, is not commonly known as a princely fellow. "People don't like me at first—they say I've got a conceited face," says Kearney, a fast-talking Brown University graduate who also did a postgraduate turn at Oxford. "But I've learned about show business and I think I know what's best for Pat." Not yet 17, with Kearney at the controls, Patricia devised her second Six-Year Plan, with its ultimate goal a featured part in a Broadway show.

She took her dancing shoes to The Garry Moore Show. At Kearney's insistence she departed this job and its \$275-a-week pay check for \$95 a week dancing and understudying the ingénue in the musical "Fiorello!" Eight months later she was playing the role. In the fall of 1960 Noel Coward spotted her in "Fiorello!" and signed her for his "Sail Away." In 1963, she briefly replaced Barbara Harris in the off-Broadway "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad." In addition she worked in commercials and then in two daytime TV shows. The Doctors and Search for Tomorrow. When producer Harry Ackerman saw her in the movie "Harvey Middleman, Fireman," he offered her the top role in Occasional Wife, a series planned for Screen Gems.

"This is a girl," says Ackerman, "with that unusual blend of innocence and maturity. She has that sweetsexy quality that's made for television." Patricia draws a similar portrait of her assets. "The thing about me," she says, "is that my face doesn't go with my body. I'm the kind of girl who can wear a brief Bikini and somebody's maiden aunt will say, 'My, isn't she a nice girl.'"

She sips her vegetable juice and puffs animatedly on a cigaret—she puts away a pack a day—and discusses the current Master Plan to which she and Kearney are **continued**



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Let Anacin's new extra relief power help you!

Patricia Harty / continued

rigorously dedicated. "The goal is to become well-known, to become a national name," she says, "and then it's good pictures and good roles on Broadway."

"Whatever happens with Occasional Wife, if it's the biggest hit since I Love Lucy or the bomb of the ages, this is our first and last series for Pat," says Kearney.

"Well, maybe-" says Patricia.

"No, I mean it," Kearney insists. "Television is fine, but it's only on Broadway that a performer becomes a Mary Martin or a Merman."

Patricia nods. "One series and that's it," she agrees. "On TV and in Hollywood youth is served. But on Broadway the older you get the more you're recognized. Helen Hayes, Ethel Merman, Gerry Page, Kim Stanley—none of them are kids. Men can last forever in films but for women the stage. is the fountain of youth."

As part of the Master Plan, Kearney has established certain inflexible rules, as follows—no Playboy layouts, no beach-party movies, no deodorant or undergarment commercials, no prostitute roles unless their source is a literary classic. "In college I used to sell coffee for extra money," Kearney says. "Man, I SOLD coffee! Now I'm selling Patricia Harty and I want to keep my product absolutely right."

Today the Kearneys live in a stylish Hollywood apartment, complete with pool and sauna, but both consider as home their farm in the White Mountains of New Hampshire, a 600-acre spread where they raise beef cattle, fish, ski and don't answer the telephone. Whether she is on the farm or in Hollywood, Miss Harty dutifully bakes a half-dozen loaves of bread each week. However, she sings no odes to domesticity. "Kneading the dough," says the ever-practical Patricia, "is the best exercise I know for the bust line."

NBC Ponders Nighttime Culture

NBC at the outset of this no-hits TV season found itself unexpectedly on top the network ratings heap. Frequent mention was being made in trade stories, however, of the fact that NBC was unburdened by any regularly scheduled do-good effort in prime time such as CBS's News Hour and ABC's Stage 67, which tend by nature to pull down those networks' competitive ratings standings.

NBC president Julian Goodman reputedly is conscious of this and hoping to take a remedial step: the setting aside of a prime evening hour 52 weeks a year, beginning next fall, for news, public affairs and cultural programming. This would reverse a long-standing NBC policy of booking such specials on a pre-emptive basis at various hours. NBC this season, incidentally, has cut back on such programming and may run less than a dozen hour specials of this genre in prime time. It's a decided cutback from several years ago when more than 40 were aired.

ABC may in effect be showing two movies every Wednesday evening beginning in January. As part of a massive "second season" overhaul, the network was reported thinking of following Batman I with Off to See the Wizard and a two-hour movie. Wizard is a Disney-type concoction of Oz animations and new and old film features being assembled for ABC by MGM. Viewers watching Wizard may find themselves a little unsure what channel they're on. Among old boxoffice attractions in prospect: "Flipper," "Tarzan, the Ape Man" and "Clarence, the Cross-eyed Lion" (genesis of Daktari). Wizard and a new science-fiction adventure, The Invaders, starring Roy Thinnes, will be among the shows moved in to replace such casualties as Hawk and Shane.

Chevrolet reportedly dangled \$3.5 million before the James Bond movie producers for TV rights to "Gold-finger" and "Dr. No" in an attempt to get back at Ford for knocking Bonanza off its top ratings perch with the ABC showing of "The Bridge on the River Kwai." "We can't comment on it," said an official at Chevy's Detroit ad agency, Campbell-Ewald. But he conceded the automaker was "exploring new concepts in programming, among them movies."

The annual Christmas show at New York's Radio City Music Hall, which has been called the biggest indoor tourist attraction on earth, will be filmed by NBC during the coming holidays for showing in December 1967—and hopefully every Christmas thereafter as an annual classic. It represents a TV breakthrough: the first time a Music Hall stage show has been pictured in its habitat. NBC's Easter show with Mary Martin was taped at the network's Brooklyn studios.

Briefly: CBS News boss Richard Salant made an unpublicized visit to Saigon this month. His back-home conclusion: "If the public will tolerate it, we've got to tell more [about the Vietnam war] in words and less in pictures"...—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1229 / San Francisco, Cal. 94104 / 981-1820

TV SPORTS GUIDE

SATURDAY

AUTO RACING 9:45 A.M. (11) SAN JOSE STATE FOOTBALL HIGHLIGHTS 10:15 A.M. (11) COLLEGE FOOTBALL 10:45 A.M. (7, 7R, 11, 13) Missouri vs. Nebraska. BOWLING 3 P.M. (3, 12) HIGH SCHOOL FOOTBALL 3 P.M. (7) Richmond vs. San Leandro. AFL HIGHLIGHTS 3:30 P.M. (4) HORSE RACE 4 P.M. (2, 8) Hillsdale Handicap, \$10,000 added. NFL HIGHLIGHTS 4 P.M. (5, 10, 12), 5 P.M. (10), 5:30 P.M. (8, 12) AUTO RACING 4:30 P.M. (19) BASEBALL 5 P.M. (7, 7R, 11, 13) Los Angeles Dodgers vs. Yumiuri Giants. BOWLING 6 P.M. (2) WRESTLING 6 P.M. (19) PRO BASKETBALL 8 P.M. (2) Warriors vs. Royals. BOXING 10:30 P.M. (2) Eddie Machen vs. George "Scrapiron" Johnson. SUNDAY PRO FOOTBALL 10 A.M. (3, 4) Raiders vs. Patriots. BOWLING 11 A.M. (11) PRO FOOTBALL 11:15 A.M. (5, 8, 10, 12) 49ers vs. Vikings. BOWLING 12 Noon (2) PRO FOOTBALL 1:30 P.M. (7R) Broncos vs. Chargers. PRO FOOTBALL 2:15 P.M. (5, 8, 10, 12) Colts vs. Rams. RODEO 7 P.M. (19) MONDAY PRO FOOTBALL 9:30 P.M. (5, 10)

Bears vs. Cardinals.

THURSDAY 49ers HIGHLIGHTS 9 P.M. (2) 49ers vs. Vikings. RAIDER HIGHLIGHTS 9:30 P.M. (2) Raiders vs. Jets.

FRIDAY WRESTLING 9 P.M. (2)



TeleVision Guide

PRESIDENT JOHNSON'S TRIP

At press time, the networks planned to cover President Johnson's Asian tour in special programs and regular newscasts (NBC had also scheduled coverage for the "Today Show"). For details, see the special-programming boxes at 6 P.M. Saturday-Wednesday. Regularly scheduled programming may be pre-empted.

SPECIALS

POLITICS

Ronald Reagan Interview ... Sun. 9:30 A.M. (5, 8, 10), Tues. 10:30 P.M. (5) Election Year Reports ... Sun. 1 P.M. (7, 13), 6:30 P.M. (3, 4), 12 Midnight (11) Hubert Humphrey Interview. . Sun. 1 P.M. (3, 4) Brown for Governor ... Sun. 10.30 A.M. (11) 11 P.M. (3); Mon. 7 P.M. (4); Tues. 8:30 P.M. (13); Thurs. 9:30 P.M. (3) Candidates for State Treasurer, Secretary of State and State Contoller. Mon. 6:30 P.M. (9); Wed. 9 P.M. (6) Reagan for Governor Mon. 8:30 P.M. (3); Fri. 7 P.M. (7R) N. Cal. Candidates for Congress, Senate and Governor Brown Interview. . Tues. 10:30 P.M. (5) Candidates for Lieutenant Governor and Attorney General ... Wed. 7:30 P.M. (6, 9, 9R) Assemblyman Veneman . . Thurs. 9:45 P.M. (19) Bay Area Congressional Incumbents Thurs. 10 P.M. (9) Continued on page A-43

> 7R refers to KRCR, Redding 9R refers to KIXE, Redding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

TWO SIDES

Re "Down with Football!" by Robert Musel [TV GUDE, Oct. 15]. I firmly believe the next article you receive from Mr. Musel will be his recommendations for improving motherhood and the flag. If Mr. Musel is so enamored by Britain and its rugby, tell him to stay there. I'm sure we can ably get along without him in this country.

> Dick Stark Columbus, Ohio

Bravo to Robert Musel for his perceptive attack on that All-American weekend TV tedium, football! As a former student of Ohio State University, I was always entertained by the frenzy and spectacle introduced by the fans, but watching the football game itself is like viewing a movie whose projection equipment is constantly breaking down and interrupting the show.

Willis Rokes Omaha

VICTORS?

If "The Victors" [The CBS Thursday Night Movies, Oct. 13] had been a living being instead of a movie, it would have bled to death from stab wounds of the film editor's scissors. Rumor has it that "Cleopatra" was obtained for showing in the future. I wonder if they can jam it into a 30second commercial time slot?

> Robert J. Denton Concord, Cal.

When released in its original form for theaters, "The Victors" presented a strong argument against war. When released in its edited form for the CBS movie, it presented an equally strong case against television.

> Alan Sturm Frederick, Md.

CAROL: CON AND PRO

"Carol & Company" was so unbelievably bad I was so fascinated I couldn't turn it off. Was this show deliberately unprofessional and humorless as a stunt to discover what the public could be made to endure? Are these artists so completely lacking in concern for their reputations and their futures? I should like to nominate this insulting program for awards as the worst possible in every category available.

David Stewart Agincourt, Ont.

Well! I had just about given up on television but what a sweet and refreshing breath of entertainment "Carol & Company" was. Everything was smooth, perfectly timed, with nary a dull moment. A more wellwritten, directed and produced show there never was. The cast was superbly blended—something for everyone. I say bravo for Carol, Rock Hudson, Frank Gorshin, and Ken Berry, and encore!

> Mrs. E. C. Tucker Cincinnati

TV Programs for week beginning Saturday, October 29

Morning

ALL NIGHT MOVIE—Continued Cheyenne: "Born Bad."
6:00 S COLOE AGRICULTURE FILM
6:25 3 NEWS
6:30 4 WHITE COLLAR FARMER
5 10 SUNRISE SEMESTER Philosophy: "St, Anselm Revisited: Argument and Counterargument."
7 YOU CAN TELL A STORY
18 VOICE OF AGRICULTURE J. R. Nelson of the California Farm Bureau and student Wayne Anderson discuss efforts to improve teen-age diets.
7:00 4 MAYOR ART—Children GOLOF JACK'S PLACE-Children
 COLOF MARSHAL 'J'—Children
 BIG PICTURE—Army
 GOLOF CAP'N DELTA-Cartoons
 7:15 3 FILM FEATURE
 The breeding, planting and harvesting of amber durum wheat.
 7:25 12 FILM FEATURE
 7:30 3 AGRICULTURE U.S.A.-Interview
 COLOF The sugar beet is discussed by Guy De Manuel, president of a sugar company. Host: John A. Stearns.
 10 FOLOF DIVER DAN—Cartoons
 11 PERSPECTIVE—San Jose State
 12 EXISTENCE—Agriculture

"Model for Water Supply."

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2 KTVU (IND.) JACK LONDON SQ. (OAKLAND) 94607
- (A KRON-TV (NBC) 929 MISSION ST. (SAN FRANCISCO) 94119
- 5 KPIX (CBS) 2655 VAN NESS AVE. (SAN FRANCISCO) 94109
- KGO-TV (ABC) 277 GOLDEN GATE AVE. (SAN FRANCISCO) 94102
- 9 KQED (EDUC.) 525 FOURTH ST. (SAN FRANCISCO) 94107

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE

MKNTV (ABC) 645 PARK AVE. 95110

MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814
- 6 KVIE (EDUC.) P.O. BOX 6 95801
- **EXTV** (CBS) 601 SEVENTH AVE., BOX 628 95803
- **BOX 3283** 95815 **KOVR-TV** (ABC) 1216 ARDEN WAY,

REDDING

- **KRCR-TV** (ABC, NBC) 2770 PIONEER DR. 96001
- (9) KIXE (EDUC.) P.O. BOX 9 96001

CHICO

KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

Saturday October 29, 1966

Morning-Afternoon

7:45 C DAVEY AND GOLIATH-Religion "The Winner." Davey gains a better understanding of people. 8:00 3 4 (7) COLOR SUPER 6 5 8 10 12 CAPTAIN KANGA-R00-Children Teachers Dallas Weekly and Nancy Arganbright play piano duets. (60 min.) COLOR KING KONG 8:30 PIONEERS-Drama After the American forces have captured Los Angeles in 1846, they move their troops to Monterey. Don C. Harvey. MOVIE—Adventure "Tarzan Finds a Son." (1939) Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield, (90 min.) (7) COLOR ATOM ANT 7 11 13 COLOR BEATLES 9:00 MOVIE—Mystery "I Cover Big Town." (1947) Steve Wilson tries to aid a man who is being framed for murder. Philip Reed, Hillary Brooke, Robert Lowery. (90 min.) 4 (7) COLOR SECRET SQUIRREL 5 8 10 12 COLOR MIGHTY HEROES—Cartoons COLOR CASPER—Cartoon COLOR CARTOON FESTIVAL R HISTORY-Lessons Prof. R. Coke Wood discusses some of California's recent calamities: earthquake, fire, dam failure and flood. (60 min.) 9:15 m ERNEST TUBB-Music 9:30 (7) COLOR SPACE KIDETTES 5 8 10 12 COLOR UNDERDOG COLOR MAGILLA GORILLA 9:45 COLOR SPOTLITE ON SPEED 10:00 3 4 (7) COLOR COOL McCOOL 5 8 10 12 COLOR FRANKEN-STEIN JR.—Cartoons 7 13 COLOR BUGS BUNNY 10:15 M SAN JOSE STATE HIGHLIGHTS 10:30 MOVIE-Mystery "No Hands on the Clock." (1941) A private detective spends his honeymoon investigating a kidnaping and murder. Chester Morris, Jean Parker. (90 min.) 3 4 JETSONS—Cartoon [COLOR] Rosey the maid falls in love. 5 8 10 12 COLOR SPACE GHOST—Cartoons

COLOR MILTON THE MON-

- STER_Cartoons
- (7) TO BE ANNOUNCED
- **FILM FEATURE**
- 10:45 7 (7) m B COLLEGE FOOT-BALL-Missouri vs. Nebraska

COLOR The Missouri Tigers meet the Cornhuskers at Lincoln, Neb. The Tigers, hampered by injuries, have a scrambling quarterback in Gary Kombrink (14) and a strong running back in Charlie Brown (22). Their usually strong defense will face a rugged test in stopping a powerful Nebraska squad, Coach Bob' Devaney's troops are rolling again this year on the signal-calling of Bob Churchich (15), and a good defense. Chris Schenkel and Bud Wilkinson report. (Live)

- 11:00 G A TOP CAT-Cartoon COLOR Rookie Patrolman Prowler wants to reform the city.
 - 5 8 10 12 COLOR SUPERMAN
- 11:30 3 4 SMITHSONIAN—Children COLOR Can bones tell us about history? At the Smithsonian Institution, osteologist Al Myrick, who studies bones, discusses their form and function in prehistoric animals. Cameras show dinosaurs, flying reptiles, lizards and the bone structure of man. Host: Bill Ryan. 5 8 10 12 COLOR LONE RANGER-Cartoons

Afternoon

12:00 2 COLOR HUCKLEBERRY HOUND **3 4** ANIMAL SECRETS

> COLOR "Travelers on the Wing." Anthropologist Loren C. Eiseley visits Pennsylvania to examine the migratory habits of birds. Using films and stills, he tells how bird watchers track flights; and how, why and where birds migrate.

5 8 10 12 COLOR ROAD RUN-NER—Cartoons

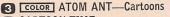
12:30 MOVIE—Adventure

COLOR "The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger try to foil a French plot to annex Texas in 1863. John Payne, Rhonda Fleming, Dennis O'Keefe, Thomas Gomez. (Two hours) .

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Saturday October 29, 1966

Afternoon



4 CARTOON TIME

5 8 10 12 COLOR BEAGLES

1:00 3 COLOR SECRET SQUIRREL 5 8 10 12 COLOR TOM AND JERRY—Cartoons

1:30 3 COLOR SPACE KIDETTES 4 MOVIE—Western

"In Old Sacramento." (1946) William Elliott, Constance Moore. (90 min.) FOREST RANGERS—Adventure

A prospector who's known for his collection of tall tales, tells the Junior Rangers that he shot an elephant in the Canadian woods. Ranger Keeley: Graydon Gould. MacLeod: Joe Austin.

B SERGEANT PRESTON

A boy intends to sell his valuable Husky dog in order to help pay medical expenses for his sick mother. Richard Simmons, Frank Richards.

D STINGRAY—Children

COLOR Captain Shore explains how he was crippled.

SASKATCHEWAN

KXTV@1(

2:00 PM SATURDAY

MOVIE—Adventure

COLOR "Triumph of Robin Hood." (Italian; 1962) Robin Hood and King Richard the Lion-Hearted battle the Normans. Gia Scala, Don Burnett, Samson Burke. (90 min.)

2:00 3 OUTER LIMITS—Science Fiction Five geniuses of strangely similar backgrounds have disappeared—and a sixth is being held for murder. Ethan Wechsler: Lee Kinsolving. Abel; Kent Smith. Bartlett: John Milford. (60 min.)

MUNI RAILWAY—Discussion

A discussion of the issues surrounding Proposition B, the Municipal Railway Bond Issue, which concerns the refurbishing of San Francisco's transportation facilities. Scheduled guest is James K. Carr, general manager of the city utilities, who joins KPIX general manager Louis Simon.

7 (7) AMERICAN BANDSTAND

Guests: Billy Stewart and the 13th Floor Elevators. Host: Dick Clark. (60 min.) MOVIE—Drama

"Simba." (English; 1955) A white farmer in Kenya becomes the victim of terrorist attacks by the dreaded Mau Mau. Dirk Bogarde, Donald Sinden. (Two hours) TO MOVIE—Adventure

COLOR "Saskatchewan." (1954) Canadian Mounties contend with a sudden uprising of hostile Sioux Indians. Alan Ladd, Shelley Winters, J. Carrol Naish, Robert Douglas. (Two hours)

MOVIE-Drama

"Count Three and Pray." (1955) A man encounters hostility when he returns to the South after having fought for the North during the Civil War. Van Heflin, Joanne Woodward, Phil Carey. (Two hours) GADABOUT GADDIS—Fishing

COLOR Gadabout goes trout fishing during the winter at Flaming Gorge on Utah's Green River.

2:30 2 MOVIE—Western

"Under Fiesta Stars." Gene Autry. (60 min.)

5 MOVIE—Comedy

"Road to Morocco." (1942) Those exotic fellows, Hope and Crosby, turn up in the land of Morocco, broke and hungry. Bing Crosby, Bob Hope, Dorothy Lamour, Anthony Quinn. (One hour, 25 min.)

B HOW TO WATCH FOOTBALL

SPECIAL COLOR "The Fine Art of Football Watching." An inside look at football is provided by three coaches: Alabama's Bear Bryant, who discusses training; UCLA's Tommy Prothro, who describes the quarterback's job; and Michigan State's Duffy Daugherty, who tells how to follow the action. In a quiz, game films are stopped after the ball is snapped—and it will be up to you to decide which play has been called. Chris Schenkel narrates. (Rerun; 60 min.)

3:00 3 CHAMPIONSHIP BOWLING

COLOR Don Scott meets Bill Allen. Jack Drees reports. (60 min.)

4 GREEN THUMB—Gillespie

7 HIGH SCHOOL FOOTBALL

A taped repeat of last night's game between the Aragon Mustangs and the Capuchino Dons in San Bruno. Bud Foster reports. (Two hours)

7 FILM FEATURE

CHAMPIONSHIP BOWLING

COLOR Fred Foremsky vs. Tommy Tuttle. Jack Drees reports. (60 min.)

19 HIGH SCHOOL SPOTLIGHT

Students from Davis, Modesto, Turlock and Downey High Schools are the guests.

3:30 2 TOPPER—Comedy

3 MOVIE—Science Fiction

COLOR "Journey to the Seventh Planet." (Swedish-American; 1961) In the year 2001, a five-man expedition visits Uranus and falls under the domination of an evil brain. John Agar, Greta Thyssen, Ann Smyrner, Mimi Heinrich. (90 min.)

AFL REPORT

COLOR Highlights of last week's games: Raiders-Jets, Chargers-Patriots, Dolphins-Oilers and Chiefs-Broncos. Host Curt Gowdy offers a preview of tomorrow's AFL action.

SERGEANT PRESTON
 MOVIE—Western

"Man in the Saddle." (1951) Randolph Scott, Joan Leslie. (90 min.)

DIMENSIONS IN COINS

3:55 S KPIX EDITORIAL—Louis Simon 4:00 2 B HORSE RACE-Bay Meadows

RETURN Today's feature race, the first of 12 telecasts from Bay Meadows race





RACING FROM BAY MEADOWS Hillsdale Handicap—live \$10,000-added

8:00 PM





BOXING FROM THE OLYMPIC "Scrapiron" Johnson vs Eddie Machen

Saturday October 29, 1966

Afternoon

track (San Mateo), is the \$10,000-added Hillsdale Handicap for three-year-olds at six furlongs. Tod Creed calls the running of the race and Walt Harris conducts the interviews. (Live)

4 BAY REGION REPORT 5 10 12 NFL COUNTDOWN

COLOR Highlights of last week's action: Falcons-Packers, Cowboys-Browns, Lions-49ers, Rams-Bears, Vikings-Colts, Eagles-Giants and Cardinals-Redskins; and a preview of tomorrow's action. Host: Frank Gifford. (60 min.)

MEET YOUR CANDIDATE HAVE GUN—WILL TRAVEL

Paladin has captured Isham Spruce, gunfighter and former slave. Richard Boone. Sheriff: William Talman.

D FILM FEATURE

4:30 2 TIGHTROPE!—Police 4 MOVIE—Drama

"Bullfighter and the Lady." (1951) To win the attention of a young lady, a Broadway producer sets out to learn the art of bullfighting. Robert Stack, Joy Page, Gilbert Roland. (90 min.)

(7) DEATH VALLEY DAYS—Drama

COLOR A suit is brought against an insurance company by a farmer who claims he was cheated. Alfred: Strother Martin. Yelton: Anthony Costello.

8 FILM FEATURE

COLOR "Path to Space" shows how the astronauts were trained for space travel and follows parts of Alan Shepard's space flight. Frank McGee narrates. COLOR OUTDOORSMAN

SPOTLITE ON SPEED

5:00 2 FLYING FISHERMAN

COLOR Gadabout fishes Idaho's Yankee Fork Creek for trout.

3 MOVIE—Melodrama

"Creature from the Black Lagoon." (1954) In an Amazon lagoon, a scaly amphibious Gill-Man is captivated by the girl on a scientific expedition. Richard Carlson, Julia Adams, Richard Denning, Antonio Moreno. (One hour, 45 min.) FPERRY MASON—Mystery

Evidence found in a dead man's apartment may explain why Fay Allison and her roommate took an overdose of sleeping pills. Louise Marlow: Frances Bavier. Fay: Sue England. (60 min.)

7 (7) (1) (3) WORLD OF SPORTS COLOR Scheduled: the Los Angeles Dodgers play the Yomiuri Giants at Kora-Kuen Stadium, Tokyo, in action taped earlier this week. The National League champion Dodgers, victims of a scoring drought in the World Series, are traveling through Japan on a goodwill tour. The Yomiuri Giants, who won this season's Central League pennant, are perennial powers in Japanese baseball. Sportscaster Red Barber (a Dodgers broadcaster from 1939 to 1953) reports the action. (90 min.)

B HAROLD McKINNON SHOW
 ALL ABOARD—Children
 Herbert the Turtle pays a visit to Mr. Be.
 NFL GAME OF THE WEEK
 COLOR Highlights of the Lions-49ers
 game at San Francisco.
 DATING GAME
 KFIV DANCE STAND

Gary Culver hosts a Halloween costume

"Let's Go to the Races" In Color Saturdays at 6 p.m. KHSL-TV Ch. 12

TV GUIDE

October 29, 1966 Saturday

Afternoon-Evening

party today. Guests are the Undertakers, musical group. (60 min.)

5:30 2 ADVENTURE—Travel

COLOR Biology professor Norman Wakeman shows films of shore life along the Pacific coast. Films also highlight a balloon race from Catalina Island to the mainland. Host: Dr. Frank Baxter.

(3) NFL GAME OF THE WEEK COLOR Highlights of the Lions-49ers game at San Francisco.

FOLK GUITAR—Laura Weber

Laura teaches a variation of the plucking strum and the C chord, and uses them both in "Greensleeves" and "The Banks of Ohio."

ID HONEY WEST—Mystery

Honey and Sam set out to nab the arsonist who's been burning warehouses. Honey: Anne Francis. Sam: John Ericson. Booth: Sean McClory.

Evening

PRESIDENT JOHNSON'S TRIP

The networks will use special programs and their regular newscasts to cover the President's Asian tour. Regularly scheduled programming may be pre-empted. At press time, CBS and ABC had scheduled half-hour reports tonight at 7 P.M.

6:00 CHAMPIONSHIP BOWLING

COLOR Nelson Burton Jr. vs. Les Schissler. (60 min.)

4 COLOR NEWS-Scherer, MacNeil 5 NEWS—Sherry, O'Brien

B LOST IN SPACE—Adventure

By pushing a button on a alien vending machine, Dr. Smith inadvertently orders his very own android—a green-haired female named Verda, who announces that she is his "forever." Smith: Jonathan Harris. Verda: Dee Hartford. (60 min.) **9** N.E.T. JOURNAL—Report

"The Vanishing Newspaper," first of a two-part report on the American press, focuses on the problems of the big-city dailies. Many large papers have experienced financial problems over the last 20 years, and some have not survived. Strikes have been blamed, but others argue that some troubles have arisen because the metropolitan dailies have ignored changes in their markets, abdicated certain responsibilities, and sacrificed integrity in reporting the news. Editors, publishers and critics discuss these charges. (60 min.)

10	COLOR	NEWS	-Rog	er Mudd
12	COLOR	LET'S	GO TO) THE
RAC	ES-Ga	me		
19	WREST	LING-	Chicag	0

6:30 A ROUTE 66-Drama

Little Linda's guardian is her Uncle Mike whose love of alcohol and the horses is jeopardizing her inheritance. Linda: Susan Melvin. Mike: Dan Duryea. (60 min.)

5 COLOR NEWS—Roger Mudd 7 SPORTS WORLD WEST

Scheduled segments include film highlights of today's Washington at Stanford game. Bud Foster and Bob Dunn are the reporters.

7 MONKEES—Comedy

COLOR Stranded in a ghost town after their Monkeemobile runs out of gas, the



Saturday October 29, 1966

Evening

cool quartet find themselves held prisoner by a gang of bank robbers. Monkees: David Jones, Micky Dolenz, Mike "Wool Hat" Nesmith, Peter Tork.

RIFLEMAN—Western

Daniel Malakie is out to free two of his boys from jail—and avenge the death of his third son. Malakie: Buddy Hackett.

IRON HORSE—Western

Ben goes after Cougar Man, an Apache who has slain several railroad workers to rid himself of a curse that forces him to keep killing until someone kills him. Ben: Dale Robertson. Dave: Gary Collins. Cougar Man: Henry Darrow. Man-Who-Talks: Richard Hale. (60 min.)

GUNSMOKE—Western

COLOR The Douglas brothers are understandably upset when gunfighter Joe Bascome is gravely wounded in a shootout: They had hired Bascome to murder Marshal Dillon. Doc: Milburn Stone. Joe: Darren McGavin. (60 min.)

B MOVIE—Science Fiction

COLOR "Battle of the Worlds." (Ital-

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TV BOY SALES (130) Box 163, Fresno, Cal. 93707 Name_ Age Address. ____State___ City____ Zip.

ian; 1961) Scientists on a Pacific island discover that a mysterious planet is going to collide with earth. Claude Rains, Bill Carter. (90 min.)

6:45 3 COLOR NEWS-Vic Biondi

7:00 2 GRAND OLE OPRY—Music Guests: Hank Snow ("In the Misty Moonlight"); Ray Drusky ("Alone with You"). 3 [COLOR NEWS-Scherer, MacNeil 5 [0] PRESIDENT JOHNSON'S TRIP—Report

> SPECIAL COLOR Scheduled: Charles Collingwood reports on President Johnson's visit to Thailand.

> **PRESIDENT JOHNSON'S TRIP SPECIAL** Scheduled: "ABC Scope" reports on President Johnson's Asian tour.

Howard K. Smith is the anchor man.

(7) GET SMART—Comedy

Agent 99, disguised as a blonde torch singer, is sent to Casablanca to smoke out the Choker, who has murdered 375 of the world's top scientists—including one Max was protecting. In this spoof, Don Adams (Max) does a Bogart take-off. Agent 13: David Ketchum.

B FLIPPER—Adventure

Sandy has fallen for Janie Mathews, but Janie prefers an older man—Porter. Sandy: Luke Halpin. Porter: Brian Kelly. Janie: Susan Abbott.

9 WORLD THEATRE—Drama

SPECIAL "Greece: The Inner World." Katina Paxinou and Alexis Minotis recreate scenes from three classic Greek dramas in the ancient theater at Delphi. Players and chorus explore the ancient Greek awareness of man's "inner world" of moral law—the law which governs man's actions and fate—in scenes from Euripides' "Hecuba," Sophocles' "Oedipus Rex" and Aeschylus' "Prometheus Bound." Host: Robert Graves. (60 min.)

D ZANE GREY-Western

A widow wants to regain the home she was forced to abandon during the Civil War. Stella: Joan Crawford.

7:30 2 COLOR LET'S GO TO THE RACES—Game

3 4 (7) FLIPPER—Adventure

COLOR Flipper is mysteriously late in bringing patching tape to Porter's damaged seaplane. Porter: Brian Kelly. Sandy: Luke Halpin, Bud: Tommy Nordeh. October 29, 1966 Saturday

Sally Williams: George-Ann Williamson. Eric Tilton: William Jordan.

(5) (3) (12) JACKIE GLEASON COLOR Scheduled: The Honeymooners take a trip to Ireland. For details, see the Close-up below. (60 min.)

D SHANE—Western

COLOR The arrival of state senator Warren Eliot, Marian's old beau from the East, forces the frontier widow to

Evening

make a choice between two worlds. Shane: David Carradine. Marian: Jill Ireland. Tom: Tom Tully. Joey: Chris Shea. Ryker: Bert Freed. (60 min.)

Guest Cast

Warren EliotRobert Brown HarveLawrence Mann

MOVIE—Comedy

"Love Is Better than Ever." (1952) A small-town dancing teacher has a fling

TV CLOSEUP GUIDE 7:30 5 8 10 12 JACKIE GLEASON—Variety



COLOR The globe-trotting Honeymooners take on a Gaelic ghost during their stay in Ireland.

The tourists get a chance to help

international relations when they come to the aid of a village bedeviled by a curse. According to legend, the villagers can rid themselves of the curse if a stranger spends a night in the near-by castle. Now, with the luck of the Irish, they have not one, but four strangers.

Original songs by Lyn Duddy and Jerry Bresler include "The Brave and Courageous Man" (Gleason, Carney), "We'll Be Waiting Right Here" (all) and "Hurrah for the Irish" (June Taylor dancers). Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Sammy Spear conducts the orchestra. (60 min.)

Guest Cast

MayorDan Morgan SalesmanRobert Dryden BartenderNeil Fitzgerald GhostsDick O'Neil, Walter Kinsella



Saturday October 29, 1966 Evening in New York after meeting a man during 8:30 3 4 8 GET SMART-Comedy a convention. Elizabeth Taylor, Larry COLOR Fearless Max volunteers to Parks, Tom Tully, Elinor Donahue, Joact as decoy code-carrier while another sephine Hutchinson, Ann Doran, Kathleen agent delivers the real code to CON-Freeman. (Two hours) TROL's communications center, Max: Don 8:00 PRO BASKETBALL—Warriors Adams, Agent 99: Barbara Feldon, Chief: Edward Platt **RETURN** The Warriors meet the Royals **Guest Cast** at the Cincinnati Gardens in the first of a series of NBA games. Hank Greenwald KimmelGil Green reports. For details, see the Close-up SeidlitzJohn McLiam below. (Taped from a live telecast) LudenLen Lesser CREATIVE PERSON 3 (7) PLEASE DON'T EAT THE DAISIES—Comedy These dramatized excerpts from the essays, autobiographical works and early COLOR One black eye leads to another plays of Sean O'Casey set out to capture

when Joel gets a shiner— from one of the neighborhood girls. Joan: Patricia Crowley. Jim: Mark Miller. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Tom Cromwell: Arch Johnson. Sam Cromwell: Cindy Eilbacher. Alice Cromwell: June Davton.

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Wretched's bachelors are up in arms: Their mail-order brides have



8:00 2 PRO BASKETBALL—Warriors

RETURN Warriors vs. Royals at the Cincinnati Gardens. With former Celtic great Bill Sharman taking over as coach, the Warriors are trying the fast break and tough defense. "Super Soph" Rick Barry is off to a high-scoring start, with AI Attles and Paul Neumann holding down the guard spot vacated by Guy Rodgers. The Royals, coached by Jack McMahon, still have the scoring punch of Oscar Robertson and Jerry Lucas, but will miss Wayne Embry at the center spot. Hank Greenwald reports. (Live)

WARRIORS

the vitality and sensitivity of one of

Ireland's finest writers. Through the early works of O'Casey, who was born in

Dublin, run two important themes: the

tragic series of bloody "risings" against British domination and the courage and

nobility of Irish womanhood. Dermot

McNamara portrays O'Casey.

RACES—Game

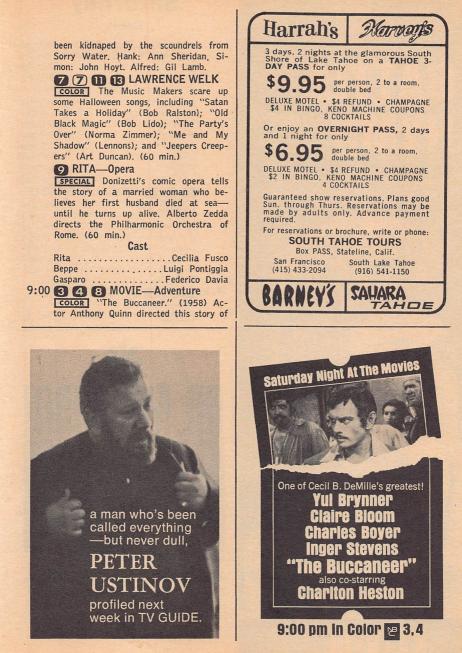
COLOR LET'S GO TO THE

11	Warlick	G
13	Olsen	C
14	Meschery	F
15	Neumann	G
16	Attles	G
21	King	G
23	Mullins	G
24	Barry	F
31	Ellis	G
42	Thurmond	С
43	Lee	F
44	Hetzel	F



ROYALS

10 Smith	G
11 McGlocklin	G-F
13 Wesley	C
14 Robertson	G
16 Lucas	F
17 Wilson	F
18 Ware	F
20 Robinson	G
21 Love	F
22 Hairston	F
24 Dierking	C



TV GUIDE

11:00 Tonight in Color

BATTLE HYMN

ROCK HUDSON • MARTHA HYER

Saturday

Evening

pirate Jean Laffite's role in the War of 1812—and his romance with the daughter of Louisiana's governor. Music by Elmer Bernstein. (Two hours, 30 min.)

Cast

Jean Laffite	Yul Brynner
Gen. Andrew Jackson	Charlton Heston
Bonnie Brown	Claire Bloom
Dominique You	Charles Boyer
Annette Claiborne	Inger Stevens
Governor Claiborne	.E. G. Marshall
Mercier	Lorne Greene
Ezra Peavey	Henry Hull

5 0 2 MISSION: IMPOSSIBLE

COLOR A Free World country may become a dictatorship unless IMF can insure an honest election and get the frightened populace to the polls. Briggs: Steven Hill. Hand: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. Trez: Percy Rodriguez. Mora: Mark Lenard. (60 min.)

9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Herb Alpert, backed by



A bevy of baffling definitions befuddle comedian Pat Harrington, Jr. and host Jim Lange Saturday at 10:30 PM





October 29, 1966 Saturday

his Tijuana Brass, presents comedian Shelley Berman; French vocalist Gilbert Becaud; the rock 'n' rolling Supremes; Ullett and Hendra, comedy team; the Sorreletis, musical-comedy quartet; and the Santos, low-wire act. Mitchell Ayres orchestra. (60 min.)

Highlights

"The Lonely Bull," "Zorba the Greek," "Mame," "Spanish Flea," "Whipped Cream," "A Taste of Honey," "The Mexican Shuffle Work Song"

"The Sand and the Sea"Gilbert "Somewhere," "Keep Me Hanging On"

Supremes

OPENING NIGHT—Opera Review Anthony Boucher reviews the San Francisco Opera Company's production of Puccini's "Madame Butterfly."

ROGUES-Drama

A harem is no place for an Irish lass who wants Marcel to help her make good her escape. Donagh: Quinn O'Hara. Sheik: Peter Whitney. (60 min.)

10:00 5 10 GUNSMOKE—Western

COLOR Farmer Hootie Kyle is poor enough to take a loan, and foolish enough to think he can run his money up in a poker game. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Thad: Roger Ewing. Hootie: Carroll O'Connor. James: Kevin O'Neal. Wilton: Charles Kuenstle. Tenner: Clifton James.

SPECULATION—Discussion

"The American as Tourist" is discussed by Jean Bartel, travel consultant; comedy writer Martin Ragaway; and Charles E. Planck, author and traveler. (60 min.)

Evening

12 MOVIE—Double Feature

1. **COLOR** "One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Anne Baxter, Rock Hudson, Julie Adams.

2. "Bell, Book and Candle." (1959) Gillian Holroyd intends to use her powers as a witch to make publisher Shep Henderson fall in love with her. Kim Novak, James Stewart.

10:30 2 BOXING—Los Angeles

Eddie Machen vs. George "Scrapiron" Johnson in a heavyweight bout taped Sept. 29 at the Olympic Auditorium.

OH, MY WORD!—Game

Jim Lange's guests are comedian Pat Harrington Jr. and character actor Roger C. Carmel. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

(7) MOVIE—Drama

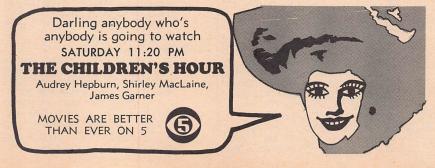
"The Gift of Love." (1958) Julie Reinhardt and Bill Beck meet, fall in love and are married. Then Julie learns she has a heart condition. Lauren Bacall, Robert Stack.

HOLLYWOOD AND THE STARS

Natalie Wood helps Joseph Cotten narrate the story of her life, during which she has spent 20 of her 25 years in movies, winning three Oscar nominations. PERRY MASON—Mystery

Myra Davenport goes to Mason for help —a letter to the police names her as her husband's murderer. Myra: June Dayton, Jason: Adam Williams. (60 min.) (5) MOVIE—Biography

"I'll Cry Tomorrow." (1955) Film ver-



Saturday October 29, 1966

Evening

sion of singer Lillian Roth's autobiography, showing her rise to fame and her deterioration into an alcoholic. Susan Hayward, Jo Van Fleet.

11:00 5 7 0 NEWS

D MOVIE—Biography

COLOR "Battle Hymn." (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Col. Dean Hess: Rock Hudson. Mary Hess: Martha Hyer. (Two hours)

11:15 7 MOVIE—Drama

COLOR "Love Is a Many Splendored Thing." (1955) Han Suyin, an attractive Eurasian physician, has a dinner engagement with war correspondent Mark Elliot—a date that's destined to develop into a romance. Filmed in Hong Kong. Jennifer Jones, William Holden, Torin Thatcher, Isobel Elsom. (Two hours, 25 min.)

11:20 5 MOVIE—Drama

"The Children's Hour." (1961) William Wyler directed this film version of Lillian Hellman's 1934 play about two young women, running a private school for girls, who fall victim to the malicious lies of one of their pupils. Audrey Hepburn, Shirley MacLaine, James Garner, Miriam Hookins. (Two hours, 5 min.)

11:30 3 COLOR NEWS—Vic Biondi 4 NEWS—Don Picken 8 MOVIE—Drama

"The Frogmen." (1951) John Lawrence is the new commander of a veteran underwater demolition team who finds his toughest job is to fill the shoes of the team's late commander. Richard Widmark, Dana Andrews. (Two hours)

KNOCKOUT—Boxing

Film highlights of the Jake LaMotta vs. Laurent Dauthuille fight.

B MOVIE—Drama

"On the Beach." (1959) Stanley Kramer directed this film version of Nevil Shute's novel about the aftermath of a world-wide nuclear war. Ernest Gold's score was nominated for an Oscar. Dwight Towers: Gregory Peck. Moira: Ava Gardner. Julian: Fred Astaire. Peter Holmes: Anthony Perkins. (Two hours)

11:35 MOVIE—Comedy

"Willie and Joe Back at the Front." (1952) Bill Mauldin's famed World War II characters are duped into joining smuggling activities during the Korean War. Tom Ewell, Harvey Lembeck, Mari Blanchard. (One hour, 25 min.)

11:45 3 MOVIE-Melodrama

"Black Sunday." (Italian; 1960) Nikolai Gogol's "Vij" was the source for this tale of a 17th-century witch. Barbara Steele, Andrea Checchi, John Richardson. MOVIE—Adventure

COLOR "Conqueror of the Desert." (Italian; 1958) A legendary Arabian hero leads an army to help the oppressed. Pedro Armendariz, Anna-Maria Sandri. (90 min.)

12:00 2 MOVIE—Western

"Jack Slade." (1953) Using a revolver given him by his foster father, Jack Slade quickly builds a reputation throughout the West as a "legal" gunman. Mark Stevens, Dorothy Malone.

1:00 10 THRILLER-Mystery

"Flowers of Evil." Madalena: Luciana Paluzzi. Arno: Kevin Hagen. (60 min.)

1:15 3 MOVIE—Science Fiction

Time approximate: "Night of the Blood Beast." (1958) An alien entity takes control of an astronaut's body. Michael Emmet, Angela Greene.

4 NEWS

1:25 5 MOVIE—Drama

"All Quiet on the Western Front." (1930) Seven idealistic students, in 1914 Germany, join the Army at the urging of their super-patriotic professor. Lew Ayres, Louis Wolheim, John Wray. (One hour, 55 min.)

1:30 B MOVIE—All Night

1. "A Double Life." (1948) Ronald Colman, Signe Hasso, Edmond O'Brien. 2. "The Lost Moment." (1947) Robert Cummings, Susan Hayward.

3. "The Fabulous Dorseys." (1947) Tommy Dorsey, Jimmy Dorsey.

1:40 7 MOVIE—All Night

 "Saturday's Hero." (1951) The son of Polish immigrants wins a scholarship to an exclusive Virginia school. John Derek, Donna Reed, Alexander Knox.
 "Assignment in Brittany." (1943) Jean Pierre Aumont, Susan Peters.
 Sugarfoot: "Devil to Pay."

Gil's guests are San Francisco night club owners Bee and Ray Goman.

October 30, 1966 Sunday

Morning

Morning

ALL NIGHT MOVIE—Continued See Sat. 1:40 A.M. Ch. 7 for details. 6:00 ACROSS THE FENCE 6:30 CARTOON TIME **5** THE ANSWER—Religion A teenager lives as a daily testimony for Christ. YOU CAN TELL A STORY HERALD OF TRUTH—Religion COLOR "The Infallibly Safe Path." 6:40 R NEWS 6:45 R SACRED HEART-Religion "Unity, a Telling Mark." 7:00 DOTPOURRI—Jack Hanson A look at the existence and traditions of the American Indian. VOICE OF AGRICULTURE A discussion of the weed problem. THE ANSWER-Religion COLOR A teen-age girl learns to take pride in her religious faith. COLOR FAITH FOR TODAY 7:30 CATHOLIC HOUR—Religion COLOR "My People," Part 2 of Robert Crean's dramatic trilogy "The Priest." Confined to a French hospital, a priest questions his feelings toward his parishioners. Priest: Fred J. Scollay. Connors: Stephen Joyce. Nun: Lidia Pochnicka. **G** INTERNATIONAL ZONE Films examine the success of a psychotherapy clinic in Nigeria's Aro village. CHRISTOPHER PROGRAM "The Contribution of Television." COMMUNITY GOVERNMENT BIBLE ANSWERS—Religion A dramatization of Adam and Eve's discovery of Abel's murder. THIS IS THE LIFE—Religion COLOR An old sea captain helps a family in distress. Douglass Dumbrille. 7:45 AD DAVEY AND GOLIATH—Religion COLOR "Jeep in the Deep." Davey and Father discover a strange treasure. AMERICANS AT WORK "Sailing the Big Ships" shows the men who run the ocean liners. 8:00 C THIS IS THE LIFE—Religion COLOR Two mechanics think that automation will eliminate their jobs.

4 HERITAGE—Religion 5 8 10 TIBETAN REFUGEES

SPECIAL A filmed report on the plight of the Tibetan refugees who fled from Communist China to India in 1959. The film illustrates the primitive village life of the 6000 Tibetans, whose religious leader—the Dalai Lama—comments on the condition and hopes of his people. Produced by Jan Wiegel. Dr. George Crothers is the host.

SOCIAL SECURITY IN ACTION Wage reporting is the topic.

 SOCIAL SECURITY IN ACTION Changes in the Social Security laws.
 ALLEN REVIVAL HOUR

COLOR CAP'N DELTA-Cartoons
 8:15 DAVEY AND GOLIATH—Religion
 COLOR "The Runaway." Davey learns

that circus life isn't all glamor.

 ALABEMOS AL SENOR
 8:30 CHRISTOPHER PROGRAM
 COLOR Comedian Sam Levenson talks about the ability of teachers to give young people a sense of direction.
 COLOR DEPOPLE FASS ELECTION.

PROBLEMS PLEASE—Panel

5 8 10 LOOK UP AND LIVE

UN delegates discuss the role of small nations in achieving world peace, Participants include Israeli ambassador Gideon Raphael; Dr. J. G. de Beus, ambassador from the Netherlands; and Rabbi Emanuel Rackman of Yeshiva University, New York. Moderator: Richard C. Hottelet.

SYNAGOGUE STORIES

Rabbi Stephen Forstein tells stories about Rabbi Akiba, who was martyred by the Romans in the Second Century.

- HERALD OF TRUTH—Religion
 KNTV INFORMA—Ed Grigg
 HERALD OF TRUTH—Religion
 "Christ—Example of Obedience."
- MISS PAT'S PLAYROOM
- 9:00 2 COLOR LIVING WORD 3 INSIGHT—Religion COLOR A lonely girl tries to fight the heroin habit. Joan Freeman. 4 COLLOQUY

Topic: Lawrence's "The Fox."

Burlesque comedian Steve Mills performs three routines he made famous



Sunday

Morning

during his 50 years as a top banana. In sketches, a man has problems in a phone booth, a man and his wife argue, and two men try to avoid paying the check in a restaurant. Host: James Macandrew.

BROTHER BUZZ—Animals COLOR Buzz and Busy disprove some

- superstitions about animals and birds.
- 7 COLOR FAITH FUR TUDA
- COMICOS Y CANCIONES
- 12 ORAL ROBERTS—Religion
- "The Glory Is Departed."

B MOVIE—Drama

"The Clown." (1953) A once-famous comedian hits rock bottom losing fame, fortune and his wife. Red Skelton, Jane Greer, Tim Considine, Loring Smith, Philip Ober, Lou Loubin. (90 min.)

9:15 2 SACRED HEART—Religion 9:30 2 MOVIE—Drama

"They Made Me a Killer." (1946) When her brother is killed in a bank holdup a girl tries to clear his name of suspicion. Robert Lowery, Barbara Britton, Frank Albertson. (60 min.)

3 SACTO'S FAVORITES—Cartoons A SPEAK OUT—Panel

5 3 10 FACE THE NATION

Scheduled: Ronald Reagan, Republican candidate for governor of California, is interviewed in Los Angeles. Reagan may be asked about his reasons for attempting to make the governorship his first elected public office.

- 7 (7) COLOR LINUS—Cartoon
- MAMA—Drama

D STINGRAY-Children

COLOR Atlanta is taken captive by the inhabitants of an underwater palace.

10:00 (3 (4) PRO FOOTBALL—Raiders vs. Patriots

COLOR The Oakland Raiders meet the Patriots at Boston. An inconsistent attack and a vulnerable defensive line hurt the Raiders earlier in the year, but they are going better now. When the ball is airborne, the targets are usually Fred Biletnikoff (14) and all-pro Art Powell (84). Clem Daniels (36) and Roger Hagberg (30) are running well. Patriot problems have been in the defensive secondary. Fullback Jim Nance (35), who has come into his own, is challenging for the

October 30, 1966 Sunday

Morning

rushing crown. Charlie Jones and George an institution with amnesia. Blakely: My-Ratterman report. (Live) ron McCormick. (60 min.) **ENCOUNTER**—Discussion 10:30 MOVIE—Musical DEBUT This series presents a conver-COLOR "Pagan Love Song." (1950) A sational confrontation between represchoolteacher from Ohio inherits a plansentatives of the three major faiths and tation in Tahiti. Esther Williams, Howa community leader. Today's guest is ard Keel, Rita Moreno, Minna Gombell, Clark Kerr, president of UC at Berkeley. Philip Costa, Dione Leilani, Charles 7 (7) COLOR BEANY AND CECIL Freund. (90 min.) INSIGHT—Religion **BIG PICTURE**—Army Two drama students, a nun and an Leonard Graves narrates films of the agnostic, have widely differing views on Allied invasion of France during World the meaning of life. Vera Miles, Eduard War II. Host: George Gunn. Franz, Andrew Prine. 7 7 B COLOR PETER COMSTOCK CLUB—Talk POTAMUS—Cartoons A taped repeat of attorney Raymond THE ANSWER—Religion Hanson's speech before the Comstock A real-estate salesman is asked by his Club on Oct. 25. Hanson's speech, "The employer to foreclose on a mortgage. Bar Strikes Back" is a probate lawyer's TIME OUT FOR SPORTS answer to Dacey's book "How to Avoid POLITICAL TALK—Democratic Probate." PEDRO VARGAS—Variety Gov. Edmund G. Brown is the speaker. 10:45 10 FOOTBALL—Creighton Sanders COLOR ROGER RAMJET 11:00 G WARMUP-Frank Dill 10:15 D NAKED CITY-Drama 7 7 B COLOR BULLWINKLE Artist Albert Blakely is committed to

11:15 5 8 10 PRO FOOTBALL

San Francisco 49ers vs. Vikings at Bloomington, Minn. The 49ers have fine signal-callers in John Brodie and George Mira; a first-rate end in Dave Parks: and strong runners in John David Crow and Ken Willard. The Vikings have had rough sailing this season, Quarterback Fran Tarkenton, fullback Bill Brown, end Paul Flatley, and the rest of the squad must put together a consistent attack. (Live)

64 Wilcox LB 36 Davis K 67 Rock T 37 Johnson, J. . DB 68 Mudd G 70 Krueger T 39 Alexander . . DB 72 Johnson, C. . . T 40 Willard FB 73 McCormick ... T 43 Kopay B 74 Miller DEi 44 Crow B 75 Norton Ti 45 Kimbrough . DB 76 RohdeT 50 Beard LB 77 Bosley C 53 Dowdle LB 78 Thomas G 54 Harrison ... LB 80 Hindman .. DE 55 Hazeltine ... LB 81 Parks E 56 Cerne C 85 Stickles E 60 Lakes T 88 Witcher FL 63 Wilson G 89 Kramer E

TV

CLOSE-U GUIDE 49ERS

10 Mira 06

12 Brodie QB

17 Kilmer QB

20 Donnelly .. DB

22 Lewis FB

26 McFarland ... E

27 Randolph ... DB 30 CaseyE 32 Phillips ... DB

38 Jackson ... FL

60 Winston ... LB 61 BowieG 63 VelloneT 64 Sunde G-C 67 Alderman T 70 Marshall .. DE 73 ShayT 74 TillemanT 76 Dickson 77 LarsenT 79 Arrobio G 81 Eller DE 82 Phillips ... FL 85 Flatley E

VIKINGS

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	Tarkenton			
14	Cox			к
15	V'nd'rK'l'n		Q	В
17	Berry		Q	В
	Rentzel .			
20	Mason			в
21	Mason Lindsey .			B
22	Jordan		D	B
	King			
	Hall			
	Kassulke			
	Brown			
20	Kirby	• •	L	
39	Walden .	• •	• •	K_
	Carpenter			
	Osborn			
44	Rose		D	В
45	Sharockma	n	D	В
46	Mackbee		D	В
49	Hackbart		D	В
51	Tobey		L	В
	Tingelhoff			
	Hansen			
	Warwick .			

Sunday October 30, 1966

Morning-Afternoon

B FILM FEATURE

COLOR "Mexican Watercolor." Women's fashions are shown in Acapulco and Mexico City.

Don Scott meets Bill Allen.

The 49ers meet the Vikings at Bloomington, Minn. Bob Fouts and Gordy Soltau report. For rosters and details, see the Close-up on page A-21. (Live)

11:30 7 (7) 13 DISCOVERY '66

COLOR "The Stone Age Americans." Bill Owen and Virginia Gibson travel to Colorado's Mesa Verde National Park for a look at the home of the Cliff Dwellers, descendants of Stone Age Indians. Cameras show the huge complex of 11thcentury buildings: the Cliff Palace, which contains 200 rooms and towers; Balcony House, a separate village within the complex; pueblos (apartments); and kivas (underground ceremonial chambers).

19 VOICE OF MEXICO—Variety

BLACKBEARD THE PIRATE

KXTV©1

Robert Newton Linda Darnell

> 4:00 PM Sunday

Afternoon

12:00 2 ALL STAR BOWLING

Stan Gifford vs. Joe Norris. (60 min.) **7** EXPLORATION CALIFORNIA

"Ceiling Unlimited." The conclusion of the history of San Francisco International Airport.

- **7** VOICE OF AGRICULTURE
- **9** MAN AND HIS ENVIRONMENT

SPECIAL Yesterday's symposium at Foothill College on the Bay Area, its resources and future needs is repeated in this taped broadcast. Highlights include a panel discussion on the planning required in areas such as recreation and transportation moderated by Caspar Weinberger; and a discussion on the role of government, civic organizations, private enterprise and educational institutions in the area's development, moderated by Mel Wax. (Six hours, 30 min.) **11** LEARNING: NEW APPROACHES **13** PRESIDENT JOHNSON'S TRIP **SPECIAL** See Sat. 7 P.M. Ch. 7.

12:30 7 GOLDEN GATE STORY

The first of two programs featuring an evaluation of pre-election weather by pollster Hal Dunlevy. The second part will interpret the elections' results.

DAN SMOOT—Commentary

1 ORAL ROBERTS—Religion

"The Significance of a Healing." REXISTENCE—Agriculture

Guests Dr. Harry J. O'Reilly, extension plant pathologist, UC at Davis, and Stanley M. Mather, chief of nursery service, discuss nursery stock.

1:00 2 EDITOR'S FORUM

 MEET THE PRESS-Interview
 COLOR
 Scheduled: Vice President Hubert H. Humphrey is interviewed in Washington, D.C. He is likely to be asked about President Johnson's trip; the Manila conference on Vietnam; and the Demcrats' chances in the upcoming elections. Newsmen: James J. Kilpatrick, Washington Star; John L. Steele, Time-Life; Robert Goralski, NBC; and producer Lawrence E. Spivak. Edwin Newman is the moderator. (Taped from a live telecast)

October 30, 1966 Sunday

Afternoon

7 B ELECTIONS 66—Analysis

SPECIAL Scheduled: 1. A report on the New York gubernatorial race between Republican incumbent Nelson Rockefeller, Democrat Frank O'Connor, Liberal candidate Franklin D. Roosevelt Jr. and Conservative candidate Paul Adams. 2. A report on the Illinois senatorial race between Democratic incumbent Paul Douglas and Charles Percy. Howard K. Smith, William Lawrence and Frank Reynolds are the reporters.

PRESIDENT JOHNSON'S TRIP
 SPECIAL See Sat. 7 P.M. Ch. 7.
 KENNY FOREMAN—Religion
 BIG PICTURE—Army

1:30 CHEART OF THE PROBLEM

COLOR The panel continues its discussion of morality. Host: Parke Blanton.

COLOR "Myself" concludes Robert Crean's trilogy "The Priest." About to leave the French hospital, the priest questions his dedication to the Church. Priest: Fred J. Scollay.

13 ISSUES AND ANSWERS

Scheduled guest: House Minority Leader Gerald Ford (R., Mich.), who is likely to be asked about the Manila conference on Vietnam and the conduct of the war. Howard K. Smith conducts the interview. (Taped from a live telecast)

PRO FOOTBALL—Broncos vs. Chargers

The Denver Broncos meet the Chargers at San Diego. The Bronco attack moves on John McCormick's (10) passes. Quarterback John Hadl (21) is spearheading San Diego's charge for the Western Division title. Lou Boda and Lee Grosscup report. (Live)

MOVIE—Drama

"Trouble Along the Way." (1953) Against his better nature, and only because his wife has charged him with non-support of their little girl, Steve Williams gets a job. He accepts an offer from St. Anthony's College to train its football team. John Wayne, Donna Reed, Charles Coburn, Sherry Jackson. (Two hours)

19 BIBLE ANSWER—Modesto 2:00 2 MOVIE—Drama

"Glory." (1956) A woman and her granddaughter try to get their horse entered in the Kentucky Derby. Margaret O'Brien, Walter Brennan. (Two hours)

KCRA NEWS SPECIAL

COLOR A discussion of the 17 propositions on the ballot. Sacramento County District Attorney John Price and a representative of the State Campaign for CLEAN, Inc., will debate Proposition 16, the anti-obscenity measure.

4 AGRICULTURE U.S.A.-Interview Howard Pyle, president of the National Safety Council, talks about accidents on the farm. Host: John A. Stearns.

PAGE ONE—Roger Grimsby

B FOCUS ON EDUCATION

Political scientist John Ryan, San Joaquin Delta College, Stockton, discusses the opportunities for students in international service.

19 HERALD OF TRUTH—Religion 2:15 5 8 10 12 PRO FOOTBALL

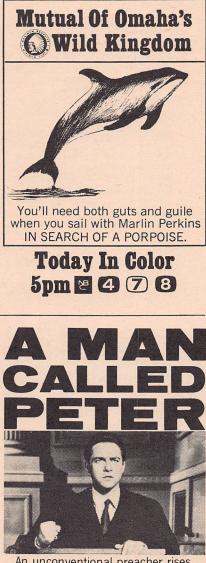
-Colts vs. Rams

COLOR Time approximate. Baltimore Colts vs. the Rams at Los Angeles. After a slow start, the Colts are beginning to

Sunday Showcase Movie



ADDED THEY FALL Humphrey Bogart / Rod Steiger SUNDAY AT 4:30 PM



An unconventional preacher rises from obscurity to become a dynamic Chaplain of the U.S. Senate. In Color Sunday at 5:00 PM

Sunday

Afternoon

jell: John Unitas (19) is again connecting with key receivers Ray Berry (82) and Jimmy Orr (28); and veteran Lenny Moore (24) is running well. The Rams may be moving upstairs after years of cellar dwelling. Their defense, led by Bill George (61), has clicked, and Roman Gabriel (18) is putting them on the scoreboard. Chuck Thompson and Don Paul Report. (Live)

2:30 3 MOVIE—Comedy

"Abbott and Costello Meet the Invisible Man." (1951) In this parody of H. G. Wells' "Invisible Man," our two heroes look into the situation of a prizefighter who becomes invisible. Sheldon Leonard, Arthur Franz. (90 min.)

4 HONEYMOONERS—Comedy

SURFSIDE 6—Mystery

A wedding guest is kidnaped. Daphne: Diane McBain. Mille: Kaye Elhardt. Della: Joan Marshall. (60 min.)

SHANE-Western

COLOR See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

D ASSEMBLY OF GOD CHURCH

3:00 A MOVIE-Drama

"Three Faces West." (1940) Farmers try to get water for their land—despite the fact that their farms have been condemned by the Government. John Wayne, Charles Coburn, Sigrid Gurie. (90 min.)

GOD'S POINT OF VIEW

3:30 🕜 WHERE WE STAND

Members of the KGO-TV staff present the station's editorial opinion on the propositions on the November ballot. Scheduled to appear: general manager David Sacks, Jim Dunbar of the "A.M." show, Victor Reed, community affairs director, Gordon Waldear, producer.

MARSHAL DILLON—Western Matt is forced to arrest Chester on a

charge of murder. Dennis Weaver.

B MOVIE—Fantasy

COLOR "The 7th Voyage of Sinbad." (1958) Sinbad tries to rescue his fiancée, who has been reduced to miniature size by an evil magician. Kerwin Mathews, Kathryn Grant. (90 min.)

19 HOUR OF DELIVERANCE 4:00 2 MOVIE—Adventure

"Pygmy Island." (1950) Jungle Jim tan-

October 30, 1966 Sunday

Afternoon

gles with foreign agents. Johnny Weissmuller, Ann Savage. (90 min.)

B MOVIE—Drama

"Sands of Iwo Jima." (1949) A Marine Corps platoon goes from training to the battles fought with the Japanese during World War II. Actual newsreels of the Pacific battles are used. John Wayne, John Agar. (Two hours)

5 AMATEUR HOUR—Variety

Ted Mack's guests, from Missouri and Illinois: singers Virgil Watson, Jonelle Butler and June Bosley; violinist Phil Mengel; the Stripes, vocal group; and hula-hoop dancer Betty Repinski.

Last show of the series.

(3) (9) SCIENCE REVIEW

Highlights of the 10th annual symposium of the Society of Experimental Test Pilots. Astronauts Walter Schirra and John Young, and test pilot Milt Thompson are among those reporting. (60 min.)

COLOR | PORKY PIG—Cartoons **FILM FEATURE**

Narrator James Mason tells the story of three children, from remote areas of the world, who were helped by UNICEF. MOVIE—Adventure

Time approximate. "Blackbeard, the Pirate." (1952) A reformed buccaneer sets out to destroy Blackbeard, the notorious 18th-century pirate. Robert Newton, Linda Darnell, William Bendix. (Two hours)

M YOUNG REPUBLICANS

TO BE ANNOUNCED

VOICE OF BETHEL—Religion

4:30 ASSIGNMENT FOUR

"No Deposit-No Return." This study of

the Bay Area garbage dilemma examines what is now being done with refuse, the various kinds of pollution, and future plans for garbage disposal. In an interview, Jess Salmon, mayor of Brisbane, discusses the \$30,000 paid to his city to use San Francisco garbage as bay-fill. Art Brown is the narrator; musical commentary by Billy Reynolds. This film was awarded the Northern California regional Emmy award for 1965-66.

FILM FEATURE

Films trace significant 20th-century events that occurred in November.

COLOR TENNESSEE TUXEDO (7) TO BE ANNOUNCED

AMATEUR HOUR—Variety

Ted Mack's guests: the Wonder Boys, accordion duo: singers Bobby Burch. James Mariner and Pamela Lee Larson; trumpeter Emily Jane Carter; the Rockers, instrumental trio; and dancers Georgia Lynn Bookout and Billie Jo Conaway. Lloyd Marx orchestra.

MOVIE—Drama

'The Harder They Fall." (1956) A determined manager-gambler gives the big buildup to his imported fight protégé. Humphrey Bogart, Rod Steiger, Jan Sterling. (Two hours)

DIXIE SINGIN'-Music

4:55 5 KPIX EDITORIAL—Louis Simon

5:00 (4) (7) (8) WILD KINGDOM

COLOR In the Pacific waters off the coast of California, host Marlin Perkins and the crew of the Geronimo stalk the porpoise, one of the sea's fastest and most intelligent creatures. Perkins also



TV GUIDE

Sunday October 30, 1966 Afternoon goes on an underwater expedition for rare sea specimens. MOVIE—Drama "The War Lover." (English; 1962) John Hershey's best-seller about World War II focuses on a bomber pilot whose psychopathic love of war and violence creates tension among crewmen aboard his plane.

6 9 SPECULATION—Discussion

The political scene is assessed by Gladwin Hill, New York Times; Phil Kerby, Frontier magazine; and Jud Leetham, National Conference of Republican Chairmen. Host: Keith Berick. (60 min.)

MOVIE—Biography

COLOR "A Man Called Peter." (1955) The life story of Peter Marshall, a Scottish immigrant who became pastor of the "Church of Presidents" in Washington, D.C., and chaplain of the Senate. Based on the book by his widow. Richard Todd, Jean Peters, Marjorie Rambeau, Jill Esmond, Les Tremayne. (Two hours)

TO BE ANNOUNCED

R VOYAGE-Drama

COLOR "Day of Evil." The Seaview is boarded by an extra-terrestrial creature that disables the sub's reactor, makes itself look like Nelson—and orders a missile readied for firing. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Patterson: Paul Trinka. Sharkey: Terry Becker. Doctor: Richard Bull. Kowalski: Del Monroe. (60 min.)

5:30 2 ABBOTT AND COSTELLO

The boys join the police force. **3 G-E COLLEGE BOWL—Quiz COLOR** Providence (R.I.) College meets the winner of last week's match between the University of Oklahoma and McGill University, Montreal, Canada. Robert Earle is the moderator. (Live) **7 PRUITTS OF SOUTHAMPTON COLOR** Cold, cold times have fallen



6:30 3 4 NBC NEWS SPECIAL-Report

SPECIAL COLOR This first of two reports focuses on gubernatorial races. New York: Republican Nelson Rockefeller is seeking a third term with strong press and labor backing. Democrat Frank O'Connor is stepping up his campaign, Franklin D. Roosevelt Jr. (Liberal Party) could split the Democratic vote. Paul L. Adams is the Conservative hopeful. California: Republican Ronald Reagan is challenging Democrat Edmund G. "Pat" Brown, who is after a third term. Michigan: George Romney, a potential 1968 Republican Presidential candidate, is battling for a third term against Democrat Zolton Ferency, Alabama: Lurleen Wallace, Democrat, is attempting to succeed her husband in office. Congressman James D. Martin is the Republican opposition. Georgia: Republican Howard Callaway and Democrat Lester Maddox are fighting a particularly hard campaign. Arkansas: Liberal Republican Winthrop Rockefeller faces Democrat Jim Johnson,

'CAMPAIGN AND THE CANDIDATES'



Governor Brown



Governor Romney

Governor Rockefeller

state supreme court justice. Edwin Newman is the anchor man. Producer: Chet Hagan. (60 min.) upon the Pruitt mansion: Phyllis must ask the Government to fix the conked-out oil furnace. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. J. Sylvester Crown: Paul Reed. Barker: Robert E. Nichols. Sturgis: Grady Sutton.

D FILM FEATURE

SPECIAL Actor Vincent Price narrates this account of the round-the-world trailer trip made by the Wally Byam Caravanners. In this first of five programs, cameras follow the travelers through Southeast Asia, where they visited Thailand, Burma and the ruins of Angkor Wat in Cambodia.

Evening

PRESIDENT JOHNSON'S TRIP

The networks plan to use special programs and regular newscasts to cover President Johnson's Asian tour. Regularly scheduled programming may be preempted. As we went to press, CBS had scheduled a half-hour report for 10:30 P.M. tonight.

6:00 2 GREATEST SHOW-Drama

COLOR Mike O'Kelley refuses to replace Clancy, the aging horse that leads the family equestrian act—even though the animal has become dangerous. Slate: Jack Palance. Mike: Edmond O'Brien. Moira: Maggie McNamara. (60 min.) G CA FRANK McGEE REPORT COLOR Scheduled: a report on the California electorate who comprise a wide spectrum of political sentiment, and



7:30 PM SUNDAY AND MONDAY

October 30, 1966 Sunday

Afternoon-Evening

whose decisions in the upcoming elections may offer clues to party fortunes in 1968. Frank McGee reports late world and national news. (Portions taped from a live telecast)

(6) (9) CANDIDATES AND ISSUES

A discussion of ballot measures in the coming election. (60 min.)

(7) TALL MAN—Western

An Apache girl turns out to be a white girl. White Moon: Sherry Jackson. Garrett: Barry Sullivan.

SCIENCE REPORTER

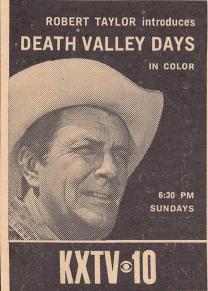
"Computer for Apollo," an examination of the navigational computer designed for the three-man Apollo moon rockets.

10 RIPCORD—Adventure

COLOR Ted and Jim are called in to help find survivors of an airplane crash. Among those missing is an escaped convict. Larry Pennell, Ken Curtis, Paul Lambert, Gordon Jones, Vic Creatore.

B MOVIE—Comedy

COLOR "Many Rivers to Cross." (1954) A girl frames a trapper into a shotgun



Sunday October 30, 1966

Evening

marriage. Bushrod Gentry: Robert Taylor. Mary Stuart Cherne: Eleanor Parker. Cadmus Cherne: Victor McLaglen. Fremont: Jeff Richards. (Two hours)

DICK POWELL—Drama

Sailor Augie Miller's only ambition is to make a friend, but he works much too hard at it. Augie: Mickey Rooney. Carla Wycoff: Susan Oliver. (60 min.)

6:30 C NBC NEWS SPECIAL

SPECIAL COLOR "Campaign and the Candidates." For details, see the Closeup on the opposite page, (60 min.) (7) VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

B PLAYHOUSE—Drama

Two brothers rob an express office. James Craig, James Millican.

AMERICAN PERSPECTIVE

Prof. Graham Wilson discusses the hero's attitude toward society and war as expressed in John Dos Passo's "Three Soldiers."

DEATH VALLEY DAYS—Drama COLOR A murderer draws attention to

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HEY, LANDLORD—Comedy See 8:30 P.M. Ch. 3 for details. JEAN ARTHUR—Comedy

COLOR Patricia pleads her own case in a small-town court when she and exgangster Richie Wells are stopped for speeding. Patricia: Jean Arthur. Wells: Richard Conte. Paul: Ron Harper. Officer Simpson: L. Q. Jones.

7:00 2 HOLLYWOOD AND THE STARS

"The One and Only Bing" has, since 1926, appeared in more than 50 movies, sold over 200 million records and has been successful in radio and television. Film clips chronicle Bings' business ventures and show business triumphs, including his winning of an Academy award.

5 8 10 12 LASSIE-Drama

COLOR "Lassie, the Voyager," Part 3 of seven parts, Near historic Williamsburg, Va., Lassie is shot by an angry turkey rancher. Filmed on location. Corey: Robert Bray.

Guest Cast

Jebediah Wakefield ... Macdonald Carey Seth Plummer Richard Hale Tour Hostess .. Bonita Granville Wrather

Bonita Granville Wrather is the associate producer of this series.

6 9 FRENCH CHEF--Cooking

Julia Child shows how to prepare mousse, bombe and parfait desserts.

7 D VOYAGE—Drama

Guest Cast

Stan Kowalski Don Gordon Kruger Lew Gallo PROFILE: BAY AREA

Caspar Weinberger and his guests discuss Propositions 1-A and 3, (60 min.) **PRODED U.S.A.—Jack Phillips** Film highlights of the Mendocino County Fair Rodeo. Host: Jack Phillips.

7:30 2 MOVIE—Drama

"That Hamilton Woman." (1941) Story of the romance between Lord Horatio Nelson and Emma Hamilton, wife of a British ambassador. Vivien Leigh, Laurence Olivier. (Two hours, 30 min.)

3 4 (7) DISNEY'S WORLD

COLOR "The Crusading Reporter" concludes a two-part story. After helping to jail Brimstone's crooked sheriff, reporter Gallegher learns that another story is in the making: The sheriff has implicated the mayor. (60 min.)

Cast

Gallegher	Roger Mobley
Marshal Neimeyer	Peter Graves
Sundown Kid	. Dennis Weaver
Whit White	.John McIntire
Snead	Ray Teal
Erm White	. Jeanette Nolan
Mayor Riggs	Larry D. Mann
Turk	Bruce Dern

5 8 10 12 IT'S ABOUT TIME

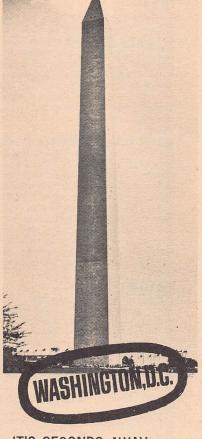
COLOR The astronauts decide that it's time the cave people elected a leader to replace Boss: The elderly caveman has sentenced the boys to death. Mac: Frank Aletter. Hector: Jack Mullaney. Boss: Cliff Norton, Shad: Imogene Coca. Gronk: Joe E. Ross. Clon: Mike Mazurki. Trong: Blossom Rock.

(6) (9) CASALS MASTER CLASS

The courante, sarabande and minuets 1 and 2 from Bach's Suite No. 1 are played by students Kay Newhouse and Gayle Smith. Maestro Casals discusses tempo. MOVIE—Drama

"Night into Morning." (1951) A college professor is overwhelmed by the tragic





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Sunday October 30, 1966

Evening

deaths of his wife and young son. Ray Milland, John Hodiak, Nancy Davis.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: George Jessel; rock 'n' rollers James Brown and Nancy Sinatra; "singing" grandmother Elva Miller; comedians Arthur Hynes and Rich Little; and the tumbling Rudas Dancers. Ray Bloch conducts the orchestra. (Taped from a live telecast; 60 min.)

(3) PLAY OF THE WEEK-Drama Jason Robards Jr. and Myron McCormick in Eugene O'Neill's "The Iceman Cometh." In Harry Hope's waterfront saloon, the usual derelicts are sleeping off the effects of the previous night's whisky. As on all mornings, they wake from bad dreams and indulge in hazy talk about the better life they are planning. The taped drama runs four hours, the first two to be seen this week, the rest next week. Sidney Lumet directed.

7 II II FBI—Drama

The Andy Williams

COLOR "The Plague Merchant." Research chemist Edward Lennan believes that the stolen flasks he is selling to a foreign agent contain a new cosmetic base, but Lennan has made a terrible mistake: The flasks are filled with deadly bacteria. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Edward Lennan	Arthur Hill
Marie Lennan	. Peggy McCay
Jago	Michael Strong
Dr. Keeler	. Eduard Franz
Pepin	Curt Lowens

9 MOVIE—Drama

N.E.T. Playhouse: "L'Awentura." (Italian-French; 1959) Commenting on the ephemeral and empty nature of human relationships, director Michelangelo Antonioni's story tells of a young woman's disappearance. A world-wide poll of 110 film critics placed this film second in a list of the greatest motion pictures ever made. (Two hours, 30 min.)

Cast

Claudia	Monica Vitti
Sandro	Gabriele Ferzetti
Anna	Lea Massari
Giulia	Dominique Blanchar
	James Addams

8:30 3 4 HEY, LANDLORD!

COLOR Woody's Uncle Dwight is a Miami bus driver who wants to visit Woody in New York—so he takes a slight detour with the company bus. Woody: Will Hutchins. Chuck: Sandy Baron. Timothy: Pamela Rodgers. Kyoko: Miko Mayama. Guest Cast

Uncle Dwight Loomis Jack Albert	son
Garvin	nan
TV Reporter Stuart Marg	olin
Duke Lilly Howard Mor	ton

LOVE ON A ROOFTOP—Comedy COLOR Dave's jealous streak starts to show when Julie buys a painting from an old admirer, a Bohemian who has become a successful artist. Julie: Judy Carne. Dave: Peter Deuel, Paul Burgess: Dan Trayanty. Stan: Rich Little.

9:00 3 4 7 8 BONANZA—Western COLOR "Four Sisters from Boston" arrive in Virginia City to claim an inherited ranch, but the girls don't have

> starring Bing Crosby Ernie Ford Kate Smith The Young Americans Brought to you by Buick on behalf of your Buick Dealer in color tonight at 10:00

on channel 3-4-8

TV GUIDE

October 30, 1966 Sunday

son. (Two hours, 30 min.)

Burr. (60 min.)

Patricia Donahue.

Filmed in Sweden by director Mark Rob-

Cast

Andrew Craig Paul Newman

Dr. Max Stratman . Edward G. Robinson

Inger Lisa Andersen Elke Sommer Emily Stratman Diane Baker Dr. Denise Marceau ... Micheline Presle Dr. Claude Marceau Gérard Oury Dr. John Garrett Kevin McCarthy Count Bertil Jacobbson ... Leo G. Carroll COURT BERTY MASON—Mystery Mason is accused of tampering with

evidence in a murder case. Nadine Marshall: Christine White. Mason: Raymond

Diamond witnesses the mysterious shoot-

ing of a skid-row derelict. David Janssen. Charlie Kane: William Schallert. Harriet:

COLOR Andy's guests include Bing

Crosby, Kate Smith and Ernie Ford. See

10:00 RICHARD DIAMOND—Mystery

3 4 8 ANDY WILLIAMS

the Close-up below. (60 min.)

Evening

enough money to forestall the public sale of the debt-ridden property. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Sheriff Coffee: Ray Teal. (60 min.)

Guest Cast

Ara Lowell	Vera Miles
Gabrielle	Lyn Edgington
Lorraine	Madeline Mack
Heather	Melinda Plowman
Catlin	Morgan Woodward
Crocker	Quentin Sondergaard
Billings	Owen Bush

GARRY MOORE—Variety COLOR Scheduled guests: Dick Van Dyke, singer Connie Francis, and Jim Kweskin and his jug band. Durward Kirby, Jackie Vernon, John Byner, Bernard Green orchestra. (60 min.)

7 II B MOVIE—Drama

COLOR "The Prize." (1963) Irving Wallace's story of American novelist Andrew Craig, who becomes aware of an incredible kidnaping plot while attending the Nobel Prize ceremonies in Stockholm.



10:00 3 4 3 ANDY WILLIAMS-Variety



Kate Smith

COLOR Andy welcomes Bing Crosby, Kate Smith, Ernie Ford and the singing Young Americans.

Ernie talks about his trip back home to Tennessee, and Bing recalls some of Bob Hope's misadventures on the golf course.

Bob Henry directed. James Starbuck dancers, George Wyle singers, Allyn Ferguson orchestra. (60 min.)

Program

"I've Got You Under My Skin," "The Impossible Dream" Andy



Bing Crosby



Andy Williams

Sunday October 30, 1966

Evening

5 10 12 CANDID CAMERA

COLOR Students react to the "mod" hair styles of teen-age boys; teen-age drama students rehearse in front of a mirror; children show their unusual pets; and a ladies' barbershop quartet has trouble with a microphone. Musical-comedy star Florence Henderson is Al-len Funt's co-host this week.

(9) NINE ON JAPAN

"Above Us the Clouds," a report on the lives of four people who were in Hiroshima when the atom bomb was dropped in 1945. Rumi Ueno is the hostess.

(7) MOVIE—Drama

Paul Newman and Edward G. Robinson in "The Prize." See 9 P.M. Ch. 7 for details. (Two hours, 30 min.)

10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of the high incidence of violent crimes. Guests include Dr. Bernard L. Diamond.

5 D PRESIDENT JOHNSON'S TRIP—Report

SPECIAL COLOR Scheduled: a report on President Johnson's Asian tour. Charles Collingwood is the anchor man. O NEWS IN PERSPECTIVE

SPECIAL Postmaster General Lawrence F. O'Brien and Sen. Thruston Morton (R., Ky.) are interviewed on this program, taped in Washington, D.C. Topics: key local issues in the 1966 elections and President Johnson's role in the campaign. Panelists, all of the New York Times: Lester Markel (associate editor) and Tom Wicker (Washington bureau chief), and political reporters Richard Witkin and Wallace Turner. (60 min.)

ROUNDERS—Comedy

Disgusted with life on the ranch, Ben gives Old Fooler to Howdy and takes over the operation of a one-pump gas station. Ben: Ron Hayes. Jim Ed: Chill Wills. Howdy: Patrick Wayne.

11:00 2 MOVIE—Drama

"Mr. Ace." (1946) An unscrupulous female politician goes after the nomination for governor. George Raft, Sylvia Sidney, Stanley Ridges.

3 POLITICAL TALK—Democratic

Gov. Edmund G. Brown is the speaker.

8 10 12 COLOR NEWS

11:15 4 MOVIE—Comedy

"Mother Didn't Tell Me." (1950) A doctor's young wife cannot adjust to the fact that her husband's work must necessarily interfere with their home life. Dorothy McGuire, William Lundigan, June Havoc. (One hour, 40 min.)

B SACRED HEART—Religion

Jesuit missionaries discuss the younger generation's morality.

MOVIE—Musical

COLOR "The Desert Song." (1953) The beautiful daughter of the commandant of the French Foreign Legion is captured by the Riffs. Her tutor disguises himself as the Riff leader to rescue her. Kathryn Grayson, Gordon MacRae, Steve Cochran.

PETER GUNN—Mystery

When a gangster is blown up by rivals in Leslie's Restaurant, Leslie is the only witness—and he's out of business. Craig Stevens, James Lanphier.

11:20 5 NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: comedian Jack E. Leonard, and singers Rudy Vallee, Dionne Warwick and Florence Henderson. Jack Håskell, Skitch Henderson orchestra. (Rerun; 90 min.)

7 11 13 NEWS AND SPORTS 11:35 5 MERV GRIFFIN—Variety

Scheduled guests are dancer Josephine Premice and comedians Henry Morgan, Luba Lisa and Betty Walker. Arthur Treacher. (90 min.)

11:45 7 MOVIE—Adventure

COLOR "Desert Legion." (1953) The beautiful ruler of a hidden city rescues the only surviving member of a French Legion patrol which was ambushed by an Algerian desert raider. Alan Ladd, Richard Conte, Arlene Dahl.

A business tycoon decides to gild his

public image. Wendell Corey. (60 min.)

- 12:00 ELECTION '66-News Analysis SPECIAL See 1 P.M. Ch. 7.
- 12:30 7 NEWS AND SPORTS
- 12:55 4 NEWS

Robin Hood.

1:05 SILENTS PLEASE—Movies "The Eagle" (1925) stars Rudolph Valentino as Dubrovski, the Russian dragoon who assumes the role of a Russian

TV GUIDE

October 31, 1966 Monday

Morning

Morning 6:00 RHYME AND REASON 1. How the piano works, 2. How pollution speeds up the natural aging process of a fresh-water lake. (60 min.) **SUNRISE SEMESTER** Studies in Style: Dictionaries are the topic of Prof. Walker Gibson. A.M.-Dunbar, Lindstrom, Bentley O CALENDAR—Sacramento 6:25 A FARM NEWS 6:30 A PROFILE—San Diego State Host Robert Lee visits with entymologist and zoologist Kurt Bohnsack. G CHINA—History 'The Restoration." Dr. E. T. LeFevour. **M** SUNRISE SEMESTER Studies in Style: Dictionaries are the topic of Prof. Walker Gibson. 6:55 B NEWS 7:00 3 4 7 8 TODAY COLOR Scheduled guests: the Amazing Randi, an escape artist, and toy expert Antonio Fraser. Also: a report on the Georgia gubernatorial race between Republican representative Howard Callaway

and Democratic candidate Lester Maddox. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours) S KPIX EDITORIAL—Louis Simon

- COLOR FOCUS ON FARMING
- FILM SHORT
- COLOR CARTOONLAND
- 7:05 5 10 COLOR NEWS-Benti CHRISTOPHER PROGRAM COLOR Actress Ann Blyth talks about nursing pioneer Florence Nightingale.
- 7:30 5 NEWS—Jim Anderson 10 WINCHELL-MAHONEY-Children Jerry and Knucklehead don't want the Count to join them on Halloween.
- 7:35 D COLOR NEWS-Joseph Benti
- 7:45 R BEANY AND CECIL—Cartoons
- 7:55 M VOICE OF AGRICULTURE "Town and Country." Hal Sparks.
- 8:00 5 10 12 CAPTAIN KANGAROO The Captain discusses the life of President John Adams. (60 min.) GIRL TALK—Panel Guests are actresses Sylvia Miles and Camilla Sparv, and singer Geneviève.

O CLASSROOM—Education In-school programming: language arts. mathematics, Spanish and science. (Three hours, 25 min.)

- 8:15 COLOR CARTOONLAND
- 8:20 6 COLLEGE ENGLISH—Lessons
- 8:30 GYPSY ROSE LEE-Panel

COLOR Gypsy's guests are actresses Bonnie Scott and Barbara Luna; and Farida Melendy, a plastic jewelry designer.

DISCOVERY '66—Children

"Elephants in the Teak Forest," second of a two-part tour of Thailand, Bill Owen and Virginia Gibson visit the villages of Lampang and Muang Ngae.

COLOR JACK LA LANNE

8:40 (9) CLASSROOM-Education In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

9:00 3 2 COLOR EYE GUESS 5 8 10 12 CANDID CAMERA

Singer Carmel Quinn asks passers-by to help her back up a car without a reverse gear; a man who pretends he's being pursued asks people to hide him.

MOVIE—Drama

"That Certain Age." (1938) The daughter of a rich newspaper publisher prepares a hostile reception for a war correspondent. Deanna Durbin, Melvyn Douglas, Jackie Cooper. (90 min.)

(7) JACK LA LANNE—Exercise

HOCUS POCUS—Children

B DIVORCE COURT—Drama

The interference of well - intentioned parents drives a young couple to the divorce court. Raymond Foster. (60 min.)

- 9:15 CLASSROOM-Education In-school programming: mathematics, Spanish, science. (Two hours, 15 min.) BUCKAR00 500-Buck Weaver
- 9:25 3 4 COLOR NEWS-Vanocur
- 9:30 3 4 7 8 CONCENTRATION **G M BEVERLY HILLBILLIES** The Clampett family tree gets planted in high-society ground. Jed: Buddy Ebsen. HOCUS POCUS—Children

9:45 RELIGION TODAY—Protestant

10:00 NEWS-Walt Harris

3 4 (7) PAT BOONE—Variety COLOR | Pat welcomes actor Telly Savalas and singer Marni Nixon.

Monday October 31, 1966

Morning-Afternoon

ANDY GRIFFITH Andy requests state funds for Mayberry. Barney: Don Knotts. Opie: Ronny Howard. Sommerset: Robert Cornthwaite. LIFE OF RILEY—Comedy Chester is determined to prolong his parents' visit. William Bendix. MIKE DOUGLAS—Variety R DARK SHADOWS-Serial 10:30 COLOR JACK LA LANNE 3 4 (7) HOLLYWOOD SQUARES COLOR This week's celebrity guests: singer Della Reese, comedian Shelley Berman, Dale Robertson of "Iron Horse," Agnes Moorehead of "Bewitched" and comic-actor Paul Lynde. Regulars: Wally Cox, Rose Marie, Abby Dalton and Cliff "Charley Weaver" Arquette. B B D D DICK VAN DYKE Rob gets called for jury duty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. LUAU—Bill Gordon Guest: actor Tony Randall. B DONNA REED—Comedy Donna plans a testimonial for Dr. Harriet Robey. Dr. Robey: Fay Bainter. Alex: Carl Betz. Mary: Shelley Fabares. 11:00 D COLOR ROMPER ROOM 3 (7) COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE 7 II II MARKET SWEEP-Game 11:25 5 8 10 12 COLOR NEWS 11:30 3 4 7 8 SWINGIN' COUNTRY COLOR Al Martino sings "Wheel of Hurt." Rusty Draper, Molly Bee. 5 10 12 SEARCH FOR TOMOR-ROW-Serial 6 (9) DISCOVERY—Science See Wednesday 6 P.M. Ch. 6 for details. DATING GAME 11:45 5 10 12 GUIDING LIGHT-Serial 11:55 3 4 (7) COLOR NEWS R NEWS Afternoon 12:00 D I WANT TO KNOW-Mel Venter COLOR NEWS-Whitten, Biondi

4 7 8 COLOR LET'S MAKE A DEAL-Game

5 10 13 NEWS 6 9 WHAT'S NEW-Children The cowboy's cuisine; uses of radioactivity; grooming of dogs. DONNA REED—Comedy See 10:30 A.M. Ch. 13 for details. **O** TV KINDERGARTEN PEOPLE IN CONFLICT—Drama Cases: 1. A 16-year-old foster child wants to get married. 2. A wife wants her husband to get a job away from home. Moderator: William McCarthy. 12:15 TODAY IN AGRICULTURE 12:25 NEWS-Walt Harris (7) COLOR NEWS NEWS—Bud Walling 12:30 DIVORCE COURT—Drama After many years of marriage, a woman claims that her husband is interested in someone else. (60 min.) 3 4 COLOR DAYS OF OUR LIVES 5 8 10 12 AS THE WORLD TURNS—Serial () CASALS MASTER CLASS See 7:30 P.M. Ch. 6 for details. 7 7 1 B FATHER KNOWS BEST—Comedy Bud's pet homing pigeon is lost in a storm. Bud: Billy Gray. Jim: Robert Young. Eddie: Jack Lomas. MASTER CLASS-Andres Segovia See 8:30 P.M. Ch. 9 for details. 1:00 COLOR DOCTORS-Serial 5 8 10 12 PASSWORD-Game COLOR This week's guests are actors Barry Sullivan and Carolyn Jones. Allen Ludden is the host. **G MUSICAL PORTRAITS** 7 (7) m R BEN CASEY—Drama Casey wants to use an unproved method in operating on two biological-warfare researchers. English: Leslie Nielsen. Mc-Daniel: Jim McMullen. (60 min.) 1:05 (9) CLASSROOM—Education In-school programming: Spanish and science. (One hour, 35 min.) 1:10 O CLASSROOM—Education In-school programming: geography, science and Spanish. (One hour, 50 min.) 1:15 6 CLASSROOM—Education In-school programming: social science, science and Spanish. (One hour, 20 min.)

October 31, 1966 Monday

Afternoon

9 FRENCH FOR TEACHERS

O GYPSY ROSE LEE—Panel

Guests are sculptor Richard Miller and his wife Gloria, a cookbook author.

MOVIE—Drama

"The Burglar." (1957) A crooked cop and his girl are after a bunch of jewel thieves. Dan Duryea, Jayne Mansfield, Martha Vickers. (Two hours)

4:00 2 STINGRAY—Children

COLOR Surface Agent X20 attaches a sticker bomb to the hull of the Stingray. **MOVIE**—Science Fiction

COLOR Time approximate. "The Angry Red Planet." (1959) On Mars, four earth men discover a super-civilization and are attacked by the gruesome Bat-Rat-Spider. Gerald Mohr, Nora Hayden. ABACHELOR FATHER—Comedy

Bentley Gregg lends his houseboy Peter to a pretty movie star. John Forsythe,

Noreen Corcoran, Sammee Tong.

Cesar Romero is this week's co-host. Scheduled guests are actress Polly Bergen, comedian Sandy Baron, bandleader Bob Crosby and his Bobcats, and the Garentella Dancers. (90 min.)

7 7 1 DARK SHADOWS-Serial 9 CREATIVE PERSON

Malcolm Muggeridge interviews British director Joan Littlewood, who did the shows "Oh What a Lovely War" and "The Hostage." Miss Littlewood compares American and British drama.

COLOR CAP'N DELTA—Children
 ROMPER ROOM—Children

4:30 ABBOTT AND COSTELLO

Lou's girl inherits a haunted house. A RAWHIDE—Western

Sidney Porter thinks it would be a good joke to hold up his father's bank, but his accomplice isn't joking. Sidney: Stephen Joyce, Joe Stapp: Ken Mayer. Sheriff: Ford Rainey. (60 min.)

7 1 WHERE THE ACTION IS Performers: the Sandpipers and Mel Carter ("Take Good Care of Her").

WHAT'S NEW—Children

Things to see on a woodland trail; history of money; a magician performs.

4:45 (9) ART INSTRUCTION

"Doll Face." (1945) A burlesque queen tries to attain respectability. From a play by Gypsy Rose Lee, Vivian Blaine, Dennis O'Keefe. (One hour, 25 min.) COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY COLOR | Guest: Ray Geiger, editor of "American Farm and Home Almanac." 2:00 3 4 YOU DON'T SAY!-Game COLOR Actor Darryl Hickman and comedienne Pat Carroll are the celebrity guests this week. Host: Tom Kennedy. 5 8 10 12 TO TELL THE TRUTH 7 (7) III III NEWLYWED GAME 2:25 5 8 10 12 COLOR NEWS 2:30 G MOVIE—Comedy COLOR "Desk Set." (1957) Love and

1:30 MOVIE—Musical

automation meet head-on when an efficiency expert installs a computer to replace the girls in a TV network's research department. Spencer Tracy, Katharine Hepburn, Gig Young.

A MATCH GAME

COLOR Celebrity guests: TV personality Phyllis Newman, "Match Game" producer Mark Goodson, Phyllis and Christopher Cerf (wife and son of publisher Bennett Cerf), and actors George Segal and Felicia Montealegre.

	5	B 10 12 EDGE OF NIGHT
	7	7 1 B TIME FOR US
55	2	7 7 11 13 NEWS
	4	COLOR NEWS
00	0	CAPTAIN SATELLITE-Childre

2:

3:00 2 CAPTAIN SATELLITE-Children 4 MILLIONAIRE—Drama

> Jerry Patterson's mining partner thinks Jerry's million dollars comes from an unshared strike. Jerry: Richard Webb.

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL 3:30 4 COLOR MAYOR ART—Children

JOHN B. TUCKER—Variety

Scheduled guests for this Halloween show are Hans Holzer, ghost hunter, and Sybil Leek, who claims to be a witch. Sharon Carnes sings "The Wicked Witch Is Dead" from "The Wizard of 0z." (Live) (2) (7) (1) (3) NURSES—Serial

8 MOVIE—Science Fiction

"The Unearthly Stranger." (English; 1963) John Neville, Gabriella Licudi, Philip Stone. (One hour, 55 min.)

Monday October 31, 1966

Afternoon-Evening

5:00 D SUPERMAN—Adventure Rumors reach Metropolis of a werewolf and a raging forest fire in the Canadian North Woods. George Reeves. COLOR NEWS—Grimsby, Foster (7) BEATLES—Cartoons TV KINDERGARTEN RIFLEMAN—Western "Lariat" Jones is back in North Fork, and Lucas doesn't like Jones's new business-a partnership with a crooked gambler. Jones: Dick Anderson. **B** NEWS 19 BUCKAR00 500 - Children 5:25 B POLITICAL TALK-Republican Ronald Reagan, candidate for governor of California. 5:30 THREE STOOGES—Comedy The Stooges explore a haunted house. **G** TRAVENTURE THEATRE COLOR In this first of two shows on Berlin, cameras show a glass and mosaic factory, and an outdoor market. Bill Burrud is the host.

AWARD WINNING NEWS SON-GRAY 5:30 PM

KXTV©10

WEEKNIGHTS

4 10 II NEWS

G TWILIGHT ZONE—Drama

Used-car dealer Harvey Hunnicutt buys a jalopy from an old man who claims it's haunted. Harvey: Jack Carson.

(7) CASPER—Cartoons

MISTER ED—Comedy

Ed tries to hypnotize Wilber into spending time with him instead of with Carol. Alan Young, Connie Hines.

S FRIENDLY GIANT—Children Friendly reads "Tiger Hunt."

SMART SEWING—Education

DEBUT Marjorie Arch demonstrates elementary sewing techniques in this halfhour series. For the introductory lesson, Mariorie shows how to make a simple tote bag.

WELLS FARGO—Western

The townspeople believe Hardie shot an innocent man. Hardie: Dale Robertson. Mrs. Borkman: Jeanette Nolan.

D MARSHAL WARD-Children 5:45 6 FRIENDLY GIANT-Children Friendly tells the story of "The House That Jack Built." MERLIN THE MAGICIAN

M R NEWS—Peter Jennings

Evening

PRESIDENT JOHNSON'S TRIP

The networks will cover President Johnson's Asian tour in their regular newscasts and in special programs. Regularly scheduled programming may be preempted. As we went to press, ABC announced a half-hour report for 11:30 P.M. tonight.

6:00 2 COLOR CARTOON CUTUPS 3 4 COLOR NEWS-Chet Huntley, **David Brinkley**

5 7 8 1 12 NEWS

6 (9) MUSIC FOR YOUNG PEOPLE The Juilliard String Quartet demonstrates the variety of tonal effects possible on stringed instruments, and performs the fugue from Beethoven's Quartet No. 9.

MOVIE—Melodrama "Frankenstein Meets the Wolf Man." (1943) With many murders on his conscience, the Wolf Man asks an old gypsy woman to help him die peacefully. Lon Chaney Jr., Bela Lugosi. (90 min.)

9 WHAT'S NEW-Children

A snake hunt; development of clocks; functions of the ear explained.

ID COLOR NEWS—Walter Cronkite **IB** MOVIE—Drama

"The Fearmakers." (1958) Alan Eaton, a prisoner of the Communists during the Korean War, returns to find his public-relations business in the hands of a complete stranger. Dana Andrews, Dick Foran, Mel Tormé. (One hour, 25 min.)

- 6:15 DENNIS THE MENACE—Comedy Dennis promises to care for an incubator full of chicken eggs, but a storm cuts off the electricity. Jay North.
- 6:25 8 POLITICAL TALK—Democratic Sen. Fred W. Farr is the speaker.
- 6:30 2 COLOR YOGI BEAR-Cartoon 3 COLOR NEWS
 - A NEWS-Brown, Jensen, Hart
 - 5 8 2 COLOR NEWS-Cronkite
 - 6 9 COLLEGE ENGLISH-Lessons
 - (7) COLOR NEWS-Huntley, Brinkley

9 CANDIDATES AND ISSUES

Candidates for the offices of state treasurer, secretary of state and state controller present their views. (90 min.)

O RIFLEMAN—Western

Gunslinger Al Walker throws a blowout in North Fork's saloon. Chuck Connors. Walker: John Dehner.

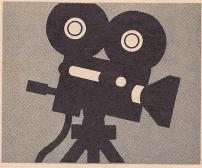
MOVIE—Western

COLOR "The Far Country." (1955) Arriving in Alaska with a herd of cattle,

Advertisement_



Dinner Hour Movie



FAR COUNTRY James Stewart / Ruth Roman MONDAY AT 6:30 PM



Monday October 31, 1966

Evening

two men run into trouble with the town's self-appointed lawman. James Stewart, Ruth Roman, Corinne Calvet, Walter Brennan, John McIntire, Jay C. Flippen, Harry Morgan. (One hour, 25 min.)

6:45 19 NEWS—Charles McEwen 7:00 2 PATTY DUKE—Comedy

Ross enters Patty's picture in a beauty contest—without telling her. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. Natalie: Jean Byron. Chief Judge: Cliff Hall.

POLITICAL TALK—Democratic
 Governor Edmund G Brown speaks.
 RIFLEMAN—Western

Lucas McCain's old enemy Reef Jackson comes to town. Lucas: Chuck Connors. Jackson: Jeff Morrow, Micah: Paul Fix.

6 9 WHAT'S NEW-Children

"Run, Buddy, Run"-see it tonight on CBS

The cowboy's cuisine; uses of radioactivity; grooming of dogs.

7 MONROES—Western

Jim is rescued from a lynch mob by a Cavalry officer—but the Indian seems more afraid of the officer than the mob.

Rub out stuffy noses fast with Contac®Nasal Mist. ^{Works in the time it takes to use it.} Clayt: Michael Anderson Jr. Jim: Ron Soble. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (60 min.)

B WYATT EARP—Western

Wyatt orders a crooked gambler to leave town. Wyatt: Hugh O'Brian.

TWILIGHT ZONE—Drama

Ventriloquist Jerry Etherson is in the midst of a performance when suddenly his dummy ad-libs. Jerry: Cliff Robertson. Frank: Frank Sutton.

FAMILY AFFAIR—Comedy

COLOR Before going out to play, Buffy entrusts her most cherished doll to French—who accidentally brushes the toy off the apartment terrace and into oblivion, Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones.

PORTER WAGONER-Music

Eli Possumtrot sings "This Gun," Vernon Oxford offers "Woman, Let Me Sing You a Song," and Porter sings "I Just Came to Smell the Flowers."

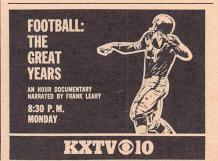
7:25 B POLITICAL TALK—Republican Former President Dwight D. Eisenhower is the speaker.

7:30 2 MOVIE—Drama

Vivien Leigh and Laurence Olivier in "That Hamilton Woman." See Sunday 7:30 P.M. Ch. 2. (Two hours, 30 min.)

3 4 MONKEES—Comedy

COLOR The Monkees like to horse around, but this is ridiculous: They've got a pony in their apartment, no hay to feed it and no explanation for their landlord. Monkees: David Jones, Micky Dolenz, Mike nesmith, Peter Tork. Veterinarian: Jerry Colonna. Babbitt: Henry Corden.



October 31, 1966 Monday

5 8 10 12 GILLIGAN'S ISLAND

COLOR Gilligan may be growing old before his time: His hair has suddenly turned white, and the Professor thinks the mate may have a rare age-accelerating disease. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson, Ginger: Tina Louise. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

(9) CASALS MASTER CLASS

The second and third movements of Bach's Sonata No. 3 for viola da gamba are played by violinist John Graham, UC at Berkeley.

7 B IRON HORSE—Western

COLOR "War Cloud." Ben hopes that a smooth, luxurious train trip will impress a banker and his daughter, but Ben's plans are threatened by a troublemaking Indian who's traveling as an Army prisoner. Ben: Dale Robertson. Dave: Gary Collins. (60 min.)

Guest Cast

Wilkens Stephen McNally

Evening

Thaddeus BancroftMilton Selzer Cathleen Bancroft ...Marion Thompson War CloudAbel Fernandez Sergeant TerryJohn Pickard

MOVIE—Adventure

"Watusi." (1959) This film version of H. Rider Haggard's "King Solomon's Mines" follows Harry Quartermain's attempts to retrace his father's safari to a fabulous cache of Biblical treasures. George Montgomery, Taina Elg, David Farrar. (90 min.)

8:00 3 4 (7) I DREAM OF JEANNIE

COLOR Tony has ordered "Tales of the Arabian Nights" for Jeannie—unaware that the book contains helpful hints on how enslaved genies can rise up against their masters. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

(5) (3) (12) RUN, BUDDY, RUN COLOR Buddy's flight from the hoods takes him to a farm at harvest time, where he takes a job helping a powerful tomboy named Betsy. Buddy: Jack Shel-



8:00 3 9 9:00 9 N.E.T. JOURNAL

'The Vanishing Newspaper'

This program, the conclusion of a twopart report on the American press, examines the Nation's small-town dailies.

Writer-producer John O'Toole looks at small dailies in the South, Southwest and New England to show contrasting philosophies of journalism. Some papers, apparently designed as little more than advertising media, concentrate almost exclusively on local news—"bulletin-board journalism." Editorials are rare, world news almost ignored. Others have strong editorial voices, carry world as well as local news, and still make profits.

In interviews, editors, publishers and reporters discuss their papers, problems and the people they serve.

Henry Butler narrates. (60 min.)



Locking up type for a small-town newspaper

You'll see some high-stepping hilarity when Lucy and Carol Burnett get together, in color!

Part I tonight; Part II next week. 8:30 pm, CBS 9 5-8-12

The Lucy Show

October 31, 1966 Monday

F

	don. Devere: Bruce Gordon. Wendell: Nick Georgiade. Junior: Jim Connell.	
	Guest Cast	
	Betsy JensenJulie Sommars	
	JensenGeorge Chandler	L
	Ben Pearson	
	6 9 N.E.T. JOURNAL	
	"The Vanishing Newspaper," conclusion.	
	See the Close-up, page A-39. (60 min.)	
	KALEIDOSCOPE—Discussion	
	Mark Van Doren, poet and teacher, is	
	James Day's guest.	
25	M KNOCKOUT—Boxing	
	Film highlights of the Joe Brown vs. Joe	
	Lopes fight.	
:30	POLITICAL TALK—Republican	
	Gubernatorial candidate Ronald Reagan	
	is the speaker.	
	A ROGER MILLER—Variety	
	COLOR Roger welcomes Arthur Godfrey	No.
	and Brasil '66, a bossa nova group.	
	Highlights	1000
	"This Is All I Ask" Arthur	P.C.C.
	"One Note Samba," "Day Tripper"	
	Brasil '66	
	"Heartbreak Hotel," "That's the Way	111
	It's Always Been," "King of the Road"	
	Roger	
	"Tiny Bubbles," "England Swings"	
	Roger, Arthur	
	Postponed from last week.	
	5 8 12 LUCILLE BALL	
	COLOR Comedienne Carol Burnett por-	
	trays librarian Carol Bradford, the seem-	

8:

8:

ingly refined girl who answers Lucy's ad for a quiet roommate. In the first of a two-part story, Carol and the musical Vagabonds sing "Hardhearted Hannah." Mooney: Gale Gordon. Mary Jane: Mary Jane Croft.

7 (7) III II RAT PATROL-Drama **COLOR** One of the American prisoners rescued by Troy has information about the Germans' attack plans, but the man refuses to talk until he's behind Amer-

Evening

ican lines. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey, Pettigrew: Justin Tarr.

Guest Cast

Fats									Gavin	M	cLeod
Eddie									Joh	In	Clark

TexRichard Rusk MASTER CLASS-Andres Segovia Segovia supervises Dante Brenna and Carl Bernstein as they play a fandanguillo by Moreno Torroba, a gavotte and a gigue by Sylvius Leopold Weiss, and "Asturias," by Isaac Albéniz.

GREAT YEARS—Football

SPECIAL This history of American college football is narrated by Frank Leahy, former Notre Dame head coach. Film footage includes a famous pep talk by Notre Dame's Knute Rockne and a sequence where Rockne needles a young player named Leahy. Other grid heroes and coaches shown include Jim Thorpe. Red Grange, Amos Alonzo Stagg, Walter Camp, Glenn "Pop" Warner, Army's Blanchard and Davis, and Tommy Harmon (pursued by a spectator as he streaks for a touchdown). (60 min.)

9:00 3 A ROAD WEST-Western

COLOR "Piece of Tin." Ben is asked to run against town-council boss Sam Gaskins. The corrupt official has filled the post of town marshal with a gunman who refuses to enforce anything except Gaskins' power politics. Ben: Barry Sullivan, Tim: Andrew Prine, Elizabeth: Kathryn Hays. Chance: Glenn Corbett. (60 min.)

Guest Cast

Tilman Ash Wendell Corey Sam Gaskins William Smithers Gray Yeater Hampton Fancher

5 8 D ANDY GRIFFITH

COLOR A minor auto accident gives gullible Goober a pain in the back, but barber Floyd soon has the poor guy convinced that the injury will be fatal.





TONIGHT-IN COLOR-CHANNEL 3-4 9

Monday October 31, 1966 Evening	
Goober: George Lindsey. Floyd: Howard McNear. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Guest Cast Dr. Bennett	 A.E.T. JOURNAL—Documentary "The Vanishing Newspaper," conclusion. See the Close-up, page A-39. (60 min.) A.E.T. DANCE STAND Be Sat. 5 P.M. Ch. 19. (60 min.) D. PROFOOTBALL—Bears to Cards D. PROFOOTBALL—Bears to Cards Sterial Coror The Chicago Bears met the Cardinals at 5t. Louis. Lindsey helson, Jack Drees and Frank Gifford peort. Rosters are in the Close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the Close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the Close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the Close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the Close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the Close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the Close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the the close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the close-up helson, Jack Drees and Frank Gifford peort. Rosters are in the the the the helson, Jack Drees and Frank Gifford peort. Rosters are in the close and helson, Jack Drees and Mathin Sheehan



BEARS	SPECIAL COLOR The Chicago	Bears meet the	CARDINALS
9 WadeQB	Cardinals at St. Louis. Rudy Buk		3 Gambrell E
10 Bukich QB	Gale Sayers' touchdown romps spar		8 Wilson DB
17 Petitbon DB	tack, with Dick Butkus and Joe For		12 Johnson QB
21 Arnett B	the rough defense. The Cardinals		14 Nofsinger QB
22 Brown DB	Johnson's passes to Jackie Smith,		21 Stovall DB
23 Whitsell DB	and Bobby Joe Conrad, and the		22 GauttB
24 Taylor DB	Crenshaw and Johnny Roland. (Ta	ped from a live	23 Roland B
26 McRae, B DB	telecast)		25 Bakken K-FL
		62 Meinert LB	
	64 RaboldG	64 GrayG	
		66 SortunG	
		67 Stallings LB	
		68 RoyG	
		71 Reynolds T	
		72 SilasT	
		73 McMillan T	
		74 HeronT	
	79 Evey DE	79 WalkerT	
	80 Jones E	81 Smith E-K	
	81 Atkins DE	82 Melinkovich DE	52 O BrienG 53 SimmonsLB
	85 AllenE 87 O'Bradovich DE		55 GoodeG
	88 GreenK		60 Meggyesy LB
	89 DitkaE		61 DeMarcoC
02 Kenig ED	07 Ditka (07 LUNG DE	or Dewarco C

TV GUIDE

A-42

Gypsy.....Lotte Lenya Jacques Casanova.....Hurd Hatfield Marguerite Gautier......Carrie Nye Esmeralda.....Janet Margolin (7 1) (3 PEYTON PLACE—Serial COLOR Dr. Rossi tries to get Rachel to talk; Rodney asks Fowler to spare Peyton a personal appearance in court. Rossi: Ed Nelson. Rachel: Leigh Taylor-Young. Rodney: Ryan O'Neal. Fowler: John Kerr. Rita: Pat Morrow. Steven: James Douglas. Lee: Stephen Oliver.

B MOVIE—Adventure

COLOR "All the Brothers Were Valiant." (1953) Joel Shore and his wife head their ship for the Gilbert Islands in search of whales—and Joel's brother. Robert Taylor, Stewart Granger, Ann Blyth, Keenan Wynn. (Two hours)

12 MOVIE—Western

COLOR "The Saga of Hemp Brown." (1958) Lt. Hemp Brown receives a dishonorable discharge after he's suspected of complicity in an army payroll robbery. Rory Calhoun, Beverly Garland, John Larch, Russell Johnson.

10:00 2 NEWS—Al Helmso, Claud Mann
 3 4 RUN FOR YOUR LIFE-Drama
 COLOR "Edge of the Volcano." In a Latin-American country, Paul gets roughed up by the soldiers who are annoying Abby Powers. Abby is grateful for the aid, and asks for more: She wants her new-found hero to help her meet guerrilla leader Mario Cudero. Paul: Ben Gazara. (60 min.)

Guest Cast

Abby Powers	Katherine Crawford
Eliot Powers	John Dehner
Cudero	Alejandro Rey
Colonel Sientos	Edmund Hashim

THIS WEEK

Continued from page A-2 DEBUT
Encounter
Smart Sewing
RETURNS
Bay Meadows Horse Race Sat. 4 P.M. (2, 8)
Warrior Basketball
GOING OFF
Amateur Hour Sun. 4 P.M. (5)



YOU'VE GOT IT MADE— WHEN YOU GIVE TV GUIDE FOR CHRISTMAS

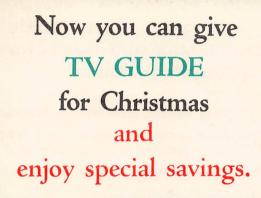
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for the friends for the relatives

for every hour for every day for every week

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October 31, 1966 Monday

7 7 1 BIG VALLEY

COLOR Reform gubernatorial candidate Josh Hawks is stumping the valley and gaining a lot of attention—by charging the Barkley family with land-grabbing. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. (60 min.)

Guest Cast

10:30 ALFRED HITCHCOCK—Drama

John Manbridgé faces a jail sentence if he forges any more checks in his cousin's name. John: Denholm Elliott, Felix: Torin Thatcher. Police Superintendent: Tom Conway. Betts: Frederic Worlock.

9 RADENZEL REPORTS 10:45 9 SCIENCE REVIEW

Russian helicopters and their civilian uses are discussed by helicopter expert Ralph P. Alex. (60 min.)

11:00 MOVIE—Mystery

"The Lodger." (1944) Hysteria grips London as Jack the Ripper continues his string of brutal murders. Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke.

3 COLOR NEWS—Duke, Branch 4 7 7 11 13 NEWS

11:15 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Kaye Ballard. Ed McMahon, Milton De-Lugg orchestra. (One hour, 45 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: comedienne Kaye Ballard. Ed McMahon, Milton De-Lugg orchestra. (90 min.)

7 11 B PRESIDENT JOHNSON'S TRIP—Report

SPECIAL Scheduled: Howard K. Smith anchors this report on President Johnson's Asian tour.

P NEWS

12:00 7 MOVIE—Drama

"Phone Call from a Stranger." (1952) After a showgirl, a troubled doctor and a clowning salesman are killed in a plane crash, the sole survivor calls on the families of his fellow passengers. Shelley Winters, Gary Merrill.

MOVIE—Mystery

"Scandal Sheet." (1952) A reporter believes that a woman was murdered, though her death appears accidental. Broderick Crawford, Donna Reed

Evening

MARSHAL DILLON—Western

Matt learns that an innocent man was arrested to cover the misdeeds of an unscrupulous sheriff. Matt: James Arness. Hank: Vic Perrin.

12:30 2 MOVIE—Adventure

Time approximate. "The Flame and the Sword." (English; 1962) Sir Francis Drake refuses to reveal his identity when he is captured by the Spanish. Terence Morgan, Barry Morse.

5 D NEWS

B JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Kaye Ballard. Ed McMahon. (60 min.)

B WELLS FARGO—Western

Hardie finds that the heir to a fortune is wanted for murder. Hardie: Dale Robertson. Hobson: Mort Mills.

12:50 5 MERV GRIFFIN—Variety

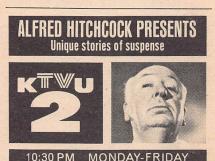
Scheduled guests are Los Angeles Angel outfielder Jimmy Piersall, comedy writer Jack Douglas and his wife Reiko, and singers Sandler and Young. Arthur Treacher, (90 min.)

1:00 3 COLOR NEWS

MOVIE—Western

"Westbound." (1959) A man undertakes the job of running the Overland Stage Lines to California. Randolph Scott, Virginia Mayo, Karen Steele. (90 min.)

2:30 COLOR WEATHER-Russell



Tuesday November 1, 1966

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON 1. A piano and violin concert. 2. The formation of the planet earth is discussed. (60 min.) **G** SUNRISE SEMESTER Philosophy: "Aquinas and the Argument from Causality." Prof. Kai Nielsen. A.M.-Dunbar, Lindstrom, Bentley **TO** COMMUNITY GOVERNMENT 6:25 (4) (0) FARM NEWS 6:30 A PROFILE—San Diego State Guests include psychologists Carl Rogers of the Western Behavioral Sciences Institute, La Jolla, Cal. **5** CHINA—History "Foreign Aggression." Dr. E. T. LeFevour. **D** SUNRISE SEMESTER Philosophy: "Aquinas and the Argument from Causality." Prof. Kai Nielsen. 6:55 R NEWS 7:00 3 4 7 8 TODAY COLOR Scheduled guests: Helen Thurber, wife of the late author James Thurber; and Judith Crist, who reviews new movies and plays. Also: a report on the Illinois senatorial race between Republican Charles Percy and Democratic incumbent Paul Douglas. Hugh Downs. (Taped from a live telecast; two hours) 5 P FILM SHORT COLOR FOCUS ON FARMING COLOR CARTOONLAND 7:05 5 10 COLOR NEWS-Benti THE ANSWER-Religion COLOR A look at salvaging operations. 7:30 S NEWS—Jim Anderson **WINCHELL-MAHONEY-Children** Knucklehead says that he's lost his father's watch, but nobody believes him. 7:35 COLOR NEWS-Joseph Benti 7:45 COLOR LINUS-Cartoons 7:55 m BIBLE ANSWERS—Drama Scientific and religious theories of evolution are discussed. 8:00 5 10 12 CAPTAIN KANGAROO The Captain discusses the manufacture of textiles. (60 min.) GIRL TALK—Panel Guests are writer-critic Marya Mannes

and radio personality Lee Graham. Virginia Graham is the moderator. CLASSROOM—Education

In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)

- 8:15 3 COLOR CARTOONLAND
- 8:20 6 COLLEGE ENGLISH—Lessons

8:30 7 GYPSY ROSE LEE—Panel COLOR Gypsy's guests are actress Sara Burner and actor-comedian Joey Adams. BEANY AND CECIL—Cartoons

COLOR JACK LA LANNE

8:40 (c) CLASSROOM—Education In-school programming: Spanish, science and history. (Two hours, 50 min.)

9:00 (3) (4) COLOR EYE GUESS (5) (8) (10) (12) CANDID CAMERA In a restaurant, customers' coats keep

falling off the coat rack; Allen Funt and a little girl in a nursery school act out the story of Cinderella.

MOVIE—Comedy

COLOR "Peggy." (1950) Two sisters compete for the title of Rose Bowl Queen. Diana Lynn, Charles Coburn, Charlotte Greenwood. (90 min.)

7 JACK LA LANNE—Exercise HOCUS POCUS—Children DIVORCE COURT—Drama

A husband sues for divorce when his wife is reported by a detective to be seeing an old flame. (60 min.)

9:10 CLASSROOM—Education In-school programming: Spanish, science, history and physical education. (Two hours, 25 min.)

- 9:15 D BUCKAR00 500-Buck Weaver
- 9:25 3 4 COLOR NEWS-Vanocur
- 9:30 3 4 7 8 CONCENTRATION 5 10 12 BEVERLY HILLBILLIES Granny's spring tonic acts like a love potion for Jane. Granny: Irene Ryan. 11 HOCUS POCUS—Children
- 9:45 RELIGION TODAY-Catholic
- 10:00 2 NEWS-Walt Harris

3 4 7 PAT BOONE—Variety **COLOR** Marni Nixon and Pat Boone sing "Guantanamera."

(5) (10) (2) ANDY GRIFFITH Andy and Barney investigate departmentstore thefts. Barney: Don Knotts.

November 1, 1966 **Tuesday**

B LIFE OF RILEY—Comedy Riley is proud that Peg has been chosen for jury duty. Marjorie Reynolds. MIKE DOUGLAS—Variety B DARK SHADOWS—Serial 10:30 COLOR JACK LA LANNE 3 4 7 COLOR HOLLYWOOD SQUARES-Game **DICK VAN DYKE** Ritchie implies that Sally isn't getting any younger. Sally: Rose Marie. Ritchie: Larry Mathews. Rob: Dick Van Dyke. LUAU—Bill Gordon Guest: singer Diane Varga. B DONNA REED—Comedy A little girl named Trisha follows the Stones home. Trisha: Patty Petersen. Alex: Carl Betz. Jeff: Paul Petersen. 11:00 2 COLOR ROMPER ROOM 3 4 7 COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE 7 11 13 MARKET SWEEP-Game 11:25 5 8 10 12 COLOR NEWS 11:30 3 4 (7) 8 SWINGIN' COUNTRY COLOR Helen O'Connell and Host Rusty Draper sing "Hey, Good Lookin'." 5 10 12 SEARCH FOR TOMOR-ROW-Serial (9) MUSIC FOR YOUNG PEOPLE See Mon. 6 P.M. Ch. 6 for details. Z D B DATING GAME 11:45 5 10 12 GUIDING LIGHT-Serial 11:55 3 4 7 COLOR NEWS **B** NEWS

Afternoon

12:00 2 I WANT TO KNOW-Mel Venter COLOR NEWS-Whitten, Biondi 4 7 3 COLOR LET'S MAKE A DEAL-Game 5 10 13 NEWS 6 (9) WHAT'S NEW—Children Women of the cowboy's West; predictability in nature; care of an injured dog. DONNA REED—Comedy See 10:30 A.M. Ch. 13 for details. **9** TV KINDERGARTEN PEOPLE IN CONFLICT Cases: 1. A Negro couple is bewildered

by the hostility of their new neighbors.

Morning-Afternoon

	2. A wife who wants to work, finds her
10.15	children a burden. William McCarthy.
12:15	13 TODAY IN AGRICULTURE 2 NEWS—Walt Harris
12:25	
	4 7 COLOR NEWS 8 NEWS—Bud Walling
12.30	2 DIVORCE COURT—Drama
12.50	A husband who served a prison term for
	his wife refuses to live in the home
	where she is employed. (60 min.)
	3 4 COLOR DAYS OF OUR LIVES
	5 8 10 12 AS THE WORLD
	6 (9) CINEPOSIUM—Films
	See Monday 9 P.M. Ch. 6 for details.
	7 7 11 13 FATHER KNOWS BEST—Comedy
	Harper Eames, who has sold his first
	story, thinks he is destined for greatness.
	Harper: Herb Butterfield.
	9 FOLK GUITAR—Music
1.00	See 7 P.M. Ch. 9 for details. 3 4 COLOR DOCTORS—Serial
1:00	5 8 10 12 PASSWORD—Game
	COLOR Guests: Carolyn Jones and Bar-
	ry Sullivan Host: Allen Ludden.
	7 7 1 B BEN CASEY—Drama
	Casey is beset by a malpractice suit, the
	resignation of a staff doctor and a baf-
	fling case of paralysis. Casey: Vincent Edwards. (60 min.)
	CLASSROOM—Education
	In-school programming: mathematics,
	French and linguistics. (Three hours)
1:05	CLASSROOM—Education
	In-school programming covers Spanish,
	history and pre-school education. (One hour, 35 min.)
	nour, 95 mm.)
-	Server Street and server server produce



Tuesday November 1, 1966 Afternoon 1:10 CLASSROOM—Education In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.) 1:30 2 MOVIE—Comedy "Rings on Her Fingers." (1942) A salesgirl in a department store becomes involved with a couple of swindlers. Henry Fonda, Gene Tierney. (One hour, 25 min.) 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY COLOR Guest is David Wilkerson, author of "The Little People." 2:00 3 4 YOU DON'T SAY! COLOR Celebrity panelists: Darryl Hickman and Pat Carroll. 5 8 10 12 TO TELL THE TRUTH 7 1 B NEWLYWED GAME 2:25 5 8 10 12 COLOR NEWS 2:30 B MOVIE—Comedy "Ma and Pa Kettle at Waikiki." (1955) The Kettle's cousin in Hawaii gets into financial troubles. Marjorie Main, Percy Kilbride, Lori Nelson. A MATCH GAME COLOR Celebrity guests: Phyllis Newman, Mark Goodson and his daughter Jill, Lynn Rayburn (Gene's daughter), writer Gloria Steinem and composer Stephen Sondheim. Host: Gene Rayburn. 5 8 10 12 EDGE OF NIGHT 7 (7) III III TIME FOR US 2:55 2 7 7 1 B NEWS 4 COLOR NEWS 3:00 2 CAPTAIN SATELLITE—Children MILLIONAIRE—Drama Jane Carr's journalist husband is killed just as he's about to expose a narcotics ring. Jane: Angie Dickinson. 5 8 10 12 SECRET STORM 7 7 D B GENERAL HOSPITAL 3:30 A COLOR | MAYOR ART-Children 5 8 10 12 POLITICAL TALK SPECIAL COLOR The First Lady and Mrs. Hubert Humphrey discuss the campaign with TV personality Betty Furness. 7 7 11 B NURSES-Serial 3:45 5 JOHN B. TUCKER—Variety Scheduled: Sharon Carnes sings "So Nice." Steve Atkins Trio. (Live) B MOVIE—Drama "High Conquest." (1947) A young man

returns to the site where his father was killed years before. Anna Lee, Warren Douglas. (One hour, 45 min.)

M FILM FEATURE

"Paris Calling." Scenes of Parisian life include an outdoor stamp show and the 800th birthday celebration of Notre Dame Cathedral.

MOVIE—Western

"Lust for Gold." (1949) Ida Lupino, Glenn Ford. (One hour, 45 min.)

4:00 D SUPERCAR—Children

The Supercar team is assigned to-destroy a highly explosive rocket in mid-air. MOVIE—Western

Time approximate. "The Last Wagon." (1956) A brutal sheriff and his prisoner join a wagon train. Richard Widmark, Felicia Farr.

A BACHELOR FATHER—Comedy Kelly goes out on her first real date. John Forsythe, Noreen Corcoran.

5 10 MIKE DOUGLAS—Variety Scheduled guests include singer Margaret Whiting, actor Sebastian Cabot and John Ridgeway, who crossed the Atlantic Ocean in a rowboat. Cesar Romero. (90 min.)

7 (7) DARK SHADOWS-Serial FRENCH CHEF—Cooking

"Patés." Julia Child shows how to make a French meat loaf.

COLOR CAP'N DELTA-Children ROMPER ROOM—Children

4:30 ABBOTT AND COSTELLO

Pest exterminators are mistaken for psychiatrists.

A RAWHIDE—Western

Mrs. Manson and her children are lost in the desert-and Mrs. Menson is dying. Clete Manson: Claude Akins. (60 min.)

7 7 WHERE THE ACTION IS Performers: Billy Stewart, and Sergio Mendes and Brasil '66.

O WHAT'S NEW—Children

A cedar waxwing builds its nest; history of numbers; causes of sneezing.

COLOR YOGI BEAR-Cartoons 5:00 SUPERMAN—Adventure

A robot threatens to destroy the Daily Planet building. John Hamilton.

- COLOR NEWS—Grimsby, Foster
- 7 BUGS BUNNY-Cartoons
- **9** TV KINDERGARTEN

November 1, 1966 **Tuesday**

Afternoon-Evening

RIFLEMAN—Western Two young men fight for Marge Crandell's affection, but a third applicant takes her away. Chuck Connors. **R** NEWS BUCKAR00 500-Children 5:25 B POLITICAL TALK—Republican California gubernatorial candidate Ronald Reagan is the speaker. 5:30 2 THREE STOOGES—Comedy The Three Stooges go on a camping trip. **TRAVENTURE THEATRE** COLOR Series producer Milas Hinshaw narrates films of his island-hopping trip through Polynesia in the South Pacific and along the west coast of South America. Host: Bill Burrud. A m m NEWS **G** TWILIGHT ZONE—Drama Henry Corwin, a department-store Santa addicted to philosophy and drink, is the target of many complaints. He is fired on Christmas Eve, Henry: Art Carney. (7) KING KONG—Cartoon MISTER ED—Comedy Ed is so fascinated by Abe Lincoln that he's trying to teach Carol's cockatoo the Gettysburg Address. Alan Young. FRIENDLY GIANT—Children Jerome cheers himself up with songs. RIFLEMAN—Western Mark wonders why singer-banjoist Lafayette Bly has such an acute sense of hearing. Chuck Connors. Bly: Cliff Osmond. Mack: Jeff York.

 MARSHAL WARD—Children
 5:45 G FRIENDLY GIANT—Children Friendly reads "Pelle's New Suit." ART STUDIO—Children
 Linda decorates the paste and paper forms she sculpted last week.
 SPANISH LESSON
 NEWS—Peter Jennings

Evening

PRESIDENT JOHNSON'S TRIP

Network coverage of President Johnson's tour of Asia will include regular newscasts and special programs. Regularly scheduled programming may be preempted. At press time, CBS announced a half-hour report scheduled for 10 P.M. tonight.

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons 3 4 COLOR NEWS—Chet

- Huntley, David Brinkley
- 5 7 8 0 0 NEWS
- 6 (9) TIME TO DANCE-Education Geoffrey Holder and his wife, Carmen de Lavallade, perform West Indian dances, including "Bele," an adaptation of the minuet; "Yanvallou," a voodoo dance; and "Banda," a Haitian dance.

7 MOVIE—Comedy

"Dreamboat." (1952) Students at Underhill College learn that one of their professors is really a long-forgotten movie star. Clifton Webb, Ginger Rogers, Anne Francis. (90 min.)

9 WHAT'S NEW—Children

Life cycle of a caterpillar; history of boats; causes of itching.





CLIFTON WEBB AND GINGER ROGERS STAR IN DREAMBOAT TUESDAY 6:00 PM

TV GUIDE

Tuesday November 1, 1966

Evening



which commit suicide by beaching themselves at La Paz, Mexico, is a feature of this filmed view of marine life in the Gulf of Mexico.

WANTED—DEAD OR ALIVE

Josh rides a stagecoach with his prisoner in a race against time. It seems an innocent man is about to be hanged. Josh: Steve McQueen. Luke: James Best.

5 M SQUAD—Police

Bill Franklin arrives home to find his parents brutally murdered. Ballinger: Lee Marvin. Bill: Robert Knapp. Joe Whittaker: Barry Kelley.

6 (9) WHAT'S NEW-Children

Women of the cowboy's West; predictability in nature; care of an injured dog.

(7) COLOR LET'S GO TO THE RACES—Game

B LOWELL THOMAS—Travel

COLOR "Land of the Queen of Sheba." Films report life in the mountains of Ethiopia. Lowell Thomas is the host.

9 FOLK GUITAR-Music

Laura demonstrates the arpeggio and brush strums and plays "Whoopee Ti Yi Yo" and "This Is Your Land."

TWILIGHT ZONE-Drama

Virginia, the new bride of Alex Walker, must contend with Alex's strong attachment to his late mother. Virginia: Phyllis Thaxter. Alex: Alex Nicol.

P FELONY SQUAD—Drama

"The Immaculate Killer." Captain Nye is seriously wounded by an unknown assailant, whose only known characteristic is a compulsion for neatness. Stone: Howard Duff. Dan: Ben Alexander.

D LET'S GO TO THE RACES

7:25 13 OUTDOORSMAN—Bel Lange 7:30 2 IT'S A WONDERFUL WORLD

COLOR "This Is Finland" shows the people and customs of this Scandinavian country. John Cameron Swayze is host.

GIRL FROM U.N.C.L.E. COLOR "The Garden of Evil Affair." April and Mark try to beat THRUSH to a devilish serum that has been stolen by a Middle-Eastern cult of assassins. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Iman Abbas Arnold Moss

November 1, 1966 **Tuesday**

Evening

Brunhilde Anna-Lisa Miss KarumLisa Seagram Greta Wolf Sabrina Scharf Hugo von GerbOscar Beregi Duke Cornwallis Patrick Horgan 5 8 10 12 DAKTARI-Adventure COLOR Dr. Tracy tries to find out why a trained elephant went berserk in a native village. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.) **Guest Cast**

SeluBob DoQui Chief Mako Henri Brown 6 9 PLAN YOUR HOME

Frances Dunkinson and Grace Kampen discuss ways to recognize quality and good design in furniture.

7 7 D B COMBAT!-Drama COLOR "Headcount." Saunders is ordered to escort an important group of prisoners to the rear, but the odds favor the Germans' escape-they outnumber the GIs 18 to five. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. (60 min.)

Guest Cast

Lieutenant GeibenJan Merlin Private Koenig Ray Stricklyn Corporal WiltzRon Soble

Ron Soble plays Jim on "The Monroes." BOOKS AND AUTHORS

Kenneth Rexroth reviews recent books including "Poems Read in the Spirit of Peace and Gladness"; "The Search for Amelia Earhart," by Fred Goerner; "The Way Was North," by Frank Dufresne; and Theodore Aronson's "Royal Vendetta."

MOVIE—Drama

'The Stratton Story." (1949) The career of baseball pitcher Monty Stratton seems to be finished when he loses a leg in a hunting accident. James Stewart, June Allyson, Frank Morgan, (Two hours)

8:00 D WORLD ADVENTURE

COLOR "Seeing Italy" focuses on Venice with a gondola view of the floating city, a look at the Rialto Bridge and the palace of the doges.

(9) STRUGGLE FOR PEACE

The U.S. stands ready to defend Western Europe through NATO; the USSR controls Communist-bloc nations through the Warsaw Treaty Organization. Some of the problems facing both organizations are discussed by French general André Beaufre; former West German Defense Minister Franz Josef Strauss; Robert R. Bowie, counselor of the U.S. State Department; and British Secretary of Defense Denis W. Healey.

CONCERT—Music

Virginia Wilken and Donald Pippin present a program of music for flute and piano. Selections include Sonata in A Minor for Flute by Bach. (60 min.)

8:30 A STORY OF A JOCKEY

Host John Willis tells the story of the life of Billy Harmatz, jockey.

3 4 7 OCCASIONAL WIFE

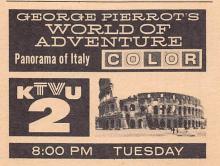
COLOR Peter vetoes Greta's demand for more money, so the determined young lady decides to look for a job. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Mrs. Brahms: Joan Tompkins.

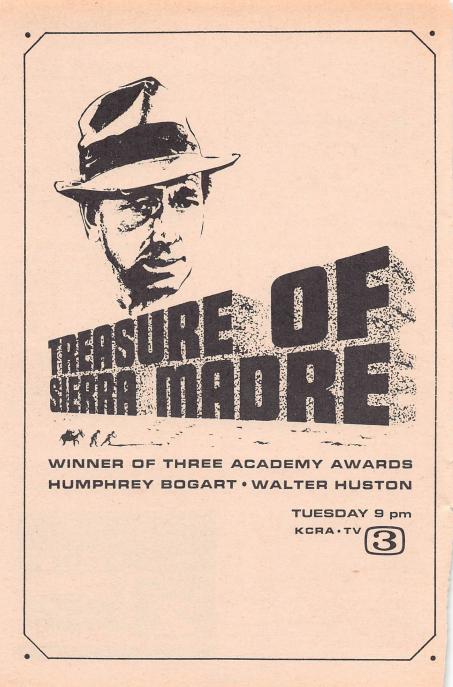
Guest Cast

Wally .	Jack B. Riley	
	Lloyd Bochner	
Marilyn	Chris Noel	
Vera	Sucan Sila	

5 8 10 12 RED SKELTON

COLOR Guests: actor -impressionist Frank Gorshin and the Baja Marimba Band. Sketch: Nasty McMean (Frank) wants to make a gentleman out of Freddie the Freeloader. Silent Spot: Red mimes an old man looking for peace and quiet at a public camp site. The Baja Marimba Band plays "Portuguese Washerwoman," "Comin' in the Back Door" and "Juarez." Alan Copeland singers,





November 1, 1966 **Tuesday**

Evening

Tom Hansen dancers, David Rose orchestra. (60 min.)

6 () FRENCH CHEF—Cooking Julia Child prepares a fish stew.

7 m ROUNDERS_Comedy

COLOR Jim Ed wants to be named Man of the Year in Texas, so the ornery tightwad makes a painful effort to change his image. Jim Ed: Chill Wills. Ben: Ron Hayes. Howdy: Patrick Wayne. Regan: Walker Edmiston. Sally: Janis Hansen. Ada: Bobbi Jordan.

B POLITICAL TALK—Democratic

Gov. Edmund G. Brown is the speaker.

9:00 2 OUTER LIMITS—Science Fiction At a defense installation, a senator discovers the existence of "OBIT," an electronic surveillance device that can tune in on the activities of any living person. (60 min.)

3 MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. But bitterness and friction soon develop. Written and directed by John Huston. Winner of three Academy Awards. (Two hours)

Cast

Dobbs	. Humphrey Bogart
Howard	Walter Huston
Curtin	
Cody	Bruce Bennett
McCormick	. Barton MacLane
Gold Hat	Alfonso Bedoya

4 MOVIE—Comedy

COLOR "40 Pounds of Trouble." (1962) Steve McCluskey, manager of a Nevada casino, plans a flying visit to California —where his ex-wife has detectives waiting to arrest him at the airport for nonpayment of back alimony. Screenplay by Marion Hargrove. (Two hours)

Cast

Steve McCluskey .	
Bernie Friedman .	Phil Silvers
Chris Lockwood	Suzanne Pleshette
Penny Piper	Claire Wilcox
Floyd	Larry Storch
Julius	Howard Morris
Herman	Edward Andrews

6 CANDIDATES AND ISSUES

Sacramento area candidates scheduled to appear include John Moss (D.) and Terry G. Feil (R.), 3rd Congressional District; Albert A. Rodda (D.) and Malcolm S. Dixon (R.), 5th State Senatorial District; Walter W. Powers (D.) and Howard R. Allard (R.), 9th Assembly District. (90 min.)

AMPTON—Comedy

COLOR The poverty-stricken Pruitts undertake an expensive diplomatic mission: entertaining the visiting Shah of Talat. Phyllis: Phyllis Diller. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. Ahmed: Arte Johnson. Baldwin: Richard Deacon. Equerry: Warde Donovan.

(7) MOVIE—Comedy

COLOR "Rally 'Round the Flag, Boys!" (1959) Max Shulman's best-seller, as filmed by veteran comedy director Leo McCarey, traces the adventures of a civic-minded housewife. Paul Newman, Joanne Woodward. (Two hours)

DAVID SUSSKIND—Discussion

Topics and guests: 1. Ideals of the far left are discussed by Franklin Alexander (W. E. B. DuBois Club), Deirdre Gris-



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November 1, 1966 **Tuesday**

Evening

wold (Youth Against War and Fascism) and Ralph Levitt (Young Socialist Alliance). 2. Former Cleveland Brown fullback Jimmy Brown is interviewed. 3. Helen Brooks and Stephen Milgrim talk about meeting your mate. Host: David Susskind. (One hour, 45 min.)

CANDIDATES AND ISSUES 9:30 5 10 12 PETTICOAT JUNCTION

COLOR Kate has been replaced as producer of Hooterville's charity show by her arch rival, star-struck Selma Plout. Mike Minor (Steve) sings "I Believe." Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan, Billie Jo: Meredith MacRae. Sam: Frank Cady. Charley: Smiley Burnette. Floyd: Rufe Davis. Selma: Elvia Allman. Betty Joe: Linda Kaye.

COLOR Stan's lease forbids pets, so Julie agrees to provide a rooftop home for his two chinchillas, Julie: Judy Carne. Dave: Peter Deuel, Stan: Rich Little. Carol: Barbara Bostock. Father: Herbert Voland. Mother: Edith Atwater. Carmichael: Harold Gould.

 MAN FROM U.N.C.L.E.—Drama COLOR Decked out as a beatnik, Illya invades a Greenwich Village coffee house to trace a deadly THRUSH hiccup gas. Robert Vaughn, David McCallum. Sylvia: Sherry Alberoni. (60 min.)

D ZANE GREY-Western

After Miguel's gang robs a bank, one of the men heads for the mountains—taking the gold and Miguel's girl. Miguel: Fernando Lamas. Linda: Rita Moreno.

10:00 2 NEWS—AI Helmso, Claud Mann (5) 10 PRESIDENT JOHNSON'S TRIP—Report

SPECIAL COLOR Scheduled: Charles Collingwood is the anchor man for this report on the Manila Conference and the President's tour of Asia.

7 III B FUGITIVE-Drama

COLOR "Wine Is a Traitor." A sniper wounds Kimble and kills a laborer who was threatening to lead a grape pickers' strike. Kimble: David Janssen. (60 min.)

Guest Cast

Carl Crandall	Roy T	hinnes
Pete Crandall	James G	regory
Elena	Pilar !	Seurat
Morales	Carlos R	omero

ThomasDabbs Greer SheriffRichard O'Brien

SPOTLITE ON SPEED

10:30 **(2)** ALFRED HITCHCOCK—Drama Carl Adams is perched on a hotel window ledge, but he refuses to tell why he wants to kill himself. Gary Merrill.

5 KPIX REPORTS

"The Men and the Mandate" covers Nancy Clark's separate interviews of Gov. Edmund G. Brown and Ronald Reagan concerning their views on the issues.

Swedish economist Gunnar Myrdal talks about life in a welfare state, the war in Vietnam and poverty in the U.S. Myrdal, author of "An American Dilemma," is interviewed in Stockholm, (60 min.)

T.H.E. CAT—Adventure

COLOR Matador Miguel Figueroa may be a revered figure in his homeland, but he's marked for death in America. Cat: Robert Loggia. Pepe: Robert Carricart. Miguel Figueroa: Mark Richman.



Tuesday November 1, 1966

Evening



11:30 3 4 8 JOHNNY CARSON

COLOR Guest: puppeteer Shari Lewis. Ed McMahon. (90 min.)

7 MOVIE—Drama

"Fourteen Hours." (1951) An emotionally distraught young man sways on the 15th-story ledge of a New York hotel while the police, his parents and his girl friend try to dissuade him from suicide. Grace Kelly made her movie debut in this film. Paul Douglas, Richard Basehart, (One hour, 50 min.)

MOVIE-Drama

COLOR "Snows of Kilimanjaro." (1952) Ernest Hemingway's story of hunter Harry Street who, as he lies dying in the shadow of Mount Kilimanjaro, recalls his past. Gregory Peck, Susan Hayward, Ava Gardner. (Two hours, 10 min.)

MOVIE—Drama

"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms, Anthony Quayle.

CALL MR. D.-Mystery

Diamond is hired to protect a night-club owner. Janet: Kasey Rogers.

B ROUNDERS—Comedy

COLOR See 8:30 P.M. Ch. 7.

- 12:00 MARSHALL DILLON-Western Matt runs into a blank wall when witnesses refuse to testify. James Arness.
- 12:30 WELLS FARGO—Western An ex-convict is searching for his partner. Hardie: Dale Robertson.
- 12:50 **(5)** MOVIE—Comedy "Hold That Ghost." (1941) Bud Abbott, Lou Costello.

1:00 2 MOVIE—Drama

Time approximate. "20,000 Men a Year." (1939) Randolph Scott, Preston Foster, Margaret Lindsay.

G COLOR NEWS

A NEWS

1:20 MOVIE—All Night

1. "Another Thin Man." (1939) Nick and Nora Charles are called to the home of wealthy old Colonel MacFay. William Powell, Myrna Loy.

 "The Black Whip." (1956) Hugh Marlowe, Angie Dickinson, Coleen Gray.
 Bronco: "Death of an Outlaw."

November 2, 1966 Wednesday

Morning

Morning

ALL-NIGHT MOVIE—Continued See Tuesday 1:20 A.M. Ch. 7 for details. 5:30 7 STOCK MARKET AND YOU 5:55 COLOR FARM NEWS 6:00 RHYME AND REASON 1. A husband-and-wife team discuss their musical and marital partnership. 2. Topic: food resources of the oceans. (60 min) **G** SUNRISE SEMESTER Studies in Style: "The Bugaboo of Correctness." Prof. Walker Gibson. A.M.-Dunbar, Lindstrom, Bentley **m** FOCUS ON FARMING 6:25 C m FARM NEWS 6:30 A PROFILE—San Diego State Baritone Cleve Genzlinger of San Diego State College performs. G CHINA—History "The Missionary Question." **M** SUNRISE SEMESTER Studies in Style: "The Bugaboo of Correctness." Prof. Walker Gibson. 6:55 R NEWS 7:00 3 4 (7) 8 TODAY COLOR Scheduled guest: photographer David Duncan. Also: a report on the Massachusetts senatorial race between former Democratic governor Endicott Peabody and Republican attorney general Edward Brooke. Hugh Downs. (Taped from a live telecast: two hours) KPIX EDITORIAL—Louis Simon COLOR FOCUS ON FARMING FILM SHORT COLOR CARTOONLAND 7:05 5 m COLOR NEWS-Benti EXISTENCE-UC, Davis COLOR "Agriculture in Roumania." 7:30 G NEWS—Jim Anderson WINCHELL-MAHONEY-Children The club members are planning a surprise birthday party for Knucklehead. 7:35 COLOR NEWS-Joseph Benti 7:45 R CISCO KID-Western COLOR Two ex-convicts learn that the cashier of a bank is a man they knew in prison. Duncan Renaldo. 7:55 m EN FRANCE—Language

John sees Paris by night.

8:00 🖪 🔟 🗗 CAPTAIN KANGAROO

Live animals: fawn, monkey, puppies and a myna bird. (60 min.)

7 GIRL TALK—Panel

Guests are actresses Monique Van Vooren and Benay Venuta, and Mrs. Elliot Roosevelt, wife of Miami's mayor.

8:15 O CLASSROOM—Education In-school programming: linguistics, space

science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)

- COLOR CARTOONLAND
- 8:20 6 COLLEGE ENGLISH—Lessons
- 8:30 7 GYPSY ROSE LEE—Panel

COLOR Gypsy's guests are artist Walter Keane and actresses Dina Merrill and Shiela Dowdell.

BULLWINKLE—Cartoons

8:40 (G) CLASSROOM—Education In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 50 min.)

9:00 3 4 COLOR EYE GUESS 5 8 10 12 CANDID CAMERA

Waiting customers in a store bide their time with objects left on the counter; a restaurant patron loses his table.

7 MOVIE—Drama

"Back Street." (1941) A woman's love and devotion to her man make her willing to remain in the background of his life. Charles Boyer, Margaret Sullavan, Richard Carlson. (90 min.)

- JACK LA LANNE—Exercise HOCUS POCUS—Children
- B DIVORCE COURT-Drama

A young girl maliciously tries to reconcile her parents. (60 min.)

9:05 CLASSROOM—Education In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)

- 9:15 BUCKAR00 500-Buck Weaver
- 9:25 3 4 COLOR NEWS-Vanocur
- 9:30 3 4 7 8 CONCENTRATION 5 10 12 BEVERLY HILLBILLIES Jed and Jethro have a date to play golf with Leo Durocher, Jed: Buddy Ebsen. Durocher: Himself, Jethro: Max Baer.

HOCUS POCUS—Children

9:45 2 RELIGION TODAY—Lutheran.

Wednesday November 2, 1966

Morning-Afternoon

Worning-Arternoon
 10:00 2 NEWS—Walt Harris 3 4 7 PAT BOONE—Variety COLOR Today's guests are singer Jack Jones and "Girl from U.N.C.L.E" Stefa- nie Powers. 3 (1) (2) ANDY GRIFFITH Peggy breaks her date with Andy. Peggy: Joanna Moore. Barney: Don Knotts. 3 LIFE OF RILEY—Comedy When a friend of his is fired at the plant, Riley helps him start a gymna- sium. William Bendix, Tom D'Andrea. 1) MIKE DOUGLAS—Variety 13 DARK SHADOWS—Serial 10:30 2 COLOR JACK LA LANNE 3 4 7 COLOR HOLLYWOOD SQUARES—Game 5 8 10 (2) DICK VAN DYKE Buddy says Rob is dominated by Laura. Buddy: Morey Amsterdam. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. 7 LUAU—Bill Gordon Guest: jazz musician Cannonball Adderley.
 13 DONNA REED—Comedy Trisha's uncle comes to stay with the Stones. Trisha: Patty Petersen. Jerry: Jimmy Hawkins. Alex: Carl Betz. 11:00 (2) COLOR ROMPER ROOM
5 8 10 12 LOVE OF LIFE 7 11 13 MARKET SWEEP-Game 11:25 5 8 10 12 COLOR NEWS 11:30 3 4 7 8 SWINGIN' COUNTRY COLOR Red Foley joins Rusty Draper, Molly Bee and Roy Clark. 5 10 12 SEARCH FOR TOMOR-
ROW—Serial G (2) TIME TO DANCE—Education See Tuesday 6 P.M. Ch. 6 for details. (7) (1) (3) DATING GAME 11:45 (5) (0) (2) GUIDING LIGHT—Serial 11:55 (3) (4) (7) [COLOR] NEWS (8) NEWS
Afternoon
12:00 2 I WANT TO KNOW—Mel Venter 3 COLOR NEWS—Whitten, Biondi 4 7 8 COLOR LET'S MAKE A

See 7 P.M. Ch. 6 for details. DONNA REED—Comedy See 10:30 A.M. Ch. 13 for details. **O** TV KINDERGARTEN PEOPLE IN CONFLICT Cases: 1. A man wants to leave his wife. 2. A woman wants an occasional respite from her young children. 12:15 R TODAY IN AGRICULTURE 12:25 2 NEWS-Walt Harris (7) COLOR NEWS S NEWS—Bud Walling 12:30 DIVORCE COURT—Drama A gas-station attendant claims that his wife would rather have a career as a showgirl than be a mother. Voltaire Perkins, Bill Welsh, (60 min.) COLOR DAYS OF OUR LIVES 5 8 10 12 AS THE WORLD TURNS-Serial (9) PLAN YOUR HOME See Tuesday 7:30, P.M. Ch. 6. 7 (7) III IB FATHER KNOWS **BEST**—Comedy Betty refuses to celebrate her own birthday. Betty: Elinor Donahue. ENGLISH: FACT AND FANCY See Friday 7:30 P.M. Ch. 9 for details. 1:00 3 4 COLOR DOCTORS-Serial 5 8 10 12 PASSWORD—Game COLOR Guests: Carolyn Jones and Barry Sullivan. Host: Allen Ludden. 6 MUSICAL PORTRAITS 7 7 1 BEN CASEY-Drama Cantor Nathan Birnbaum believes that his loss of voice is God's punishment for blasphemy. Birnbaum: Howard Da Silva. Fanny: Barbara Turner. (60 min.) 1:05 O CLASSROOM—Education In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.) (9) CLASSROOM—Education

(9) WHAT'S NEW—Children

In-school programming includes Spanish, science and physical education. (One hour, 35 min.)

1:15 (CLASSROOM—Education In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)

DEAL—Game 5 10 13 NEWS November 2, 1966 Wednesday

1:30 MOVIE—Comedy

"Apartment for Peggy." (1948) A young GI couple make their home in an attic. while the husband attends college. Jeanne Crain, William Holden, Edmund Gwenn. (One hour, 25 min.)

3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guests: a millionaire and an heiress to \$18,000.

2:00 3 4 YOU DON'T SAY!-Game COLOR Celebrity panelists: Darryl Hickman and Pat Carroll.

5 8 10 12 TO TELL THE TRUTH 7 (7) (1) (B) NEWLYWED GAME 2:25 5 8 10 12 COLOR NEWS

2:30 G MOVIE—Drama

"The Diary of Anne Frank." (1959) Young Anne Frank died in a Nazi concentration camp, but prior to her capture she lived in hiding in an Amsterdam building-and there recorded her observations. Millie Perkins, Joseph Schildkraut, Shelley Winters, Richard Beymer, Ed Wynn. (Three hours)

4 MATCH GAME

COLOR Celebrity quests: Phyllis Newman, Mark Goodson, TV personality Sue Oakland and songwriters Richard Alder, Adolf Green and Betty Comden.

5 8 10 12 EDGE OF NIGHT 7 7 D B TIME FOR US-Serial 2:55 2 7 7 1 B NEWS 4 COLOR NEWS 3:00 2 CAPTAIN SATELLITE—Children MILLIONAIRE—Drama Two gangsters are out to get Bob Fielding because he paid his gambling debt with a phony check. Bob: Jerry Paris. 5 8 10 12 SECRET STORM 7 (7) III IB GENERAL HOSPITAL 3:30 4 COLOR MAYOR ART-Children **G** JOHN B. TUCKER—Variety Scheduled: Sharon Carnes sings "Up Tight." Steve Atkins Trio. (Live) 7 7 1 B NURSES-Serial B MOVIE—Comedy "Havana Rose." (1951) A vivacious daughter of an ambassador is trying to

negotiate a loan from an eccentric mil-

lionaire, Estelita, Bill Williams, Hugh

Herbert. (One hour, 55 min.)

Afternoon

GYPSY ROSE LEE-Panel

Guests are actors Paul Lynde and Betty White, and wine expert Mary Lester.

MOVIE—Drama

"State Secret." (English; 1950) An American surgeon knows of the death of a Balkan dictator. The government officials don't want anyone else to know and try to stop the American from leaving the country. Douglas Fairbanks Jr., Glynis Johns. (Two hours)

4:00 SUPERCAR—Children

When Masterspy and Zarin plot to steal Supercar, Dr. Beeker's magic formula comes to the rescue.

A BACHELOR FATHER—Comedy

Bentley gives his permission for niece Kelly to go out on a date. John Forsythe, Noreen Corcoran.

5 MIKE DOUGLAS—Variety Scheduled guests are comic Ralph Hope, and singers David Allen, Keefe Brasselle and the De John Sisters. Cesar Romero, Ellie Frankel Sextet. (90 min.)

7 (7) III DARK SHADOWS—Serial 9 EXPERIMENT—Science

See 8:30 P.M. Ch. 9 for details.

COLOR CAP'N DELTA-Children

ROMPER ROOM—Children 4:30 ABBOTT AND COSTELLO

Lou falls for a waitress.

A RAWHIDE—Western

Two drovers were captured by Indians -and a newly arrived cowboy claims they are dead. Grey Eyes: Zachary Scott. Gypsy: Arthur Batanides. (60 min.)

7 (7) M WHERE THE ACTION IS Today's performers are Otis Redding and Tommy Roe.

WHAT'S NEW—Children

See Thurs. 6 P.M. Ch. 9 for details.

COLOR ROCKY AND HIS

FRIENDS—Cartoons

5:00 SUPERMAN—Adventure Descendants of shipwrecked pirates take over a remote Pacific island. Noel Neill. (9) FRENCH CHEF-Cooking Julia Child prepares bourride (a fish stew) and aïoli (garlic mayonnaise).

COLOR NEWS-Grimsby, Foster (7) MILTON THE MONSTER

O TV KINDERGARTEN

Wednesday November 2, 1966

Afternoon-Evening

III RIFLEMAN—Western

John Beaumont is out to get Lucas for sending him to prison. Chuck Connors. Beaumont: John Anderson.

B NEWS

BUCKAR00 500—Children

5:25 B POLITICAL TALK—Republican California gubernatorial candidate Ronald Reagan is the speaker.

5:30 2 THREE STOOGES—Comedy The Three Stooges help a thief. 3 TRAVENTURE THEATRE

COLOR Films examine the sport of outboard racing, where enthusiasts race their small boats at speeds up to 130 mph. Dick Simmons is the host.

4 10 11 NEWS 5 TWILIGHT ZONE—Drama

On the day Luis Gallegos is to hang for the murder of a little girl, the child's funeral procession passes his jail. Sykes: Thomas Gomez, Luis: John Alonso. Mr. Gallecos: Vladimir Sokoloff. Mr. Canfield: Paul Genge.

6 9 JUST IMAGINE—Children

Margaret Lindman talks about "Pets-Real and Pretend" and tells the story of "Paddy's Three Pets."

(7) ZORRO—Adventure

Capitan Ortega captures Zorro's horse Tornado and puts him up for auction. Guy Williams. Ortega: Anthony Caruso.

B MISTER ED—Comedy

Addison is playing on Ed's weakness and charging Wilbur a high price for his apples. Alan Young.

9 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty read a rhyme book called "A Bug to Hug."

MARSHAL DILLON—Western Matt searches for the gunman who shot a homesteader. Hoffer: Roy Engle. Matt: James Arness. Chester: Dennis Weaver. Sara Baxton: Vivi Janiss.

19 MARSHAL WARD—Children 5:45 6 FRIENDLY GIANT—Children

Story: "The Birthday Present."
TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about a man and wife too lazy to plant their own pear tree.

(9) SPANISH LESSON

III B NEWS—Peter Jennings

Evening

PRESIDENT JOHNSON'S TRIP

Network coverage of President Johnson's tour of Asia will include regular newscasts and special programs. Regularly scheduled programming may be pre-empted. At press time, ABC announced a half-hour report scheduled for 11:30 P.M. tonight.

- 6:00 2 COLOR UNCLE WALDO
 - 3 4 COLOR NEWS-Chet Huntley, David Brinkley
 - David Britikley

5 7 8 0 12 NEWS

6 9 DISCOVERY—Science

Amphibians, such as the green frog, bullfrog and tree toad, are discussed.

7 MOVIE—Drama

"Storm Center." (1956) Librarian Alicia Hull arouses the wrath of the townspeople when she refuses to remove a controversial book from the shelves. Bette Davis, Brian Keith. (90 min.).

9 WHAT'S NEW-Children

A cedar waxwing builds its nest; history of numbers; causes of sneezing.

10 COLOR NEWS—Walter Cronkite 13 MOVIE—Science Fiction

"20 Million Miles to Earth." (1957) An Army rocket, returning from Venus crashes into the sea—and a sealed container rescued from it contains a loathsome monster. William Hopper, Joan Taylor, Frank Puglia. (90 min.)

- 6:15 () DENNIS THE MENACE—Comedy Mr. Wilson is trying to save a bird refuge. Mr. Wilson: Joseph Kearns.
- 6:25 8 POLITICAL TALK—Republican Sen. Donald L. Grunsky is the speaker.
- 6:30 2 COLOR WOODY WOODPECKER 3 COLOR NEWS
 - A NEWS-Brown, Jensen, Hart
 - 5 8 12 COLOR NEWS-Cronkite
 - 6 9 COLLEGE ENGLISH-Lessons
 - (7) COLOR NEWS-Huntley, Brinkley
 - O KQED REPORT

RIFLEMAN-Western

Gavin and Ezra Martin are sure that Lucas took part in a train robbery and killed Ezra's son Clemmie. Chuck Connors. Gavin Martin: Jack Elam. November 2, 1966 Wednesday

LARAMIE—Western

Cavalryman Gil Brady deserts and flees to his brother-in-law Jess Harper. Gil: Clu Gulager. (60 min.)

6:45 9 PORTRAIT IN MUSIC

The recording is Concerto in C Major by Telemann.

19 NEWS—Charles McEwen

7:00 2 TIMMY AND LASSIE—Drama

Timmy and a friend are trapped in the cellar of an abandoned shack. Timmy: Jon Provost. Ralph: Todd Ferrell. Ruth: June Lockhart. Paul: Hugh Reilly.

A HONEY WEST—Mystery

In Mexico, Honey and Sam investigate the drugging of a truck driver who was carrying a shipment of missile parts. Honey: Anne Francis, Sam: John Ericson.

5 MARSHAL DILLON—Western

An unemployed actor is caught using a marked deck. Matt: James Arness. Vanderman: John Abbott. Kitty: Amanda Blake. Brad: Stanley Clements.

6 9 WHAT'S NEW—Children

Organization of the cattle drive; electromagnetic waves; a well-trained hunting dog at work.

(7) THAT GIRL—Comedy

COLOR Ann thinks that the box of junk she bought at an auction may be valuable —a stranger has offered her a tempting price for it. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott.

B COLOR LET'S GO TO THE RACES—Game

9 FRENCH LESSONS

TWILIGHT ZONE-Drama

Widower George Rogers acquires a robot to look after his three motherless children. Robot: Josephine Hutchinson.

BATMAN—Adventure

"The Devil's Fingers," first of two parts, Crime is the forte of pianist Chandell, who begins his musical mischief while Batman is on vacation. Batman: Adam West, Robin: Burt Ward. Chandell: Liberace. Doe: Marilyn Hanold.

D ERNEST TUBB-Music

Highlights: "The Things I Might Have Been" (Wade Ray, Johnson Sisters) and "You Don't Have to Be a Baby to Cry" (Ernest).

7:15 9 FRENCH TRAVELOG

Evening

7:30 2 SURVIVAL!—Documentary

Craig Breedlove, who set a world land speed record of over 500 mph, is profiled. Films show Breedlove's record runs across the Utah Salt Flats and the accident that almost cost him his life.

3 4 7 8 VIRGINIAN-Western COLOR "Trail to Ashley Mountain." With the help of a man named Case, Trampas sets out to clear a friend of murder—unaware that Case is the real killer. Trampas: Doug McClure. Sheriff: Ross Elliott. (90 min.)

Guest Cast

Case	Martin Milner
Willy Parker	Steve Carlson
Allerton	. Raymond St. Jacques
Ed Wells	Hugh Marlowe
Blanchard	Gene Evans
Ruth	Judi Meredith

5 10 12 LOST IN SPACE

COLOR "The Deadly Games of Gamma 6." Smith wants John to enter fight promoter Myko's intergalactic boxing tournament. Myko promises great riches to the winners—but doesn't mention what happens to the losers. John: Guy Williams. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. (60 min.) Guest Cast

MykoMike Kellin Alien LeaderPeter Brocco (6) (9) (9) CANDIDATES/ISSUES

Candidates for the offices of lieutenant governor and attorney general state their views. (60 min.)

20 BATMAN—Adventure

COLOR "Hizzonner the Penguin," first of two parts. The Penguin announces that

COMIC BOOKS



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Wednesday November 2, 1966

Evening

he's running for mayor of Gotham City. Paul Revere and the Raiders, exotic dancer Little Egypt and Western actor Fuzzy Knight make cameo appearances. Batman: Adam West. Robin: Burt Ward. Guest Cast

PenguinBurgess Meredith Mayor LinseedByron Keith RooperWoodrow Parfrey MOVIE—Drama

"I Accuse." (1958) The story of Capt. Alfred Dreyfus, a Jewish officer in the French Army, who was falsely convicted of treason and sent to Devil's Island. Jose Ferrer, Viveca Lindfors, Anton Walbrook. (Two hours)

8:00 2 NEW BREED—Police

When Lieutenant Adams takes over a hitand-run case he does it with a vengeance —Adams' own wife was killed by a hitand-run driver. Adams: Leslie Nielsen. Cavelli: John Beradino. Arthur: Fritz Weaver. (60 min.)

7 13 MONROES—Western

COLOR The Monroes take refuge at Major Mapoy's headquarters after a



bloodless Indian attack which seems senseless—to everyone except one of the Major's cowboys. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Mapoy: Liam Sullivan. Sleeve: Ben Johnson. Ruel: Jim Westmoreland. Big Twin: Keith Schultz. Little Twin: Kevin Schultz.

Guest Cast

Wahkonda	Anna Navarro
Crocker	Morgan Woodward
Hadley	Steve Gravers
D UP WITH PEOPL	E—Variety
SPECIAL Singer Pat	Boone is host of
this musical hour.	

8:30 (5) (10 (2) BEVERLY HILLBILLIES COLOR Jed wants Granny to call off her feud with the city smog commissioner, who charges that her outdoor soapmaking is polluting the air. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Elly May: Donna Douglas. Tinsley: Paul Reed.

(9) YOUR DOLLAR'S WORTH

Fraudulent practices and incompetence in the television repair field are examined in California, where a state bureau has been established to safeguard consumers. Guests include state attorney general Thomas Lynch, bureau head Dan Weston, consumer counselor Helen Nelson, attorney Thomas Schneider and TV-company executives.

9 EXPERIMENT—Science

Films show the contributions of Dr. Arthur Schawlow, professor of physics at Stanford, to the development of the first ruby laser. A working model is used to show how light is produced and how the laser light is generated and controlled.

9:00 2 WEDNESDAY SHOWCASE

"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon, Gloria Swanson, Edgar Kennedy, Fatty Arbuckle, Wallace Beery, Mabel Normand, Jimmy Finlayson, Bobby Vernon and Stu Erwin. (60 min.)

3 (4) (7) (8) ICE SHOW—Variety SPECIAL COLOR "Get Smart's" Don Adams hosts the Shipstad and Johnson Ice Follies. For details, see the Close-up on the opposite page. (60 min.)

November 2, 1966 Wednesday



Evening

BunnyBa	rbara Stuart
Mechanic	Herbie Faye
Policeman	Barry O'Hara
Sergeant Walbeck	Emile Meyer

7 III III PEYTON PLACE

COLOR Fowler asks Constance to testify at Lee's hearing; a stranger offers Dr. Rossi information about Rachel. Constance: Dorothy Malone, Fowler: John Kerr. Rossi: Ed Nelson. Mrs. Burrows: Katherine Squire. Steve: James Douglas. Elliot: Tim O'Connor. Rachel: Leigh Tay-Ior-Young. Rodney: Ryan O'Neal. Lee: Stephen Oliver. Rita: Pat Morrow.

Barbara Parkins, who portrays Betty on this series, is profiled in next week's issue of TV Guide.

ZANE GREY-Western

An embittered lawman and a bounty hunter are both trailing a fleeing out-



9:00 3 4 7 8 ICE SHOW-Variety

SPECIAL COLOR Don Adams of "Get Smart" takes to the ice for this 30th annual presentation of the Shipstads and Johnson Ice Follies.

Featured performers in this anniversary show include the Beattys, precision skaters from England; Richard Dwyer and Dorothyann Nelson; three-time German champion Ina Bauer (who skates to the theme from "Walk on the Wild Side"); figure-skating champ Don Jackson ("Peter Gunn" and "Goldfinger"); and the Williams Family ("Oklahomal").

Comedy is provided by Mr. Frick, who performs a back-bend while whizzing over the ice; Senor Hee Haw, a skating burro; and the clowning Scarecrows.

Production numbers re-create an 1890's skating party in Central Park; a Japanese version of "The Night Before Christmas"; a policemen and firemen's ball; and a fashion show.



Ina Bauer and Don Adams

Dick Dunlap directed the hour, taped in San Francisco. Musical director: George Hackett. Choreography: Frances Claudet and Stanley Kahn. (60 min.)

Wednesday November 2, 1966

Evening

law and his girl. John Welker: Lyle Bettger. Fitzgerald: Michael Ansara.

10:00 2 NEWS—Al Helmso, Claud Mann 3 4 8 I SPY—Adventure

COLOR "Will the Real Good Guys Please Stand Up?" In Hollywood, Kelly and Scott are getting ready to act as bodyguards for a rocket scientist and his daughter. Meanwhile, back at enemy headquarters, two agents are being groomed to impersonate our good guys—and handle the assignment in their own deadly fashion. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Gagny	. Henry Wilcoxon
Scott	Hari Rhodes
Kelly	Lee Phillips
Jolie	Anna Capri

5 (D) (P) DANNY KAYE—Variety **COLOR** Guests: comic actor Tony Randall, singer Vikki Carr, pianist Stan Worth and Victoria Meyerink. In the sketch, Shy Jerome (Danny) attends his high school class reunion. Harvey Kor-



man, Joyce Van Patten, Tony Charmoli dancers, Earl Brown singers. Paul Weston conducts the orchestra. (60 min.)

Highlights

"Alfie," "I Will Wait for You" ... Vikki "Somewhere My Love," "Things Are Swingin'," "Pick Yourself Up"... Stan

7 (7) 11 13 ABC STAGE 67

COLOR "The Canterville Ghost," based on a satire by Oscar Wilde. In England, American ambassador Henry Otis decides that he and his family will rent dreary Canterville Hall, though it is inhabited by a ghost—a phenomenon as traditionally English as high tea. Songs by Pulitzer Prize winners Sheldon Harnick and Jerry Bock ("Fiorello!" "Fiddler on the Roof") niclude "Undertow," "I Worry," "If You Never Try," "You're Super" and "Vengeance." Peter Noone of Herman's Hermits plays the "mod" Duke of Cheshire. Directed by Burt Shevelove, who wrote the adaptation. (60 min.)

Cast

Sir Simon de Canterville/Lord

CantervilleSir Michael Redgrave Ambassador Otis ..Douglas Fairbanks Jr. Virginia OtisTippy Walker Mrs. OtisNatalie Schafer Mark OtisDavid Charkham Matthew OtisMark Colleano

See page 10 for a feature on this show.

9 YOUR DOLLAR'S WORTH

See 8:30 P.M. Ch. 6 for details.

COMPASS—Travel

"Land of White Alice." A study of the Alaskan Longlines Communications Systems, a radio system set up to replace

Advertisement



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Wednesday November 2, 1966

Evening

long distance telephones in the interior of Alaska.

10:30 2 ALFRED HITCHCOCK—Drama

A nurse gets suspicious when her wealthy patient dies unexpectedly. Kent Smith, Jane Greer.

6 TV HOUR OF STARS—Drama

"The Great American Hoax," adapted for TV from a story by Paddy Chayefsky. A devoted printer is forced to retire against his will. Ed Wynn, Walter Abel, Kathleen Crowley, Conrad Nagel. (60 min.)

 IN MY OPINION—Commentary Editor Robert Scheer of Ramparts magazine talks about his association with the new left movement and his race for the Democratic nomination for congressman in California's seventh district (Oakland).
 JAZZ CASUAL—Music

Woody Herman and his group, the Swingin' Herd, demonstrate a rehearsal session. Selections include "After You've Gone," "Squeeze Me" and "Cousins." Ralph Gleason is the host.

11:00 MOVIE—Mystery

"Suspense." (1946) The assistant manager of an ice show falls in love with its star, his boss's wife. Barry Sullivan, Bonita Granville, Belita, Albert Dekker.

3 COLOR NEWS—Duke, Branch

4 5 7 7 NEWS

8 00 m m m NEWS

11:15 JOHNNY CARSON—Variety COLOR Guest: comedian Alan King. Ed McMahon, Milton DeLugg orchestra. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are actors Ray Walston and Polly Bergen, comedienne Dodie Goodman and TV GUIDE Critic Cleveland Amory. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Guest: comedian Alan King. Ed McMahon, Milton DeLugg orchestra. (90 min.)

7 11 B PRESIDENT JOHNSON'S TRIP—Report

SPECIAL Scheduled: a report on the President's Asian tour. Howard K. Smith is the anchor man.

10 MOVIE—Western

"Angel and the Badman." (1947) A gunman of the early West is helped by a family of Quakers when he falls wounded on their doorstep. John Wayne, Gail Russell, Harry Carey. (One hour, 55 min.) WRESTLING

12:00 7 MOVIE—Drama

COLOR "Joe Butterfly." (1957) A conniving Japanese interpreter aids Army journalists in postwar Japan, Woodley: Audie Murphy. Kennedy: George Nader. Henry Hathaway: Keenan Wynn. Joe Butterfly: Burgess Meredith. Colonel Fuller: Fred Clark. (One hour, 40 min.)

MOVIE—Musical Drama

"A Star Is Born." (1955) Singer Esther Blodgett saves Norman Maine, an alcoholic movie star, from becoming a public spectacle. He promises to help her with a career in the movies. Judy Garland, James Mason, Jack Carson, Charles Bickford, Tom Noonan, Amanda Blake.

B MARSHAL DILLON—Western

An Eastern girl makes the long trip to Dodge, only to find that her fiancé has lost his money and won't marry her. Ann: Susan Morrow. Jack: Joe Sargent.

12:30 2 MOVIE—Drama

Time approximate. "The Amazing Mr. X." (1948) A fake medium tells a young woman he can communicate with her supposedly dead husband. Turhan Bey, Lynn Bari, Cathy O'Donnell.

B WELLS FARGO—Western

A murderer is terrorizing anyone who would testify against him. Dale Robertson. Kreegar: Robert Middleton.

12:50 5 MOVIE-Drama

"Street of Chance." (1942) A man finds that he's been missing for an entire year. Burgess Meredith, Claire Trevor.

1:00 3 COLOR NEWS

- 4 NEWS
- 1:25 10 COLOR WEATHER-Russell
- 1:40 MOVIE—All Night

1. "The Flame of New Orleans." (1941) A European adventuress causes a conflict between New Orleans' wealthiest bachelor and a handsome riverboat skipper, Marlene Dietrich, Bruce Cabot.

2. "The Harlem Globetrotters." (1951) Thomas Gomez, Dorothy Dandridge.

3. Hawaiian Eye: "Stamped for Danger."

Gil's guests: Jefferson Airplane, Bay Area musical group.

November 3, 1966 Thursday

Morning

Morning

ALL-NIGHT MOVIE—Continued See Wed. 1:40 A.M. Ch. 7 for details. 5:30 7 STOCK MARKET AND YOU 5:55 COLOR FARM NEWS 6:00 RHYME AND REASON 1. "A Musical Marriage." 2. Topic: International laws applying to fishermen and hunters. (60 min.) **G** SUNRISE SEMESTER Philosophy: "Aquinas and the Argument from Contingency." Prof. Kai Nielsen. A.M.-Dunbar, Lindstrom, Bentley **m** SUM AND SUBSTANCE 6:25 (4) (0) FARM NEWS 6:30 A PROFILE—San Diego State "Akin to Man." Host: Robert Lee. G CHINA—History "The Reform Movement of 1898." **M** SUNRISE SEMESTER Philosophy: "Aquinas and the Argument from Contingency." Prof. Kai Nielsen. 6:55 R NEWS 7:00 3 4 7 8 TODAY COLOR Scheduled guests: comedians Bob and Ray, and art critic Aline Saarinen. Also: a report on the Oregon senatorial race between Democratic incumbent Robert Duncan and Republican governor Mark Hatfield. Hugh Downs. (Taped from a live telecast; two hours) **G** FILM SHORT COLOR | FOCUS ON FARMING FILM SHORT COLOR CARTOONLAND 7:05 5 10 COLOR NEWS-Benti BIG PICTURE—Army Army in Action: "The Years Between" focuses on the aftermath of World War II. Leonard Graves narrates. 7:30 S NEWS—Jim Anderson WINCHELL-MAHONEY-Children Knucklehead's glasses make him do everything backwards. 7:35 D COLOR NEWS—Joseph Benti 7:55 m BIBLE ANSWERS-Drama The story of the resurrection of Christ. 8:00 G m m CAPTAIN KANGAROO Live animals: a Burmese cat and an

English bulldog. (60 min.)

GIRL TALK—Panel

Guests are psychologist Rose Franzblau and author Han Suyin.

8:20 6 COLLEGE ENGLISH—Lessons

8:30 GYPSY ROSE LEE—Panel COLOR Gypsy's guests are actor-comedian Godfrey Cambridge and actress Ida Mae McKenzie.

- **III** PETER POTAMUS—Cartoons
- COLOR JACK LA LANNE
- 8:40 (c) CLASSROOM—Education In-school programming: Spanish, current events, science, physical education, health and science. (Two hours, 50 min.)
- 8:55 SCLASSROOM—Education In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)

9:00 3 4 COLOR EYE GUESS 5 8 10 12 CANDID CAMERA Pedestrians react to a stop light hanging over a sidewalk; in a shop, a customer's

hat is accidentally sold.

"The Beautiful Blonde from Bashful Bend." (1949) Preston Sturges wrote and directed this Western satire about a trigger-happy gambling hall queen. Betty Grable, Cesar Romero. (90 min.)

JACK LA LANNE—Exercise
 HOCUS POCUS—Children
 DIVORCE COURT—Drama

A bride of four months is anxious to end her marriage. (60 min.)

9:15 9 CLASSROOM—Education

In-school programming: science, French, geography, language arts, science and chemistry. (Two hours, 15 min.)



Thursday November 3, 1966



November 3, 1966 Thursday

Afternoon

12:30 2 DIVORCE COURT—Drama	
A young husband accuses his teen-age	2:
bride of trying to extort money from his	
wealthy parents. (60 min.)	2::
wealthy parents. (60 mm.)	
3 4 COLOR DAYS OF OUR LIVES	
G G D D AS THE WORLD	
TURNS—Serial	10
6 (9) YEARS WITH FITZ	and the second
See 8 P.M. Ch. 6 for details.	1.19
Z Z D B FATHER KNOWS	
BEST—Comedy	
Bud receives a bigger allowance—under	ALC: NO
special conditions. Bud: Billy Gray. Jim:	15.
Robert Young. Margaret: Jane Wyatt.	2:
9 GERMAN PLAYHOUSE	
Frau Hasselbach hires a maid. Ilsedore	3:
Edse is the hostess.	2.
1:00 3 4 COLOR DOCTORS-Serial	1000
5 8 10 12 PASSWORD—Game	No.
58 W PASSWORD-Game	
COLOR Guests: Carolyn Jones and Bar-	
ry Sullivan. Host: Allen Ludden.	
6 CLASSROOM—Education	
In-school programming: science, current	1225
events, language arts and Spanish. (One	3:
hour, 40 min.)	
7 7 1 BEN CASEY-Drama	
A philosophical battle is raging between	ELSEN.
Don Fernando de los Galanos and his son,	147
a staff doctor at County General. Don	1.1
Fernando: Nehemiah Persoff. Dr. Galan-	
os: Michael Ansara. (60 min.)	
CLASSROOM—Education	
In-school programming: science, speech,	-
areative shuthme art Erench and lin-	
creative rhythms, art, French and lin- guistics. (Two hours, 45 min.)	
1:05 (9) CLASSROOM—Education	
1:05 CLASSROOM-Luucation	
In-school programming covers Spanish,	
current events and language arts. (One	and the second s
hour, 35 min.)	
1:30 2 MOVIE—Comedy	1.014
"Luck of the Irish." (1948) An Irish	
leprechaun comes to New York and takes	
a job as butler to a talented news-	1000
paperman. Tyrone Power, Anne Baxter,	7
Cecil Kellaway. (One hour, 25 min.)	
3 4 COLOR ANOTHER WORLD	
5 8 10 12 HOUSE PARTY	
COLOR George Burns is a scheduled	
guest. Host: Art Linkletter.	
2:00 3 4 YOU DON'T SAY!-Game	
COLOR Celebrity panelists: Darryl	
Hickman and Pat Carroll.	
5 8 0 12 TO TELL THE TRUTH	
	1

	7 7 1 13 NEWLYWED GAME 5 8 10 12 COLOR NEWS 3 MOVIE—Drama Paul Douglas and Richard Basehart in
	 "Fourteen Hours." See Tuesday 11:30 P.M. Ch. 7 for details. MATCH GAME COLOR Celebrity guests: Phyllis Newman, Mark Goodson, David Susskind, actresses Gail Sheldon and Cynthia O'Neal,
2:55	and dress designer Donald Brooks. (5) (8) (0) (2) EDGE OF NIGHT (7) (7) (1) (3) TIME FOR US (2) (7) (7) (1) (3) NEWS
3:00	 4 COLOR NEWS 2 CAPTAIN SATELLITE—Children 4 MILLIONAIRE—Drama Juvenile delinquent Joey Diamond thinks his dream of easy money has come true
3:30	when he gets his check. Joey: Vic Mor- row. Pegs: Judith Braun. 5 8 10 12 SECRET STORM 7 11 13 GENERAL HOSPITAL 4 COLOR MAYOR ART—Children
	MINUTES OF LIVELY FUN!
W	4:00 - 5:30 WEEKDAYS

KXTV=10

TV GUIDE

Thursday November 3, 1966

Afternoon

5 JOHN B. TUCKER—Variety

Scheduled: Sharon Carnes sings "Time for Love." Steve Atkin Trio. (Live)

7 7 D B NURSES-Serial

8 MOVIE—Mystery

"Scotland Yard Dragnet." (English; 1957) A psychiatrist uses hypnosis in hopes of forcing a jet pilot to commit murder. Roland Culver, Patricia Roc, Paul Carpenter. (One hour, 55 min.)

O GYPSY ROSE LEE—Panel

Guests are soprano Patrice Munsel, actor Paul Lynde, and Betty Nelson, who talks about training falcons.

MOVIE—Comedy

"Our Hearts Were Young and Gay." (1944) The adventures of Cornelia Otis Skinner and Emily Kimbrough as they take their first trip abroad. Gail Russell, Diana Lynn, James Brown. (Two hours)

4:00 2 FIREBALL XL-5—Children

Steve Zodiac and his crew try to stop an attack from the Subterraneans.

3 MOVIE—Documentary

COLOR Time approximate. "The Silent World." (French; 1955) Scientist Jacques-Yves Cousteau and director Louis Malle made this film on undersea life, a prize winner at the Cannes Film Festival and an Oscar winner as well.

BACHELOR FATHER—Comedy Some of Kelly's friends aren't allowed to come to her house because their mothers believe that Bentley lacks discipline. Noreen Corcoran.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include Met tenor Richard Tucker. Cesar Romero, Ellie Frankel Sextet. (90 min.)

7 7 D DARK SHADOWS-Serial 9 FRENCH LESSONS

COLOR CAP'N DELTA—Children
 ROMPER ROOM—Children

- 4:15 9 FRENCH TRAVELOG 9 ART INSTRUCTION

Harry Whittman, a retired fighter, is tormented by his daughter-in-law who schemes to have him declared insane. Whittman: Victor McLaglen. Rose: Anne Francis. (60 min.)

7 1 WHERE THE ACTION IS

Performers: James and Bobby Purify, and Stevie Wonder.

9 WHAT'S NEW—Children

See Fri. 6 P.M. Ch. 9 for details.

COLOR WOODY WOODPECKER

5:00 2 SUPERMAN—Adventure

Jimmy suspects that eccentric old Sir Arthur Living is really a crook. Noel Neill, Jack Larson.

TARZAN—Adventure

COLOR A ruthless and embittered hunter named Spandrell plots to steal a rare puma captured by Tarzan and Rao. Guest star Rafer Johnson is a former Olympic gold medalist. Tarzan: Ron Ely. Rao: Rockne Tarkington. (60 min.)

- **9 TV KINDERGARTEN**
- SMART SEWING—Education
- See Monday 5:30 P.M. Ch. 9R.

III RIFLEMAN—Western

When Andy Moon shoots in self-defense, he doesn't stop to think about his opponent's three vengeful brothers. Lucas: Chuck Connors. Andy: George Wallace.

- 19 BUCKAR00 500—Children
- 5:25 B POLITICAL TALK—Republican Gubernatorial candidate Ronald Reagan is the speaker.
- 5:30 2 THREE STOOGES—Comedy The Stooges face eviction.

3 TRAVENTURE THEATRE

COLOR The "Treasure" crew goes to the ruins of an ancient Peruvian temple to re-enact a famous discovery.

4 0 0 NEWS

5 TWILIGHT ZONE—Drama

One of the prizes of Chester and Paula Diedrich's latest heist is a camera that can take pictures of the future. Chester: Fred Clark. Paula: Jean Carson.

B MISTER ED—Comedy

Ed's mad when Addison borrows his TV set. Alan Young, Connie Hines.

9 FRIENDLY GIANT—Children

Friendly reads "The Cat Who Thought He Was a Tiger."

FOLK SINGING—Suzette Elgin
 ZANE GREY—Western

A tough gunman tries to take over a prosperous town. Jack Lemmon.

November 3, 1966 Thursday

 MARSHAL WARD—Children
 FRIENDLY GIANT—Children Songs: "Alouette," "Au Clair de la Lune" and "Twinkle, Twinkle, Little Star."
 ART STUDIO—Children Linda shows how to make wire sculpture of African animals.
 SPANISH LESSON
 NEWS—Peter Jennings

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 11 12 NEWS 6 9 ON HEARING MUSIC

Pianist Harvey Hinshaw plays the third and fourth movements of Charles Ives' First Piano Sonata and shows the relationship between Ives' music and 19thcentury gospel hymns.

7 MOVIE—Drama

"Pay or Die." (1960) Extortionists calling themselves "The Black Hand" invade New York during the early 1900's. Police detective Joseph Petrosino is determined to stop them. Ernest Borgnine, Zohra Lampert, Al Austin. (90 min.)

9 WHAT'S NEW-Children

A silk caterpillar spins its cocoon; special clothing for unusual climates; causes of sunburn.

COLOR NEWS—Walter Cronkite **MOVIE**—Drama

"Decision Against Time." (English; 1957)

Afternoon-Evening

John Mitchell, already plagued with family problems, learns that his job hinges on the successful testing of a new rocketpropelled transport plane. Mitchell: Jack Hawkins. Ashmore: Eddie Byrne. (One hour, 25 min.)

6:15 DENNIS THE MENACE—Comedy Mr. Wilson is driven to distraction by a transistor radio. Joseph Kearns.

6:25
 B POLITICAL TALK—Republican
 Assemblyman Allan Patee is the speaker.

6:30 2 STINGRAY—Children

COLOR It looks like Commander Shore is the spy who's been operating in the Marineville control room.

3 COLOR NEWS

4 NEWS-Brown, Jensen, Hart

- 5 8 12 COLOR NEWS-Cronkite
- 6 9 COLLEGE ENGLISH-Lessons
- 7 COLOR NEWS-Huntley, Brinkley
- O PORTRAIT IN MUSIC

The recording is String Quartet No. 2, "Intimate Pages," by Janacek.

ID RIFLEMAN—Western

Outlaws threaten the life of Lil Halstead and Lucas decides to help the Halstead family learn the reason for the threat. Lil: Gloria De Haven.

LARAMIE—Western

COLOR Looking for a little excitement, teen-ager Bill Watkins finds more than he wanted with two cattle rustlers named Johnny Best and Samson. Bill: Jack Chaplain. Johnny: James Best. Samson: Hal Baylor. (60 min.)

6:45 D NEWS-Charles McEwen

7:00 2 WONDERS OF THE WORLD

COLOR The Linkers travel to Wales for





Thursday November 3, 1966

Evening

the national Eisteddfod festival, where participants wear ancient Druid robes. Hal descends two miles underground into the coal mines to see how slate is produced. Also: a Welsh folk singer, championship dancers at St. Dogmael's and a visit to Harlech Castle.

WESTERNERS-Drama

Buckhart has to go into Apache territory to arrest a member of his own tribe. Buckhart: Michael Ansara. Wolf: Chris Alcaide. Morrison: Dayton Lummis. Tess: Gina Gillespie. Martha: Nora Marlowe. Sarah Gordon: Fiona Hale, Marshal Gordon: Michael Hinn.

GONE STEP BEYOND-Drama

Lola is a gypsy who roams the English countryside telling the fortunes of lonely women. Lola: Betty Garde. Mario: Scott Marlowe. Maude: Mary Sinclair.

6 (9) WHAT'S NEW—Children

The trail of the cattle drive; things that can't be measured; characteristics of Doberman pinschers.

(7) F TROOP—Comedy

COLOR Derby Dan McGurney, candidate in a tied election for mayor of Corporal Agarn's home town, carries his campaign to the Fort-and to his constituent, whose absentee ballot can break the deadlock. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Derby Dan Mc-Gurney: Tol Avery.

8 WALT DISNEY'S WORLD See Sun. 7:30 P.M. Ch. 3. (60 min.)

G FOLK GUITAR-Music

Laura shows how to use a "picking pattern" for the accompaniment of "Single Girl," and also plays "Old Texas."

TWILIGHT ZONE-Drama

Heaven intervenes to cure lovable Agnes Grep of her job-losing habit by assigning the angel Cavender, himself a goof-off, to the task. Agnes: Carol Burnett. Cavender: Jesse White.

ALFRED HITCHCOCK—Drama

Two spinster sisters have a tea party for the banker who holds their mortgage-a poisonous tea party. Cissie: Dorothy Stickney. Johanna: Carmen Matthews.

WILBURN BROTHERS-Music

Highlights: "I Don't Mind" and "Time to Bum" (Waylon Jennings); "You Ain't Woman Enough" (Loretta Lynn); and "Can't Keep Away" (Teddy and Doyle).

7:25 B OUTDOORSMAN-Bel Lange 7:30 AMERICA!-Travel

COLOR A deck chair tour of the many small islands off California's southern shore. Host: Jack Douglas.

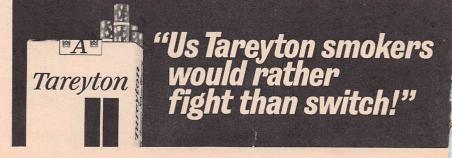
3 4 (7) DANIEL BOONE

COLOR Daniel and Mingo tangle with two slave hunters who claim legal ownership of Onatha, a small Negro girl Daniel saved from drowning. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

Guest Cast

NimrodRaymond St. Jacques
John Ruth Alan Baxter
Millard Church Rayford Barnes
ElsieVirginia Capers
OnathaLila Perry
Naomi
5 10 12 JERICHO—Adventure
COLOR "Eric the Redhead." In Nor-
way, the Jericho agents learn that their

underground contact has been arrested by the Germans, but three Norwegian



November 3, 1966 Thursday

youngsters eagerly volunteer to take his place. Sheppard: Don Francks. Gage: John Leyton. André: Marino Masé. (60 min.)

Guest Cast

Eric	Jay North
Pastor Lutjens	James Doohan
Major Henning	Barry Atwater
Sven Bjornssen	Lew Gallo
Karen	Amber Flower
Marie	Kym Karath
Mayor Hovstad	. Lindsay Workman
Ulla	Willy Koopman

(G) (EXPERIMENT—Science "The Invisible Planet," an examination of the work of Dr. Peter Van de Kamp, professor of astronomy at Swarthmore (Pa.) College, who discovered the first planet outside our solar system.

COLOR "Dizzoner the Penguin," conclusion, Gotham's mayoral candidates begin their TV debate—with the Penguin making points of disorder. Announcers Don Wilson, Allen Ludden, Dennis James and Jack Bailey make cameo appearances. Batman: Adam West. Robin: Burt Ward. Guest Cast

PenguinBurgess Meredith Mayor LinseedByron Keith THE SUBJECT IS—Anderson MOVIE—Comedy

"The Big Hangover." (1950) After being trapped in a wine cellar during the war, law student David Maldon has developed an allergy to liquor—if he gets near it, he gets drunk. Elizabeth Taylor, Van Johnson, Percý Waram, Fay Holden, Gene Lockhart. (Two hours, 15 min.)

Evening

8:00 2 SEVEN SEAS—Travel

COLOR The nighttime entertainment and social life of Berliners are viewed by host Jack Douglas.

6 9 YEARS WITH FITZ

Daniel R. Fitzpatrick, historian Arthur M. Schlesinger Jr. and host Joseph Passonneau discuss the 1920's boom and the causes and effects of the Depression.

7 III II F TROOP—Comedy

COLOR "Did Your Father Come from Ireland?" O'Rourke's father arrives from the Emerald Isle—and promptly turns Fort Courage into an Irish home away from home. O'Rourke and Son: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Duffy: Bob Steele. Vanderbilt: Joe Brooks.

BEVERLY HILLBILLIES

See Wed. 8:30 P.M. Ch. 5 for details.

9 STRUGGLE FOR PEACE

See Tuesday 8 P.M. Ch. 6 for details. 8:30 A KINGDOM OF THE SEA

> **COLOR** The viewer witnesses the battle to land marlin and giant sailfish on the open sea. Bob Stevenson is host.

3 4 STAR TREK—Adventure

COLOR "Dagger of the Mind." The strange condition of an escaped prisoner leads Kirk and Spock to investigate a model prison colony. Script by Shimon Wincelberg. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

Guest Cast

Dr. AdamsJames Gregory Dr. Simon van Gelder Morgan Woodward Helen NoelMarianna Hill



Thursday

Evening

5 8 10 12 MY THREE SONS

COLOR For his college cinema course, Robbie films an exposé of the Douglases' family life, Steve: Fred MacMurray, Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Gina RoseLinda Foster Prof. BartlettRalph Barnard CREATIVE PERSON

King Vidor, director of silent films and later of such sound films as "Duel in the Sun" and "War and Peace," discusses his techniques with critic Arthur Knight.

DATING GAME

COLOR Barbara Parkins of "Peyton Place" chooses a date tonight. Jim Lange is the host.

(7) HERO—Comedy

COLOR Sam's neighbor Fred puts his house up for sale in an attempt to finance his latest get-rich-quick scheme. Sam: Richard Mulligan. Fred: Victor French. Ruth: Mariette Hartley.

G FRENCH CHEF—Cooking

"Patés." Julia Child shows how to make a French meat loaf.

Ready for Thanksgiving dinner? If not, get the recipes in next week's TV Guide.

9:00 2 49er HIGHLIGHTS

COLOR Jim Gibbon comments on highlights of last weekend's 49ers vs. Vikings game at Minnesota.

5 8 10 12 MOVIE—Drama

"Fail Safe." (1964) Sidney Lumet directed this film about America's nucleardefense system—and an acccident that sends U.S. bombers heading toward Moscow. Walter Bernstein's screenplay was based on the best-seller by Eugene Burdick and Harvey Wheeler. (Two hours)

Cast

The President
General Black Dan O'Herlihy
GroetescheleWalter Matthau
General Bogan Frank Overton
Colonel Grady Edward Binns
Colonel CascioFritz Weaver
Buck Larry Hagman
Ilsa Wolfe Nancy Berg
Congressman Raskob Sorrell Booke
6 9 DAVID SUSSKIND-Discussion
See Tuesday 9 P.M. Ch. 9. (Two hours)

The Good Guys are always on the White Horse

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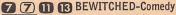
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86 PROOF-BROWNE-VINTNERS CO.N.Y.

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COLOR The diaper man is picking up more than laundry at the Stephens' house. He has planted a listening device in baby Tabatha's rattle and is pirating Darrin's ad campaign. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Guest Cast

DanMarty Ingels KimberleyDon Keefer

9 PROFILE: BAY AREA

Caspar Weinberger and his guests discuss the bond issues and ballot measures before Bay Area voters. (60 min.)

9:30 2 RAIDER HIGHLIGHTS

COLOR Bob Blum comments on highlights of last weekend's Raiders vs. Jets game at New York.

3 POLITICAL TALK—Democratic Gov. Edmund G. Brown is the speaker. 4 HERO—Comedy

COLOR Sam may be exposed as a notso-heroic hero: A newsman known for his exposés is doing an in-depth profile of Sam and his bumbling off-camera life. Sam: Richard Mulligan. Ruth: Mariette

Hartley. Fred: Victor French.

Guest Cast

Paxton	
Art	Phil Leeds
Ben	Dick Patterson
Doc	Dick Wilson

7 m R THAT GIRL—Comedy

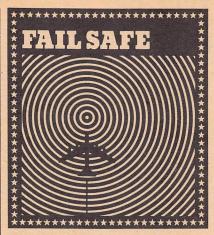
COLOR Ann has some tall explaining to do. She must make Don understand why he found her behind bars in the city jail, and clad only in a leopard skin. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Lieutenant Sylvestri R	Richard X. Slattery
AI	Milton Selzer
Eddie	Herb Edelman
Sergeant	Dick Balduzzi
Margie	Jackie Joseph
7 MOVIE—Western	

"Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters, Dan Duryea. (90 min.)

9:45 POLITICAL TALK—Republican Assemblyman John G. Veneman is the speaker.



9pm. A U.S. jet hovering over Russia with an A-Bomb is one of the frightening events that will hold you enthralled. Henry Fonda stars. On The CBS Thursday Night Movies.



That Girl THURSDAY 9:30 PM COLOR



This is That Girl. Marlo Thomas. She's in love with life and the idea of being an actress. She'll catch your eye and make you say: "Look at That Girl!"

Thursday November 3, 1966

Evening

10:00 2 NEWS—Al Helmso, Claud Mann 3 4 DEAN MARTIN—Variety

COLOR Guests: jazz great Louis Armstrong and his group, singer-dancer Ray Bolger, comedienne Nanette Fabray, singer Lainie Kazan and comic Allan Drake. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Mame" Louis "The Men in My Little Girl's Life". Ray "Minute Waltz" Nanette "Trolley Song," "What Now, My Love?" Lainie "I'm Living in Two Worlds" Lainie "I'm Living in Two Worlds" Louin "Georgia on My Mind," "Sweet Georgia Brown," "Hardhearted Hannah" Louis, Dean "The Object of My Affections"

7 III III HAWK—Drama

COLOR "The Living End of Sisterbaby." Hawk questions leaders of the pop-art and mod-fashion worlds after a model is murdered during the opening of a boutique. Script by Ellen M. Violett. Hawk: Burt Reynolds. (60 min.)

Guest Cast

Wolfie SandsBen Piazza BelindaJill Townsend Peter MorelandSam Waterston Lady Jane BlainePaula Wayne

9 CANDIDATES AND ISSUES

Congressional incumbents seeking re-election state their views. Scheduled to ap-



pear are Phillip Burton(D.), San Francisco's 5th District; William Mailliard (R.), San Francisco's 6th District; Don Clausen (R.), Marin/Sonoma 1st District; Don Edwards (D.), Alameda/Santa Clara 9th District; and Jeffrey Cohelan (D.), Alameda 7th District. (60 min.)

D NAKED CITY-Drama

See Sun. 10:15 A.M. Ch. 12. (60 min.) 10:30 ALFRED HITCHCOCK—Drama Brad Taylor is being supported by one young lady—and at the same time he's courting another. Brad: Robert Horton. Leslie: Fay Spain. Janice: Joyce Meadows. Breslin: Herb Ellis.

11:00 2 MOVIE—Mystery

¹Centennial Summer." (1946) During the Centennial Exposition of 1876, both older and younger members of a Philadelphia family have their problems. Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe, Dorothy Gish, Walter Brennan, Constance Bennett.

3 COLOR NEWS—Duke, Branch 4 5 7 7 8 NEWS 10 11 12 13 NEWS

11:20 MERV GRIFFIN—Variety Scheduled guests are actor Sebastian Cabot, and comediennes Betty White and Donna Jean Young. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

- 11:25 B POLITICAL TALK—Democratic Sen. Fred W. Farr is the speaker.
- 11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"Stars in My Crown." (1950) Narrated by Marshall Thompson, this film chronicles a post-Civil War preacher's trials and tribulations. Joel McCrea, Ellen Drew, Dean Stockwell, Lewis Stone, Amanda Blake, Ed Begley, Alan Hale, James Mitchell, Juano Hernandez. (One hour, 40 min.)

MOVIE—Mystery

Ray Milland and Patricia Roc in "Circle of Danger." See Friday 11 P.M. Ch. 2. MOVIE—Drama

"The High and the Mighty." (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. John Wayne, Claire Trevor, La-

November 3, 1966 Thursday

Evening

raine Day, Robert Stack, Jan Sterling, Phil Harris, Robert Newton, David Brian, Paul Kelly, Sidney Blackmer. 12 MOVIE-Drama

"Love Letters." (1945) A British army officer on the Italian front writes beautiful love letters for his buddy to the latter's fiancee. Jennifer Jones, Joseph Cotten, Ann Richards,

R MARSHAL DILLON-Western

Matt and Chester become involved in a war between Indians and buffalo hunters. James Arness, Dennis Weaver.

12:00 B WELLS FARGO-Western

The "Diamond Dude" is an Eastern salesman escorting a large shipment of gems -and the dude's fed up with the close watch kept on him by the Wells Fargo quard. Bodie Seaton: Robert Middleton.

12:50 5 MOVIE—Adventure

"Frisco Sal." (1944) A New England choir singer arrives at San Francisco's Barbary Coast, Susanna Foster, Turhan Bey, Alan Curtis, Andy Devine, Thomas Gomez, Samuel S. Hinds, Fuzzy Knight.

1:00 MOVIE-Drama

Time approximate. "The Tall Target." (1951) In 1861, a New York policeman uncovers a plot to assassinate President Lincoln, Dick Powell, Paula Raymond.

COLOR NEWS

INTERNATIONAL DETECTIVE

"The Medina Case." Arthur Fleming.

1:10 MOVIE-All Night

1. "Cell 2455, Death Row." (1955) Traces the life of Carvl Chessman from his first brush with crime to his fourth execution reprieve at San Quentin, William Campbell, Vincent Edwards.

2. "Roar of the Crowd." (1953) Howard Duff, Helene Stanley,

3. Maverick: "The Brasada Spur."

Gil's quests are representatives of the Grand National Rodeo and Horse Show. **MOVIE**—Western

COLOR Time approximate. "Hondo." (1954) John Wayne, Geraldine Page.

1:30 A NEWS

2:40 COLOR | WEATHER-Russell



TV GUIDE

Friday November 4, 1966

Morning

ALL-NIGHT MOVIE—Continued See Thursday 1:10 A.M. Ch. 7 for details. 5:30 7 STOCK MARKET AND YOU 5:55 COLOR | FARM NEWS 6:00 RHYME AND REASON 1. The value of music in the home, 2. A report on new developments in the science of oceanography. (60 min.) SUNRISE SEMESTER Studies in Style: Prof. Walker Gibson discusses word usage. A.M.-Dunbar, Lindstrom, Bentley **m** FOCUS ON FARMING 6:25 A m FARM NEWS 6:30 A PROFILE—San Diego State "Eye of the Storm." Robert Lee. G CHINA—History "Sun Yat-Sen." Dr. E. T. LeFevour is the lecturer. **M** SUNRISE SEMESTER Studies in Style: Prof. Walker Gibson discusses word usage. 6:55 R NEWS 7:00 3 4 7 8 TODAY [COLOR] Scheduled quest: Elinor Kaine, who discusses this weekend's pro football action. Also: a report on the California gubernatorial race between Democratic incumbent Edmund G. "Pat" Brown and Republican candidate Ronald Reagan. (Taped from a live telecast; two hours) KPIX EDITORIAL—Louis Simon COLOR FOCUS ON FARMING FILM SHORT COLOR CARTOONLAND 7:05 5 10 COLOR NEWS-Benti THIS IS THE LIFE—Religion COLOR A man gets the chance to avenge a 20-year-old wrong. Matt Schuster: Robert Foulke. Arthur Faraday: Stephen D. Mines. 7:30 5 NEWS—Jim Anderson **WINCHELL-MAHONEY-Children** Jerry and Knucklehead work on a jigsaw puzzle whose last piece is missing. 7:35 D COLOR NEWS—Joseph Benti 7:55 BIBLE ANSWERS—Drama "Life Beyond the Grave" explains death

is not the end of human experience.

8:00 (5) (1) (2) CAPTAIN KANGAROO The Captain discusses castles, and shows a film on knighthood. (60 min.) (7) GIRL TALK—Panel Guests are actress Martha Scott and pediatrician Mary Allen Engle.

- **9** SPANISH FOR TEACHERS
- 8:20 6 COLLEGE ENGLISH—Lessons
- 8:30 GYPSY ROSE LEE—Panel

COLOR Gypsy's guests are actresses Ida Mae McKenzie and Iris Adrian and actor-comedian Godfrey Cambridge.

- D LINUS—Cartoon
- COLOR JACK LA LANNE
- 9:00 3 4 COLOR EYE GUESS 5 8 10 12 CANDID CAMERA

Customers in a diner find their stools moving up and down; children try to wear monocles; people chew gum to music.

 CLASSROOM—Education
 In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
 MOVIE—Drama

"The Whole Truth." (1958) When screen star Gina Bertini is killed, producer Max Paulton is framed for the murder—by

Paulton is framed for the murder—by Gina's husband. Stewart Granger, Donna Reed, George Sanders. (90 min.)

JACK LA LANNE—Exercise

HOCUS POCUS—Children

B DIVORCE COURT-Drama

A husband, fed up with supporting and sharing his home with his brother-in-law, sues his wife for divorce. (60 min.)

- 9:15 D BUCKAR00 500-Buck Weaver
- 9:20 (2) CLASSROOM—Education In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 3 4 COLOR NEWS-Vanocur
- 9:30 3 4 7 8 CONCENTRATION 5 10 12 BEVERLY HILLBILLIES Drysdale's boss wants to promote him. Drysdale: Raymond Bailey. Boss: Jim Backus. Jed: Buddy Ebsen. THOCUS POCUS—Children
- 9:45 A RELIGION TODAY-Catholic
- 10:00 NEWS—Sydney Chatton

3 4 7 PAT BOONE—Variety COLOR Pat's guests are the comedy team of Marty Allen and Steve Rossi.

November 4, 1966 Friday

Morning-Afternoon

 (a) (b) (c) ANDY GRIFFITH The mayor wants a state investigator to help Andy find a cattle rustler. Mayor: Parley Baer, Jensen: Malcolm Atterbury. (a) LIFE OF RILEY—Comedy A reluctant Riley and Gillis are enrolled by their wives in a dancing class. William Bendix, Lugene Sanders, Marjorie Reyn- olds, Gloria Blondell. (b) MIKE DOUGLAS—Variety (color) JACK LA LANNE (color) JACK LA LANNE (color) MOLLYWOOD 	 PEOPLE IN CONFLICT Cases: 1. A girl wants to marry before she finishes college. 2. A mother wants to help her daughter, who has two illegitimate children. William McCarthy. 12:05 (2) WHAT'S NEW—Children See 7 P.M. Ch. 6 for details. 12:15 (3) TODAY IN AGRICULTURE 12:25 (2) NEWS—Walt Harris (4) (7) COLOR NEWS (8) NEWS—Bud Walling 12:30 (2) DIVORCE COURT—Drama
SQUARES—Game 5 3 10 12 DICK VAN DYKE Rob finds a way to squelch his brother Stacey. Rob: Dick Van Dyke. Stacey: Jer- ry Van Dyke. Laura: Mary Tyler Moore. 7 LUAU—Bill Gordon	A wealthy businessman encourages his wife to date his employees. Voltaire Per- kins, Bill Welsh. (60 min.) 3 4 COLOR DAYS OF OUR LIVES 5 8 10 12 AS THE WORLD TURNS—Serial 5 6 7 00 00 FATHER KNOWS
Guest: comedian Dick Gregory. 3 DONNA REED—Comedy Donna hires a man to help with household repairs. Charlie: Doodles Weaver. Alex: Carl Betz. Mary: Shelley Fabares. 11:00 (2) COLOR ROMPER ROOM 3 (4) (7) COLOR JEOPARDY	 The second second
5 8 0 12 LOVE OF LIFE 7 1 13 MARKET SWEEP-Game 11:25 5 8 10 12 COLOR NEWS 11:30 3 4 7 8 SWINGIN' COUNTRY COLOR "Bonanza's" Lorne Greene sings "Dig, Dig" and "Nelly Cole." 5 10 12 SEARCH FOR TOMOR-	James Day's guest. 12:35 (G) (O) NHEARING MUSIC See Thurs. 6 P.M. Ch. 6 for details. 1:00 (G) (G) (CLOR) DOCTORS—Serial (COLOR) Barry Sullivan and Carolyn Jones wind up their week as guests.
ROW—Serial 7 11 13 DATING GAME 11:35 6 9 EXPERIMENT—Science See Thursday 7:30 P.M. Ch. 6. 11:45 5 10 12 GUIDING LIGHT—Serial 11:55 6 4 7 COLOR NEWS	 (7) (1) (3) BEN CASEY—Drama Casey antagonizes Dr. Hagar Brandt, who will soon decide Casey's future at the hospital. Brandt: Gladys Cooper. Casey: Vincent Edwards. (60 min.) (3) (9) CLASSROOM—Education In-school programming: health and music
NEWS Afternoon 12:00 P I WANT TO KNOW—Mel Venter	appreciation. (One hour, 20 min.) OCLASSROOM—Education In-school programming: social studies, music, health, current events and Span- ish. (One hour, 55 min.)
 GOLOF NEWS—Whitten, Biondi GOLOF NEWS—Whitten, Biondi GOLOF LET'S MAKE A DEAL—Game O 13 NEWS O 13 NEWS O 10 ONNA REED—Comedy See 10:30 A.M. Ch. 13. TV KINDERGARTEN 	1:30 2 MOVIE—Drama "Shanghai Story." (1954) A group of Americans in Communist-controlled Shang- hai are interned at a hotel on suspicion of having a spy in their midst. Ruth Roman, Edmond O'Brien, Philip Ahn, Marvin Miller. (One hour, 25 min.) 3 2 COLOR ANOTHER WORLD
TV KINDERGARTEN	3 4 COLOR ANOTHER WORLD



'Thrush' will never see his colorful word-and-picture report, but you should.

Friday

Afternoon

- 5 8 10 12 HOUSE PARTY COLOR Lie-detector expert Chris Gugas is a scheduled guest.
- 2:00 3 4 YOU DON'T SAY!—Game COLOR Pat Carroll and Darryl Hickman conclude a week as celebrity guests. 5 8 10 12 TO TELL THE TRUTH
 - 7 7 1 B NEWLYWED GAME
- 2:25 5 8 10 12 COLOR NEWS
- 2:30 3 MOVIE—Mystery

COLOR "The 39 Steps." (English; 1960) This remake of Alfred Hitchcock's 1935 film classic isn't by Hitchcock but follows the original closely: A Londoner, pursued by foreign agents, can't turn to the police because he's suspected of murder. Kenneth More, Taina Elg.

4 MATCH GAME

COLOR Celebrity guests: Phyllis Newman, Mark Goodson, actors Roddy Mc-Dowall and Lee Remick, Marion Javits (wife of Sen. Jacob Javits, R., N.Y.) and Mary Lindsay (New York mayor John Lindsay's wife).

- 5 8 10 12 EDGE OF NIGHT 7 7 11 13 TIME FOR US
- 2:55 2 7 7 11 13 NEWS 4 COLOR NEWS
- 3:00 2 CAPTAIN SATELLITE—Children (4) MILLIONAIRE—Drama

Waldo Francis Turner, a butler, uses his money to crash Wall Street. Turner: Reginald Gardiner.

- 5 8 10 12 SECRET STORM
- 7 7 1 B GENERAL HOSPITAL
- 3:30 4 COLOR MAYOR ART—Children 5 JOHN B. TUCKER—Variety

Scheduled: Sharon Carnes sings "I Can Do Without You." (Live)

7 7 D B NURSES-Serial

8 MOVIE—Western

"Plunderers of Painted Flats." (1959) A young cowboy searches for the man who killed his father. Corinne Calvet, George V. Homeier. (Two hours)

9 SPANISH FOR TEACHERS 10 GYPSY ROSE LEE—Panel

Gypsy's guests are actress Ulla Bergryd, cooking expert James Beard and Tom Cara, owner of a San Francisco shop. 2 MOVIE—Drama

"Plunder of the Sun." (1953) An Ameri-

November 4, 1966 Friday

Afternoon

can in Havana is asked to deliver an important package to Mexico. Glenn Ford, Diana Lynn, Patricia Medina. (Two hours)

4:00 2 FIREBALL XL-5—Children

Icemen from the planet Zavia attempt to freeze Space City.

3 MOVIE—Drama

Time approximate. "My Pal Gus." (1952) A divorced father finds little time to devote to his devilish son—until he meets the boy's teacher. Richard Widmark, George Winslow, Joanne Dru.

4 BACHELOR FATHER—Comedy Bentley decides to place the household on a stringent budget. John Forsythe, Noreen Corcoran. Kitty: Shirley Mitchell.

(5) (0) MIKE DOUGLAS—Variety Scheduled guests are actors José Ferrer and Elizabeth Montgomery, and singer Gilbert Becaud. Cesar Romero, Ellie Frankel Sextet. (90 min.)

7 7 D DARK SHADOWS-Serial 9 FOLK GUITAR—Music

See Thurs. 7 P.M. Ch. 9 for details.

COLOR CAP'N DELTA-Children

ROMPER ROOM—Children

4:30 2 ABBOTT AND COSTELLO Lou wins a box-top contest.

4 RAWHIDE—Western

At Rio Doloroso, Rowdy and Wishbone get into a fight with the Maldenado brothers. Maldenado: Cesar Romero. Inez: Madlyn Rhue. Alfredo: Michael Ansara. Rowdy: Clint Eastwood. (60 min.)

7 7 1 WHERE THE ACTION IS Performers are Herman's Hermits and James Brown.

9 WHAT'S NEW-Children

Arthropoda — animals with many-jointed legs; magnifying actions for pantomime; Grand Teton National Park, Wyoming.

CISCO KID-Western

COLOR A mine owner tells his manager that he suspects illegal operations at his mine. Duncan Renaldo.

5:00 2 SUPERMAN—Adventure

A clever criminal has sealed himself inside an enormous cube. Jack Larson.

7 COLOR NEWS

7 HOPPITY HOOPER—Cartoon
9 TV KINDERGARTEN
11 RIFLEMAN—Western

An outlaw forces his way into Lucas's

home and installs his invalid mother as a resident. Chuck Connors. Billy St. John: Kevin Hagen.

B NEWS

BUCKAR00 500-Children

5:30 2 THREE STOOGES—Comedy

"Fifi Blows Her Top." Joe Besser helps the Three Stooges win back a lost love.

3 TRAVENTURE THEATRE

COLOR Hunters track fierce, 400pound wild boars on the island of Hawaii. Host: Dick Simmons.

4 10 IN NEWS

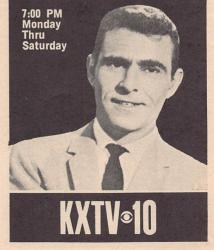
G TWILIGHT ZONE-Drama

Booth Templeton would like to go back 30 years in his life—to return to his beautiful Laura, who died three years after their wedding. Templeton: Brian Aherne. Willis: Sydney Pollack.

MAGILLA GORILLA—Cartoons
 MISTER ED—Comedy

Addison promises to help Wilbur get a contract—provided he can photograph Ed in a zebra suit. Larry Keating.

ROD SERLING INTRODUCES



Friday November 4, 1966

Afternoon-Evening

 FRIENDLY GIANT—Children Friendly reads the story of "The Old Woman and Her Pig."
 HAVE GUN—WILL TRAVEL Freed on one murder charge, a suspect is wanted for killing the sheriff. Richard Boone, R. G. Armstrong.
 MARSHAL WARD—Children
 FRIENDLY GIANT—Children
 Friendly reads "Sing a Song of Sixpence."
 TALES OF POINDEXTER Poindexter (Tom Tichenor) tells about "The Princess Who Could Not Cry" and a lion cub who can't stop laughing.

SPANISH LESSON

M R NEWS—Peter Jennings

Evening

6:00 2 COLOR ROCKY AND HIS FRIENDS—Cartoons 3 4 COLOR NEWS-Chet Huntley, David Brinkley



5 7 8 11 12 NEWS

6 9 EXPERIMENT—Science See Thursday 7:30 P.M. Ch. 6. 7 MOVIE—Comedy

"Francis in the Navy." (1955) An Army lieutenant gets word that his buddy, a talking mule, is about to be auctioned off as Navy surplus. Donald O'Connor, Martha Hyer, Jim Backus. (90 min.)

WHAT'S NEW—Children

Differences between warm and coldblooded animals; development of advertising; how to prevent a charleyhorse.

COLOR NEWS—Walter Cronkite MOVIE—Mystery

"Screaming Mimi." (1958) A woman who was almost killed by a psychopath becomes obsessed with the idea that she has herself committed a murder. Anita Ekberg, Gypsy Rose Lee, Phil Carey.

- 6:15 DENNIS THE MENACE—Comedy A soapbox race between Dennis and Johnny Brady ends in a feud between their fathers. Dennis: Jay North.
- 6:25 8 POLITICAL TALK—Republican Sen. Donald L. Grunsky is the speaker.

6:30 **RIPCORD**—Adventure COLOR Uranium prospectors Ed Sutton and Harry Barse unwittingly wander into a government atomic proving ground. Larry Pennell, Ken Curtis. Barse: Leo Gordon. Sutton: Frederick Beir.

- 3 COLOR NEWS
- 4 NEWS—Art Brown, Jerry Jensen
- 5 8 12 COLOR NEWS-Cronkite
- 6 (9) COLLEGE ENGLISH-Lessons

7 COLOR NEWS-Huntley, Brinkley 9 PORTRAIT IN MUSIC

The recording is Symphony in E Flat Major by Anton Reicha.

10 RIFLEMAN—Western

Panic will strike North Fork if the town learns of a possible yellow-fever epidemic. Lucas: Chuck Connors. Brett Conway: Dabbs Greer. Hattie Denton: Hope Summers. Barker: Bill Joyce.

LARAMIE—Western

Jess poses as an outlaw and hires out as guide to an outlaw gang. Jess: Robert Fuller. Slim: John Smith. (60 min.)

- 6:45 D NEWS-Charles McEwen
- 7:00 2 DEATH VALLEY DAYS—Drama COLOR See Sunday 6:30 P.M. Ch. 10.

November 4, 1966 Friday

Evening

CAR 54—Comedy

Toody and Muldoon suspect Captain Block of kleptomania. They have seen him taking things out of fellow officers' lockers. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Block: Paul Reed.

HAVE GUN-WILL TRAVEL

A rancher guns for Paladin, whom he blames for the death of his wife. She was thrown by a horse Paladin helped her mount. Paladin: Richard Boone. Nora Borden: Jean Allison.

(9) WHAT'S NEW-Children

The cowboy's contribution to American culture; various types and sources of energy; the aging of a dog.

7 POLITICAL TALK—Republican

Ronald Reagan, candidate for governor of California.

BRANDED—Western

TV

CLOSE-UP GUIDE

COLOR A freight-line owner vows to stop McCord from completing a survey for a railroad that would put him out of business. Chuck Connors. Tad Evers: John Ireland. Ann: Lola Albright.

G GERMAN PLAYHOUSE

Frau Hasselbach hires a maid. Ilsedore Edse is the hostess.

TWILIGHT ZONE-Drama

Bookie Max Phillips receives tragic news -his son Pip has been wounded in combat and is dying. Phillips: Jack Klugman. Pip: Robert Diamond.

BATMAN—Adventure

"The Dead Ringers," conclusion. Supercriminal Chandell (alias Fingers) is wooing Aunt Harriet in an attempt to get his hands on the Wayne fortune. Batman: Adam West, Robin: Burt Ward, Chandell: Liberace. Alfred Slye: James Millhollin.

MIDWESTERN HAYRIDE-Music

Jan Howard sings "Evil on Your Mind." Dean Richards is the host.

7:30 DR. KILDARE—Drama

Kildare looks forward to working with the brilliant Dr. Nicholas Keefe, although Keefe has a reputation for being hottempered and ruthless. Keefe: Rip Torn. Kildare: Richard Chamberlain, Nurse Palmer: Elizabeth MacRae. (60 min.)

7:30 7 7 1 B MOVIE-Musical

Hans Christian Andersen

SPECIAL COLOR Frank Loesser wrote the songs for this 1952 musical biography about Andersen, creator of such fairy tales as "The Ugly Duckling."

In 19th-century Denmark, Hans leaves home and heads for Copenhagen, where he takes a job with the Danish State Ballet -and immediately falls in love with Doro, the prima ballerina.

Jeanmaire, who made her movie debut in this film, dances the 17-minute "Fairy Ballet" with her husband, choreographer Roland Petit, Charles Vidor directed the Samuel Goldwyn production. Script: Moss Hart. (Two hours, 30 min.)

Cast

Hans Christian Andersen Danny Kaye DoroJeanmaire Peter: Joey Walsh. Otto: Philip Tonge. Hussar: Erik Bruhn.



Danny Kaye as Hans Christian Andersen

Highlights

"Anywhere I Wander," "Thumbelina," "The Inchworm," "Ugly Duckling," "The King's New Clothes"Danny "No Two People"Danny, Jeanmaire "Wonderful Copenhagen"Danny, Joey

Friday November 4, 1966

Evening

3 4 3 TARZAN—Adventure

COLOR "The Deadly Silence," conclusion. A barrage of grenades loosed by the crazed colonel's soldiers leaves Tarzan deaf, and the jungle lord has only his animal friends to help him elude his heavilv armed pursuers, Tarzan: Ron Elv, Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Colonel .							Jock Mahoney
Marshak							Woody Strode
Chico							Gregorio Acosta

F M M WILD, WILD WEST

COLOR West goes under cover as a prisoner at Devil's Island. His assignment: Rescue a secret agent who's been marked for execution by the prison's bestial commandant. West: Robert Conrad. Artemus: Ross Martin, (60 min.)

Guest Cast

Gustave Mauvais Theo Marcuse CamilleJoan Huntington Mrs. Grimes Mabel Albertson Le Fou Steve Franken

(9) CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9, (60 min.)

7 7 D B MOVIE—Musical

SPECIAL COLOR Danny Kave and Jeanmaire in Samuel Goldwyn's "Hans Christian Andersen." See the Close-up on page A-83. (Two hours, 30 min.)

"The Green Hornet." "Time Tunnel" and "The Milton Berle Show" are pre-empted.

ENGLISH: FACT AND FANCY

James Bostain explains why it would be impossible to make written and spoken language exactly the same.

MOVIE—Comedy

"All at Sea." (English: 1958) William Horatio Ambrose doesn't let his hereditary tendency to seasickness squelch his seacaptain ambitions. Alec Guinness, Irene Browne. (Two hours)

8:00 OPEN MIND—Discussion

"The Changing Face of Protestantism." Four theologians talk about the "God Is Dead" controversy, William Hamilton (Colgate-Rochester Divinity School) and



9:00 D N.E.T. PLAYHOUSE-Drama

'Victoria Regina: Spring'

In England, during the spring of 1837, the Archbishop of Canterbury and the Lord Chamberlain bring sad tidings to a young princess: Her uncle, King William IV, is dead. Thus begins the 64-year reign of Queen Victoria.

The first hour of this four-part adaptation of Laurence Housman's drama focuses on Victoria's accession to the throne and her conflict with Lord Melbourne, her Prime Minister and close friend. Melbourne brings up the question of marriage-but the Queen rejects his list of suitable bridegrooms.

Produced and adapted by Peter Wildeblood of England's Granada TV. Director: Stuart Latham. Peter Greenwell wrote the music. (60 min.)

Cast

Queen VictoriaPatricia Routledge Prince AlbertJoachim Hansen

Lord	Melbo	urne	Cyril	Luckham	
Lord	Conyr	gham	Miles	Malleson	
Archb	ishop		Geoffi	rey Dunn	
Duche	ss of	Kent	Marianne	Deemind	
Tudor			Nicholas	Courtney	



Joachim Hansen and Patricia Routledge

November 4, 1966 Friday

Evening

David L. Miller (Drew University) support the radical theology and Harvey G. Cox (Harvard Divinity School) and John Maguire (Wesleyan) are the traditionalists of this panel. (60 min.)

8:30 SCIENCE FICTION-Drama

COLOR A police sergeant miraculously escapes death from a bullet in the brain. After the operation, however, he finds that he has undergone a complete change of personality, interest and technical knowledge. John Howard, Joyce Holden, Ellen Drew.

3 4 MAN FROM U.N.C.L.E.

COLOR "The Candidate's Wife Affair." After kidnaping the wife of a Presidential candidate, THRUSH deftly replaces her with an exact look-alike. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Miranda Bryant/IrinaDiana Hyland Senator BryantRichard Anderson Arnold FairbanksLarry D. Mann British caricaturist Ronald Searle offers his impressions of this series in next week's TV GUIDE.

5 8 10 12 HOGAN'S HEROES

COLOR Hogan's clever boys have stolen Colonel Klink's code book, photographed the contents and put it back in Klink's office. All they forgot was film for the camera . . . so here we go again, boys! Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner, LeBeau: Robert Clary. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

(9) VIENNA SYMPHONY

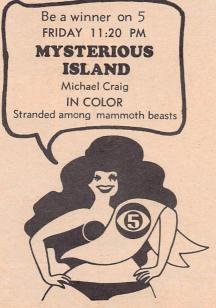
Wolfgang Sawallisch conducts the Vienna Symphony Orchestra. Program: Beethoven's Symphony No. 6 (''Pastoral''), and Schubert's Symphony No. 8 (''Unfinished''). Taped at the Michigan State University Auditorium. (One hour, 15 min.)

9:00 2 ALL STAR WRESTLING

5 8 12 MOVIE—Science Fiction **COLOR** "First Men in the Moon." (English; 1964) H. G. Wells' classic about a trip to the moon in the year 1899. Peter Finch makes a cameo ap-







Friday

Evening

pearance as the bailiff's man. Special effects by Ray Harryhausen. (Two hours) Cast

Arnold Bedford	Edward Judd
Cavor	Lionel Jeffries
Kate Callender	Martha Hyer
Gibbs	Erik Chitty
Maggie	Betty McDowall
	Miles Malleson
NET DIAVH	OLISE Drama

• N.E.I'. PLAYHOUSE—Drama • Victoria Regina: Spring," first of a four-part adaptation of Laurence Housman's drama "Victoria Regina." See the Close-up on page A-84. (60 min.)

D MOVIE—Western

COLOR "Night Passage." (1957) An accordionist and former railroad worker is hired by a railroad boss to guard a payroll. Screenplay by Borden Chase. Songs by Dimitri Tiomkin and Ned Washington. (Two hours)

Cast

Grant McLaine	James Stewart
Utica Kid	Audie Murphy
Whitey Harbin	Dan Duryea
Verna	Elaine Stewart
Charlotte	Dianne Foster

9:30 3 4 T.H.E. CAT-Adventure

COLOR Because Pepe has been sentenced to death by a gypsy kangaroocourt, Cat challenges the band's leader to a bizarre duel in an attempt to save his friend. Cat: Robert Loggia. Pepe: Robert Carricart.

Guest Cast

SilvioMichael Constantine MariannaYvonne Romain SANE GREY-Western

A Tucson-bound stage stops at an isolated depot—where the sheriff is waiting to identify one of the travelers as a bank robber. Eddie Albert.

9:45 (S) N.E.T. PLAYHOUSE—Drama "The Journey of the Fifth Horse," a 1965 off-Broadway production, was inspired by Ivan Turgenev's 19th-century Russian story "The Diary of a Superfluous Man." The play compares the loneliness of Turgenev's Chulkaturin, who recalls a rejection of his love that made him feel unnecessary, and Ribman's own character Zoditch, also superfluous but convinced of his importance. (Two hours, 15 min.)

November 4, 1966

Cast

	Zoditch Dustin Hoffman
	ChulkaturinMichael Tolan
	Terentievna Charlotte Rae
	Rubin and Narvinsky William H. Bassett
~~	MENIC Al Halman Cloud Mann

10:00 2 NEWS—Al Helmso, Claud Mann 3 2 LAREDO—Western

COLOR "The Sweet Gang." It looks like a routine assignment when the Rangers set out to deliver a mine payroll until Ma Sweet and her outlaw brood block the only trail to the mine. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown, Joe: William Smith. Parmalee: Philip Carey. (60 min.)

Guest Cast

Billie LouKathie	Browne
Ma Sweet Elle	en Corby
Bud Sweet Lennie	Weinrib
Abel SweetRobert	
West Sweet Michael	Masters

COLOR "The Pariah." The Allies get

a break when M/Sgt. Heinz Reiniger, a German expatriate, volunteers to guide the 918th to a vital target—but Heinz' arrogance threatens to ruin the mission. Script by Robert C. Dennis. Gallagher: Paul Burke. Komansky: Chris Robinson. Fowler: Robert Dornan. (60 min.)

Guest Cast

M/Sgt. Heinz Reiniger ...Robert Walker Major BrunnerAlbert Salmi Colonel GerlachKurt Kreuger

9 KQED REPORT 19 COUNTRY MUSIC CARAVAN

10:15 OPENING NIGHT-Opera Review Anthony Boucher reviews the San Francisco Opera Company's production of Mozart's "Le Nozze Di Figaro."

10:30 2 ALFRED HITCHCOCK-Drama

Blanche invites-Iris to tea, even though Iris knows about the affair Blanche is having with her husband. Iris: Margaret Leighton. Blanche: Marsha Hunt. Oliver: Murray Matheson.

MOVIE-Drama

"Side Street." (1950) A poor young postman robs a shady lawyer. Farley Granger, Cathy O'Donnell, Jean Hagen.

11:00 2 MOVIE—Drama

"Circle of Danger." (1951) An American journeys to London, Wales and Scotland seeking information about the mysterious



Friday November 4, 1966

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death of his younger brother. Ray Milland, Patricia Roc, Marius Goring, Hugh Sinclair, Naunton Wayne.

3 COLOR NEWS—Duke, Branch 4 5 7 7 8 NEWS 10 11 12 13 NEWS

11:15 (7) COLOR JOHNNY CARSON

11:20 MOVIE-Fantasy

COLOR "Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who escape from a Confederate prison and sail away in a balloon which lands on an unusual South Sea island. Michael Craig, Joan Greenwood.

11:25 B POLITICAL TALK—Democratic Sen Fred W. Farr is the speaker.

11:30 3 4 COLOR JOHNNY CARSON 7 MOVIE—Biography

COLOR "The Glenn Miller Story." (1954) This life story chronicles the popular bandleader's search for "the new sound." Frances Langford, Louis Armstrong, Gene Krupa and Ben Pollack play themselves. James Stewart, June Allyson, Henry Morgan. (Two hours, 30 min.)

B MOVIE—Drama

"No Highway in the Sky." (1951) An eccentric scientist claims that metal fatigue will cause the crash of a new airliner after 1400 hours in flight. James Stewart, Marlene Dietrich.

D MOVIE-Drama

"Night Freight." (1955) The owner of a short-line railroad comes into conflict with the owner of a truck line, who fears the railroad will take away his business. Forrest Tucker, Barbara Britton, Keith Larsen, Thomas Gomez.

MOVIE-Drama

"Battle of the Coral Sea." (1959) The Japanese destroy Cdr. Jeff Conway's sub and take him as their captive to a small Pacific island. Cliff Robertson, Gia Scala, Rian Garrick.

MOVIE-Drama

"The Story of Esther Costello." (1957) A Boston socialite finds a new meaning in life when she begins teaching a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi, Heather Sears.

B MOVIE—Drama

"The Fugitive Kind." (1959) Tennessee Williams co-authored the screenplay for this Sidney Lumet film about a drifter who stirs up controversy in a small Mississippi town. Adapted from Williams' play "Orpheus Descending." Marlon Brando, Anna Magnani, Joanne Woodward. (Two hours)

12:30 MOVIE-Mystery

Time approximate. "Account Rendered." (English; 1957) A man is accused of murdering his wife. Griffith Jones, Ursula Howells.

1:00 3 COLOR NEWS 4 SQUAD CAR—Police

A stuntman dies in a stunt and his wife claims it was murder. Paul Bryar.

WINGSHIFT THEATRE-Drama When Gary Harper's mother dies, his father shuts him out of his life. Alex Harper: Dick Powell. (60 min.)

1:05 MOVIE-Melodrama

Time approximate. "The Leopard Man." (1943) Dennis O'Keefe, Margo.

1:15 5 MOVIE—Biography

"Gentleman Jim." (1942) The life story of one of the ring's greatest heavyweights, cocky Jim Corbett. Errol Flynn, Alexis Smith.

1:30 @ NEWS

B MOVIE—All Night

 "Magic Town." (1947) An enterprising researcher works out a method for getting rich quick. James Stewart, Jane Wyman, Kent Smith, Ned Sparks.

2. "Secret Beyond the Door." (1948) Joan Bennett, Michael Redgrave.

3. "Face of Fire." (1959) James Whitmore, Cameron Mitchell, Bettye Ackerman, Royal Dano.

2:00 7 MOVIE—All Night

1. "Sun Valley Serenade." (1941) A pretty young Norwegian refugee has been consigned to the custody of a bandleader. Sonja Henie, John Payne.

 "Boots Malone." (1952) William Holden, Johnny Stewart, Billy Pearson.
 Cheyenne: "The Brand."

Gil's guests are San Francisco night club owners Bee and Ray Goman.

2:05 D COLOR WEATHER-Russell

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'Hans Christian Andersen' Nov. 4th on ABC.



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Swiss goof: 'Something is wrong . . .'



Later: 'We're looking for the error.'



Still later: 'We're tracking him down.'



Das Ist Eine Goof-up Slide

exed when, in the middle of some dastardly scheming on Peyton Place, the picture is lost or the sound just stops? And they stick a sign up that says, "Herbie got his thumb in the fuse box again, so you'll just have to wait." Of course it's annoying, un-American even!

And it is just as un-American as it is very commonly American. Other people have their troubles too, you know. So when the video voice dies down in foreign climes, stations there, too, must trot out their pause cards and hope the good burghers remain stolid.

In many cases the foreign slides show more wit than the stodgy U.S. styles. Often they don't simply say, "Sorry, but we'll be back soon." They're original, amusing, sympathetic. They even sometimes (heaven forfend!) make fun of themselves.

And so here, on these very pages before you—for your edification and enjoyment—are some examples of foreign temporary-interruption art; from Switzerland, Germany, Sweden, Austria, England, France, Ja...

(We regret to announce that there will be a temporary delay. Please stand by.)



West Berlin: A minor breakdown, the audience is told. Moment, please.



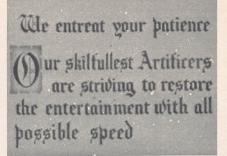
Sweden: 'A technical failure' is all they'll tell the apprehensive audience.



Poland: The word means 'deficiency or flaw.' And the backward 'E' proves it.



Japan: They tell inscrutable viewer to have patience of elevator-waiter.



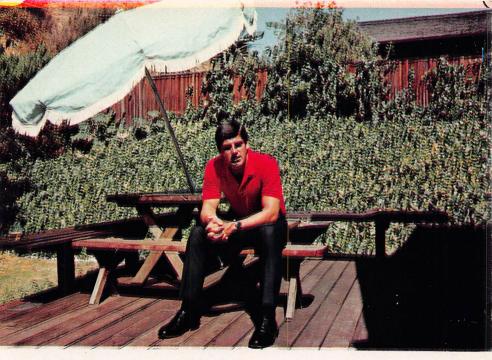
England: Howe could onne saye the BBC is every the wee-est bitte stuffie?



France: 'Loss of sound' is what it says. And correction may be pretty simple.



Austria: The caption refers to a minor problem. An understatement perhaps?



BANKER WITH A STING

The man in the green mask is none other than Van Williams, your friendly neighborhood tycoon

BY LESLIE RADDATZ

n the eight years of his television career, actor Van Williams has gone from Bourbon Street Beat to The Green Hornet. In the area of making progress, this is roughly equivalent to an astronaut's crossing the street. Or perhaps it isn't even that, because, as The Green Hornet, Williams sports a mask, thus harking back to the very beginnings of the theater, when actors wore masks to identify the characters they played and to show their changes of mood.

Not that the mask makes much difference in Williams' acting. Whether in his "real" identity as newspaper publisher Britt Reid or as the masked Hornet, his technique is primarily limited to an occasional tensing of the jaw or narrowing of the eyes in moments of stress. Williams has no pretensions about his acting. "The Green Hornet is a pretty dead-pan guy," he says, and that's the way he plays him, since the decision was to eschew the campy goings on of *Batman* and play The Hornet straight. "Lots of action—that's what makes a show," says Van, who has already objected to two *Green Hornet* scripts because they contained too much dialog.

Whatever his lack of pretension

about his acting abilities or the limited artistic—as opposed to physical—demands of the role, Williams seems to be exactly what the men behind *The Green Hornet* were looking for among the dozens of available actors they considered for the part. George Trendle, the octogenarian who created The Hornet as a radio show back in the 1930's, for instance, says, "All of a sudden you see someone who fills the bill perfectly, and Van Williams was. it."

Williams is a college graduate, a former football player and professional scuba diver and, off-screen, a successful businessman who says, "Tve still got the first dollar I ever earned." His principal interest in acting—aside from the pay, which is good—seems to be the sheer fun of it, with none of the tortured self-seeking or the need for love or escape from a deprived childhood which traditionally mark so many of his contemporaries.

There were doubters, though, when Williams said that he had spent two days of soul-searching before accepting the role of The Green Hornet. After all, many of the alumni of the old Warner Bros. television shows -the handsome faces but limited talents of Bourbon Street Beat, Hawaiian Eye, SurfSide 6, 77 Sunset Strip and the rest-have found it difficult to get acting jobs since. From Bourbon Street Beat, Van Williams went into SurfSide 6. After that, except for a minor movie role, two unsold pilot films and some TV roles, he did not work steadily again until he landed a secondary role ("I was just an errand boy for Walter Brennan") in the short-lived Tucoon series.

Thus, at the press luncheon (featuring green martinis) announcing his choice to play The Green Hornet, there was some cynicism when he said it had taken him two days to make up his mind. "Tll bet it took him all of 10 seconds," said one reporter. Another asked suspiciously, "Haven't you been doing public relations for a bank?" To which Williams replied with all the aplomb of The Green Hornet—or perhaps of newspaper publisher Britt Reid: "That's right—I own it."

He does indeed own a bank in Los Angeles, with his business manager, and actor James Garner; and, with his parents, he also owns a ranch, a shopping center and a downtown building in Fort Worth, Texas, "But I don't have to do anything with any of them," he says-especially things like chase crooks and get into fights and careen around corners in a big black car and wear a green mask. Richard Bluel, producer of The Green Hornet. who has known Van since Bourbon Street Beat days, says, "He is secure, personally and financially. He does this because he really enjoys it."

Originally Van planned to be a rancher, like his father. He was born VanZandt Jarvis Williams on a ranch near Fort Worth on Feb. 27, 1934. Although he has no pretensions about his acting, he is proud of his Texas forebears: "The VanZandts and the Jarvises were there when Fort Worth was really a fort," he says. His parents still live on a ranch near Fort Worth. but according to his father, "We've sold off all but 12 or 13 hundred acres of it." Of Van, the elder Williams says, "We never thought he'd do anything but ranch. He's about as good a cattleman as I know."

Van would probably be ranching now if it were not for a chain of circumstances which began with his marrying a coed during his freshman year at Texas Christian, where he went on a football scholarship. By the time he was a junior, he was the father of twin girls, was divorced and had decided to drop out of school. Disturbed by the failure of his marriage, he went to the South Pacific and scuba diving. He eventually ended up in Honolulu, working in a theater. There he met the **continued**

Van Williams/continued

late Mike Todd, who got him interested in acting and persuaded him to finish college. After receiving his degree in business administration in 1958, Van headed for Hollywood. A role in a *G.E. Theater* caught the attention of Warner Bros., who put him in *Bourbon Street Beat.* "He was pretty green and fresh from Texas, but he always had real charm," says someone who knew him then.

An impressive kick

Once, his charm ran out. On Surf-Side 6, one actress was habitually late and often did not know her lines when she got there. Williams, on the other hand, was-and is-punctual and ready to go to work. After some weeks, an observer recalls, "Van just blew up. One day when she came in late, he gave her a kick in the derrière-not a hard kick but an impressive oneand said, 'If I can be here on time, you can, too.' She went screaming all the way up to Jack Warner's office. Nobody would believe it really happened, because Van was always so easy to get along with."

Today Williams, his wife Vicki, "the very athletic girl" he married on New Year's Eve 1959, and two daughters (Nina, 9, and Tia, 4), live at the foot of a canyon in Pacific Palisades. "It's like living out in the country," he says. "I never have been able to get used to city life." The Williamses spend "90 percent of the time" outdoors-surfing, swimming, playing tennis and skiing. "We're day people," says Mrs. Williams. In the summer, the 12-year-old twins, accompanied by Van's parents, come out to visit. The parents continue on to Northern California to see their older son, a Trappist monk. Of the twins, Van says, "They're growing up-blossoming out, getting all their femininities."

When he says something like this,

his Texas accent is there in all its Johnsonian glory. It is not heard in *The Green Hornet*—the producers of the program put Van through a course with the studio's drama coach to get rid of it. But when the off-screen voice of the President of the United States was needed for the "Batman" feature movie, Van was chosen for the role and told to be just as Texan as possible.

Despite his background, and having "rodeoed some," Williams has never been identified with Westerns. "I guess Warner Brothers pictured me as a guy in a suit and tie," he says. In *The Green Hornet* he still wears a suit and tie, plus a topcoat, scarf, snap-brim hat and heavy gloves, which, with the tight-fitting mask, can get pretty warm on a 90-degree Southern California day. During the shooting of one show he lost 17 pounds.

Confessed tightwad

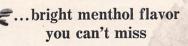
On the TV screen, Williams is chauffeured about by his faithful man Kato, played by Bruce Lee, in a rocket-equipped car called "Black Beauty." Off-screen, he drives a 1959 Pontiac stationwagon, and only after signing to do The Green Hornet did he "break down" and buy a new Chevrolet. Except for the payments on the modest house in Pacific Palisades, he pays cash for everything. "I'm a tightwad," he admits. Of his acting career, he says, "I'd like to be a success, but I'd never count on it -it's too harum-scarum." And Van-Zandt Jarvis Williams would never permit himself to become deeply involved with anything harum-scarum. For, although he may be seen any Friday night running around in a silly green mask, he is, above all, a practical man with a bank, a ranch, a shopping center, some downtown real estate in Fort Worth and a 1959 Pontiac to prove it. But he is also, at 32, still kid enough to enjoy running around in that silly mask.

New Tennyson smacks of fresh menthol taste

3

Tenny

Tennyson Menthol



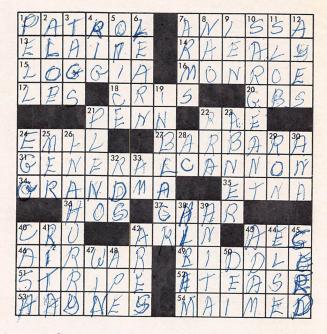
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TELEVISION CROSSWORD

ACROSS

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- _ Nadeau of Hawk 14 TV's 'Swinger' (2 wds.)
- 15 T.H.E. Cat
- 16 Family on a Western series
- 17 Crane
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- 22 Scottish reply
- Man's name
- 24 **Plays Cinnamon Carter** on Mission: Impossible
- McGiver's role on The Pruitts of Southampton 31
- (2 words) 34 Ruth McDevitt of
- Pistols 'n' Petticoats 35 Volcano
- 36 Santa's chuckles 🛬
- 37 Burn black
- 40 Vineyard (French)
- 42 Related to
- 43 Roman bronze
- What 12 O'clock High 46 depicts (2 words)
- Frank Gorshin's specialty 49 on Batman
- 51 Military sleeve marking
- 52 Relaxed
- 53 Communication officer of Star Trek
- 54 Injured



See next week's TV GUIDE for solution

DOWN

- 1 _-mell Bitter drug 2 3 Labels 4 Manipulate prices 5 On the rocks (2 wds.) 6 Accumulate knowledge 7 Weapons 8 Now (Scottish) Hostel 9 10 Sam Troy's rank on 1 Across 11 Unrefined individual 12 Affirmatives 19 Classic villains dress (2 words) With full authority: 21 jure (Latin) 22 **Rifleman's organization** 23 Next-door neighbor on Bewitched 24 Oyum
- 25 Ocean (French)

20	Describing boudy
	Overstreet (3 wds.)
28	Electrical current
	(abbreviation)
29	Plays one of The
	Rounders
30	Collection of anecdotes
32	Thoroughfares (abbr.)
33	Morning
38	Actor Sherman
39	Songstress Bryant
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41	Pat Morrow's role on
	Peyton Place
42	Greek god of war
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	Dynamic Duo
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45	What Eddie Albert
	might plant
47	Hit the jackpot
48	Tarzan animal
50	The gods

26 Describing Buddy

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Answer to last week's puzzle

24

REVIEW by Cleveland Amory



The Time Tunnel

This show offered at least a new idea-that of taking us back, via the conquering of time, to the Good Old Days. You remember those carefree happy times-Dunkirk, Appomattox, Valley Forge . . . Anyway, the first scene of the very first episode was terrific. A senator (Gary Merrill)golly, you don't suppose they've elected him too-arrives on a lonely desert and is promptly swallowed up and brought underground to where a general (Whit Bissell) and a couple of doctors (John Zaremba and Lee Meriwether) and 12,000 other people are spending 7½ billion dollars of network-I mean U.S.-money trying to send a man to Outer Time.

To prove the worth of the project, before they even know how to bring a man back from their time tunnel, scientist Tony Newman (James Darren), who's as game as they come, runs into the mouth of the thing and dives in. Well, sir, he lands in 1912, which is annoying enough but, worse luck, it's the 11th of April, and he's on the deck of the Titanic. A lesser man might have called it quits right there, but not Tony. He goes right to the captain to warn him. But the captain—you know the type—won't believe it until he sees it in the paper, and he locks Tony up.

Meanwhile, back at the mouth of the tunnel, Bissell and Lee Meriwether send down Tony's partner in time, Doug Phillips (Robert Colbert), with a copy of the New York Sentinel of April 15, 1912, to help him. But it's no dice. The ship crashes anyway. Tony's toughest job is to persuade his 1912 girl friend (Susan Hampshire) to get into a lifeboat. "I've no right to a place in one of those boats," she says. "I'm not a rich girl on holiday, I'm a penniless schoolteacher. And besides. I've got a growth inside my head." There's darn little even a guy like Tony can answer to that, but we tell you that boy doesn't know the meaning of the word quit.

In another show the lads land in Honolulu in the Japanese consulate on—you guessed it—the night before Pearl Harbor. The Japanese are, of course, furious. "Reave the consurate!" shouts their reader—I mean their leader. And even after Tony and Doug are innoculated with tluth selum, the Japanese still refuse to believe that Japan, in the end, rost the war.

All in all, *The Time Tunnel* is one of the most annoying shows we've seen. There is imagination and inventiveness in the photography and gimmickry, but the acting is stilted and unbelievable, the dialog is soap-operaish. And finally, it's preposterous to have bombs and things like that repeatedly coming *up* the tunnel. When Halley's Comet came up, Dr. Swain (John Zaremba) said quietly, "I think the time has come to rethink this whole project." We couldn't have agreed more.

WHEN FREE SPEECH IS MIGHTY EXPENSIVE

It can cost a pro football coach \$1000

BY MELVIN DURSLAG

A t the last inspection by the vice president in charge of due notes, the National Football League had \$18,800,000 coming in tele-vision fees this year from its regularly scheduled games. Another \$2,000,000 was on its way from the championship game; and then there were odds and ends to be picked up from the Play-off Bowl, the Pro Bowl and an extravaganza of interplanetary dimensions, the tile game between the champions of the National and American Leagues.

At the ticket office, more than half the clubs in the NFL started the season virtually sold out.

Obviously, the National League isn't suffering, giving its coaches the feeling that it could survive handily without the \$1000 it takes from its field leaders each time they disagree publicly with an official.

Indeed, \$1000, known also as a Big One, is the standard assessment for a coach who indulges this pastime, one which may annoy the commissioner but has considerable therapeutic value for the guy doing the knocking.

You tell baseball managers they are not able to contest decisions and they will soon be leaving the grounds in strait jackets. In basketball, the coaches not only beef, but they stir the crowds to a point where officials must leave afterward in protective custody of police.

And, of course, the boxing manager who doesn't scream that his boy was robbed isn't trying.

But professional football is a gentle-

man's game, calling for Etonian comportment. It is quite permissible for a player to give a guy a clothesline, which is a stiff forearm across the throat, or to nail him with a humper —a shoulder to the face. But a coach who intimates that an official blew a call is a blackguard bringing shame to the sport.

It is estimated by the National Nielsen Television Index that 8,230,-000 homes were tuned, on the average, to the weekly NFL games last year. Devices called the instant replay and the stop-action camera were bringing to viewers the real story only seconds after it happened. Yet, if a coach a week later were to comment on a call clear to millions, he would be fined.

At least four coaches in the National League got into trouble over officiating last year. First, Mike Nixon at Pittsburgh lashed out angrily at what he felt were incompetent calls. The plate was passed and Mike contributed a Big One.

Then Harland Svare of Los Angeles approached the matter in a different way. With cool restraint, he announced that he didn't question the competence or the integrity of the officials. But in their subconscious they were, in his estimation, responding to the wishes of the home-town crowds. He was hinting, in other words, that due to a mental condition over which they had no control, they were giving the Rams a bum shake on the road.

This scholarly deduction got Svare nothing better than a fine of a Big One, but it did result in measures of self-correction on the part of NFL





officials, who went into Chicago the following Sunday, conquered their subconscious—and called a couple of raw ones against George Halas, the distinguished proprietor of the Bears.

George was more hurt than angry, He sought out the supervisor of league officials, who watched the game, and in the presence of newsmen said to him, tearfully, "I'm glad you were here to see this in person."

George explained that what was just witnessed could have been the worst crime to hit Chicago since Leopold and Loeb.

On the heels of a 27-3 loss to Los Angeles, a cellar team, Wally Lemm of St. Louis described officiating in the league as "inconsistent," pointing out that he had made this complaint repeatedly to the commissioner but had been ignored.

"If a player or a coach isn't good," said Lemm, "he doesn't stick. The two groups are turned over frequently. But officials stay."

Lemm's observation about turnovers was more prophetic than he had thought. A short time later, the Cardinals fired him. Svare and Nixon were tossed out too, and the same could have happened to Halas if he weren't the owner. It is unreasonable to believe, however, that the insurrection against league authority was related to the other three losing their iobs.

It remains unaccountable why football should be more tender on the subject of free speech than other sports. It cost Leo Durocher only \$250 (and a brief suspension) to kick umpire Jocko Conlan in the shins. If Leo had been c o n t e n t merely to talk, which is his long suit, he could have reduced his fine at least \$200. Repeatedly, baseball managers deliver orations

on the ineptness of umps at no charge whatsoever.

The spitball, for instance, has not escaped public discussion by managers. After Don Drysdale pitched against the Braves one day, Bobby Bragan revealed that he had taken a poll of his players, who had been asked to count the spitters. Bragan announced that his boys reported a total of 33, exclusive of what Bobby had seen himself.

Such a disclosure, of course, tended to paint the umpires as dolts, but it didn't cost Bragan a quarter.

An NFL coach, spectacularly unhappy with the \$1000 fine that faces critics of officiating,dramatizes the inequity of it all by pointing to professional golf.

"Doug Sanders was leading in a tournament this year and forgot to sign his score card, thereby disqualifying himself," the coach says. "He felt the officials distracted him. The language he used isn't what you hear in Sunday school. And do you know how much he was fined? A hundred bucks.

"But, apart from the price, it isn't healthy for a man to be silenced when he has something on his mind."

It would seem especially the case when what he has on his mind is seen by millions of others.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

CBS News' special "The Great American Novel" will film in Sauk Centre, Minn. (birthplace of SINCLAIR LEWIS), New Bedford, Mass., New York's Harlem, and the Southwest. Tentatively, it's set for next April . . <u>Hallmark's fifth offering of the season will be</u> an original drama set in 17th-century England called "Soldier in Love." JEROME ROSS wrote it; April 26 is the air date.

Among the guests on <u>ABC Stage 67</u>'s "Sex in the Sixties" will be Dr. WILLIAM H. MASTERS and Dr. VIRGINIA E. JOHNSON, authors of the best-seller "Human Sexual Response"; also novelist SLOAN WIL-SON ("The Man in the Gray Flannel Suit") and Playboy magazine editor-publisher HUGH HEFNER. The program goes on Jan. 11.

JACKIE GLEASON will be host to a mixed bag of country-and-Western musicians on one of his December shows: HOMER & JETHRO, ROY ACUFF and the SMOKEY MOUNTAIN BOYS, SUE THOMPSON, BUCK OWENS and his BUCKEROOS, and the COLLINS KIDS . . . TONY RANDALL and ALLEN LUDDEN will visit with MILTON BERLE on his Nov. 18 show; and LIBERACE will be a guest Dec. 9 . . . SUZANNE*PLESHETTE 1s in an FBI segment called "List for a Firing Squad."

CBS is buying an hour-long variety program to star the SMOTHERS BROTHERS. The program will start either next January or next fall. It may possibly be used as a replacement for the ailing Jericho series . . MAUREEN O'HARA will star in a musical special on ABC called "Who's Afraid of Mother Goose?" HUBBELL ROB-INSON, who is in charge of the production (he's also the man behind <u>Stage 67</u>), is doing another for ABC: CHRISTOPHER ISHER-WOOD's dramatic treatment of "Silent Night," which will begin filming early next year in Bavaria . . CLIFF ROBERTSON, who usually plays nice guys, will be a villain in an upcoming <u>Batman</u> segment. So will CAROLYN JONES, when she plays Marsha, the Queen of Diamonds.

FREDRIC MARCH is the narrator for ABC's Nov. 25 special--produced by JOHN SECONDARI and HELEN JEAN ROGERS--"The Faces of Rome" ... JOAN SUTHERLAND and NOEL HARRISON will be on ED SULLIVAN'S Nov. 13 show; the DAVE CLARK FIVE shows up on Nov. 20 ... WOODY ALLEN has signed up for an ED SULLIVAN appearance on Feb. 5 ... JANE DARWELL, who won an Oscar long ago for "The Grapes of Wrath," will be on the Nov. 13 episode of Lassie ... "Little Georgie of Rabbit Hill" is the name of the <u>NBC Children's Theatre</u> offering on March 5. ROBERT LAWSON wrote the original story.

PICTURE CREDITS 10-11-Fred DeVan • 12-Ken Whitmore • 18-19-Joseph Roizen • 20-Peter Marshall



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